**Recitals**
Are shared recitals allowed this semester? If so, what are the required safety measures if we share a pianist?

Full guidelines on Recitals are now available on eLC in HHSOM Communications.

For composition recitals in Ramsey Hall or Hodgson Hall, how many players would we be allowed to have on stage?

We are working with the Performing Arts Center for an answer to this question. We will follow up shortly.

Since there is a 30-minute limit for recitals with accompaniment, will voice recitals be limited to that time frame due to our work with accompaniment?

Yes. But if they want to do pieces without accompaniment, or with recorded accompaniment, that can continue after the 30 minutes with the pianist.

**Concerto Competition**
Is there a concerto competition this semester?

Maybe. This will be under discussion with the performance committee at the beginning of the semester.

**Music Stands and Storage of Them**
Do we have to buy our own music stand for use in the building?

Yes.

Where can we store the music stand in the building or do we have to plan on bringing it back and forth from our dorm or apartment?
Unless a student has a locker, students will be expected to carry this with them so a lightweight stand with a carry case might be the best option.

**Building Access, Classrooms, and Hours**

What are the building hours?

The building will close on weeknights at 9:30PM. (A campus cleaning crew from FMD will be in the building on weeknights for stringent cleaning starting at 10PM).

Will we still be able to have 24 hour access to the building?

No. Hours will be limited. Students are reminded to only be in the building if they have a scheduled class, lesson, rehearsal, or practice time.

Will the music building be open on weekends for people to practice?

Yes, but in a very limited fashion. There may be some lessons scheduled in the building during weekend hours, and there will be some assigned practice room hours on the weekends. But, faculty and students will be able to access the building by keycard only, and only if they have permission already to be in the building at a certain specific time.

What is the plan for traffic flow within the building? (one way hallways, one way stairwells, distancing markers outside classroom doors, restricted elevator use, etc.)

Hallways will be two way, with students keeping to their right side. The stairwells will be one way. The one closest to the elevator will be down only. The one near the front (facing the Arts Quad) will be up only. There will be signage. Only the small stairway down to the first floor will be two-way. Elevators will allow one person or one family at a time. There will be distancing markers, as appropriate, throughout the building.
Students are asked not to congregate in hallways or lobby areas. A complete Building Usage Guide can be found here.

If we need a water break during class and we cannot take off masks in the building, will we be allowed to do so?

Yes. Masks may be lifted briefly in a properly distanced classroom to get a quick drink. Mask is then replaced. Removing masks in the hall is not allowed at any time. Masks are required at all times in the HHSOM, including when in classrooms, hallways, offices, and other common spaces.

Will classrooms have 30+ minutes to air out between classes?

No. Students are encouraged to use a wipe to clean the desk and chair prior to sitting for the class.

Is the 3rd floor break room available for use, especially the microwave?

The refrigerator and the microwaves in the 3rd floor break room will be available for staff, faculty and graduate teaching assistants. However, no one will be allowed to use the room to eat.

Is the computer lab open this semester?

The Computer Lab will be open by appointment only, and on a somewhat limited schedule.

The students in the classes that meet in the space this semester will be scheduled into small groups (<6) in recurring times. Once that schedule is made (by the second week of class), we'll open up the extra spaces via a weekly sign-up sheet, located on the door outside MuTec.
Room Reservations
Is it possible to reserve large spaces (Edge Hall, Ramsey Hall, choral suite) for recording sessions for competitions, festivals, graduate school pre-screenings?

Yes, we are working on the system for this at the moment.

Is it possible to reserve rooms after daily classes end for various small ensemble or general rehearsal needs?

Yes, we are working on the system for this at the moment. However, these spaces must be reserved in advance. Students and faculty CANNOT just grab a vacant room. Rooms are purposely scheduled for vacant periods to allow for ventilation.

Practice Rooms, Practicing, Space for Virtual Lessons
Is there a limit on how many times you can reserve a room?

Practice rooms will all be scheduled this fall semester. A full set of guidelines and information on how to reserve practice rooms will be available shortly.

If the practice room maximum time is one hour, will there still be a way for students who need it to safely practice multiple hours a day?

Practice rooms will all be scheduled this semester, and practice time in those rooms will be greatly limited. Students who need to practice multiple hours per day are encouraged to do much of their practicing off campus.

Can we book a practice room at multiple times during the day?

Yes, it is possible to request a practice room multiple times during the day, but practice time in those rooms will be greatly limited. Students who need to practice multiple
hours per day are encouraged to do much of their practicing off campus. When filling out the practice room request survey you will be able to request multiple days and times. Every effort will be made to fulfill all days and times requested based upon availability.

Will sanitation materials be provided for the practice rooms or is that also something we should have with us on hand?

Each floor of the School of Music will have multiple sanitation stations with disinfectant wipes. Students should carry their own hand sanitizer though there will be hand sanitizer at the ends of each hall.

How do you plan on making sure that people with large instruments and that live in dorms get priority for the practice rooms?

