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# GUEST ARTIST BIOS

## KRISTIN WOLFE JENSEN

"...She has simply turned in the finest-played bassoon recital I have ever heard", said the American Record Guide about Kristin Wolfe Jensen's CD, *Shadings*. Ms. Jensen is Professor of Bassoon at The University of Texas at Austin Butler School of Music, and is also on the faculty at the International Festival Institute at Round Top, Principal Bassoonist with the River Oaks Chamber Orchestra, Founding Director of the Meg Quigley Vivaldi Competition and creator of *Musican-dtheBassoon.org*. In addition to *Shadings*, she has a number of other critically acclaimed solo and chamber music recordings, including "Parables and Reflections, Bassoon Music of Virko Baley", and "...and Kristin Wolfe Jensen: UT Bassoons in Collaboration". Many of her recordings are now available on her Youtube channel, as is the tutorial series she produced, *The Herzberg/Kamins Reed Making Method*. She has given guest recitals and masterclasses at many major American music schools, as well as in South America and Europe, and her former students hold major orchestral and university faculty positions. Formerly, Ms. Jensen served on the faculties of the University of Nevada, Las Vegas and the University of North Texas, and served as a Visiting Professor at Indiana University in 2012. Ms. Jensen has toured Europe with the Dallas Symphony Orchestra, served as Acting Principal

Bassoonist of the Houston Grand Opera, and has been a member of The Dallas Opera Orchestra, the Richardson Symphony, the Las Vegas Symphony, Jupiter Symphony of New York and Continuum. She has performed solo recitals at several International Double Reed Society conferences, and was co-host of the 2005 conference in Austin.

As a student, she won the concerto competitions at the Juilliard School of Music where she received her Master of Music, and the Oberlin Conservatory as an undergraduate, which led to performances of the Mozart Bassoon Concerto, K. 191. Ms. Jensen is a Fox Artist, performing on her model 685 bassoon made by Fox Products.



## JOHN FERRILLO

John Ferrillo joined the Boston Symphony Orchestra as principal oboe at the start of the 2001 Tanglewood season, having appeared with the orchestra several times as a guest performer in previous seasons. From 1986 to 2001 he was principal oboe of the Metropolitan Opera Orchestra. Mr. Ferrillo grew up in Bedford, Massachusetts, and played in the Greater Boston Youth Symphony Orchestra. He is a graduate of the Curtis Institute, where he studied with John deLancie and received his diploma and Artist's certificate. He also studied with John Mack at the Blossom Festival and has participated in the Marlboro, Craftsbury, and Monadnock festivals. Prior to his appointment at the Metropolitan Opera, Mr. Ferrillo was second oboe of the San Francisco Symphony, and was a faculty member at Illinois State University and West Virginia State University. A former faculty member of the Mannes School of Music and Juilliard School of