These considerations will be taken into account when the practice room reservations are made.

If we choose virtual private lessons, how will those work for people living on campus? Will the student be able to have a practice room during the lesson time?

Any students living on campus that choose to have virtual private lessons and need a practice room will need to make their lesson time their first choice when submitting their practice room requests.

Are practice rooms available for use before school begins on August 20th?

Practice rooms are available starting Aug. 17 based on an announced reservation schedule.

Is there a specific group that has priority to the practice rooms?
Students who cannot practice off campus due to the instrument they study (piano, percussion, harp, organ) will have priority access for these spaces. Students studying large instruments that are difficult to transport between home/dorm and campus (double-bass, tuba, bassoon, for example) will also be giving priority.

How do we register for a practice room?

For the Fall 2020 semester all students will receive an email invitation to fill out a brief survey to request practice room access. The first survey will be for practice room access during the weeks of August 17th - August 28th and the second survey will be for the rest of the fall semester beginning the week of August 31st.

In the 5th floor piano practice rooms where wind/brass/voice usually don’t practice, is the 90-minute vacant period between students in effect?

Yes. All practice rooms will be on the same schedule: 60-minute practice session, followed by 90 minutes where the room is empty allowing for multiple air exchanges to take place.

Lockers

Will we have lockers for instruments this year?

Yes, lockers will be available for renting this semester. However, due to concerns over congestion in the locker areas, students are asked to seriously consider if they can skip renting a locker this semester.

If we still have items in our lockers from last semester, will we be able to retrieve those items or just keep our current locker?
If you do not plan on keeping a locker this semester, you will have time to empty it out prior to the start of the semester or during the first week of school. If you plan to request a reservation for the same locker for this fall, you do not have to empty it unless you are unable to secure that locker for the fall.

What if we live with students from the school of music? Can we share a locker with them?

This is strongly discouraged.

How will shared lockers for school-owned instruments work?

This will be determined by the area that controls access to these lockers and instruments.

**Availability of School-Owned Instruments**

Will school-owned instruments be available soon for ensemble/chamber music preparation?

This will be determined by the faculty member in charge of these instruments.

**Chamber Ensembles**

Will vocalists have trio and/or quartet opportunities throughout the semester?

Yes, depending on spacing possibilities and availability of spaces. The larger spaces are reserved for lessons and recitals, then recital rehearsals with pianists and audition recordings. If there is room for rehearsals beyond those, then any other activity is encouraged!
Is it possible to schedule and play a chamber recital in the fall semester (with safety measures in place)?

These recitals are possible, but it depends on spacing availability. Edge is limited to 2 performers only. We will prioritize degree chamber recitals for graduate and composition students. Others might be feasible, depending on available space in Ramsey and Hodgson.

What does chamber music look like this semester? Coachings, rehearsing, recitals, etc.

Not sure. This will depend on the area and available spacing.

**Large Ensembles**

Because large ensembles exist in an altered capacity or not at all this semester, is the scholarship requirement for large ensemble enrollment waived?

Large ensemble classes will happen this semester, just online. Scholarship students should register for a large ensemble class to meet this requirement.

How does the change in large ensemble setup change the placement auditions?

Each studio is handling auditions as they see fit. Some are still holding them for pedagogical purposes and feedback, but some are not holding them at all. Students need to be in contact with their professor about this.

What will be the activities of large ensembles that are fully online this semester?

This will be communicated by the large ensemble conductors.

Do students still receive credit hours towards degree completion for the large ensembles that will be online?
Due to the Symphonic Band being cancelled this semester, should non-music majors that were planning on being in a large ensemble still record and send their auditions accordingly (for Spring large ensembles), or should they hold off for now?

Students should check with their professor. It is our current understanding that auditions for spring placements will still be held either at the end of fall semester or right before spring semester as usual.

**Opera Ensemble and Theatre**

Is there an official word on Opera Ensemble/Theatre? Can more than one singer at a time be in a room?

At present, the protocol will be a rotation system where up to two students, with social distancing, will work with Kathryn Wright and Sonny Yoo for preparation for the fall concert.

**Micromarket Microwave**

Is there a microwave in the Micromarket?

Yes - There are two microwaves in the Micromarket. Students will use a sanitizing wipe to touch any hard surfaces when making purchases. Only two students will be allowed in the Micromarket at any one time.

**Music Library**

Will the music library be open?
The music library will be open but with modified times. We will be open from 8 am - 12 pm and 1 pm - 5 pm for the first couple weeks. We will be closed from 12 - 1 pm for lunch every day.

If all goes well, starting August 31st, we will be open from 8 am -12 pm and 1 pm - 8 pm Monday through Thursday, and 8 am - 12 pm and 1 pm - 5 pm Friday. Still closing from 12 - 1 pm every day.

There will be no weekend hours at all.

What precautions are in place for the music library?

Everyone going into the music library must wear a mask. Please follow the directional signs and "wait here" signs on the floor when entering. Our services will be pick-up/drop-off and the copier. Only 5 patrons will be allowed in the library at once. Seating and the stacks are closed. Patrons can request items online and in person. Staff will be fetching any and all items. They will be wearing mask and gloves when retrieving items. Also, any returned books must be quarantined for 4 days after being returned. DVDs and CDs must be quarantined for 24 hours. We have hand sanitizer and alcohol wipes for the copier.

Is it possible to get current library material scanned and uploaded for online view?

Reserve items and reference items can be scanned by library staff and be sent to patrons or to faculty to post in the eLC. (Please note, we cannot scan whole books as we are limited by copyright law. A few pages or a chapter is not a problem.) Otherwise, any item can still be checked out.
How will sick days work for attendance? What changes have been made to class attendance policies?

Absences and attendance policies are set by each professor so please be sure to read the syllabus for each class. Also, look for information on the availability of classes to be viewed off site via Zoom and/or recorded for viewing at a different time.

Communication from Professors

How soon before August 20th should we expect information from professors about plans for specific classes in regards to room capacity and the hyflex schedule?

Musical Experiences Outside of Classes

What would you encourage the students to do outside of classes that may help build upon our musical experience and abilities as well as share our music with the community?

This is a great question! I think that continuing to create digital content such as performance videos for our Hodgson at Home series is key, then spreading that content as much as possible within the community. Maybe offering online master classes for Georgia high school and middle school students, creating opportunities for online conversations about music’s role in the community through podcasts or online interviews, etc.

Curricular Accommodations for Sequential Classes

If a student decides to opt out of a specific class, for example Piano 3 for the first semester, will they be a full year behind or is there an accommodation with the current circumstances so that they will only be a semester behind?

At this time, there are no changes proposed in this rotation, so students who opt out of a specific class sequence will be behind in that sequence.
Disability Resource Center Accommodations

How do I apply to learn fully online this semester? I have concerns about the safety of my health as I move to Athens to start college, interact with many college students in dining halls, busses, other interactions at the university. I am also concerned about spreading the virus to my family, who may be more at risk to the deadly effects of this virus, especially if there is an outbreak and students are sent home.

- Any student who wishes to have an online-only schedule may request an accommodation through the Disability Resource Center. Please see the information at: https://drc.uga.edu/content_page/register-for-services

- Students interested in applying for this accommodation should do so as soon as possible, as the process can take 1-4 weeks.

- Students are also encouraged to contact individual professors and work with them to address concerns, including requests for online applied lessons.

Adjusting Classes to Fit Daily Class Schedule Link

How do we adjust classes that don’t fit in the standard periods on the daily class schedule link?

UGA is adjusting the Athena/Banner system to reflect the new class times so all classes will fit in the standard periods.

Conflict Between First-Year Colloquium and Common Hour

First-year students have a colloquium scheduled at the same time as Common Hour. What should we do about this schedule conflict?
First-Year students will attend the First-Year Colloquiums for the first part of the semester. Once these colloquiums have concluded, then First-Year students can begin attending the Common Hour.

**Recital Attendance Fee**
Do undergraduates need to pay the recital attendance fee this fall?

No.

**Policy When Someone in HHSOM Tests Positive for Covid-19**
Does UGA have an official exposure/contact tracing policy? For example, if a student in a class with you tests positive for COVID is there a 14 day quarantine requirement for the others in the class?

UGA is launching DawgCheck (https://dawgcheck.uga.edu/) that will allow for reporting of COVID19 and follow up tracing with instructions on quarantining. The UGA COVID site also has this decision tree to assist you: https://coronavirus.uga.edu/wp-content/uploads/decision-tree-downloadable.pdf

**GRADUATE STUDENTS**

**Graduate Student Advising for Incoming Students**
When do incoming students meet with their advisor to arrange classes for the fall semester?

Advising will be done online. Contact the Graduate office at musicgrad@uga.edu if you need help contacting your advisor.

**TAs with Instructional Responsibilities**
How do we apply to teach fully online?
Contact the Graduate office at musicgrad@uga.edu, and the information will be sent to you. Instructions were previously circulated via email.

Are we required to teach face to face unless we have a documented health excuse?

UGA and USG are requiring that courses have face-to-face components, but that doesn’t mean that every member of the instructional team for a course will be required to engage in face-to-face instruction. The distribution of assignments will be at the discretion of the supervising faculty member.

With whom do I speak if my TA instructional responsibilities cannot be carried out with all of the safety guidelines?

TAs with concerns can speak with Dr. Childs or with Dr. Jutras.

Graduate Diagnostic Exams
For incoming graduate students, are the music history and theory diagnostic exams cancelled?

Yes.

Does this mean we have to take them at a later time?

No. The diagnostic exams are not required for graduation.

Graduate Comprehensive Exams
How will graduate comprehensive exams take place during the pandemic?

Written comprehensive exams will use normal formats. Oral comprehensive exams will take place via Zoom.
Preliminary Exams

Is there a potential date and format for the Music History Preliminary exam?

Not at this time.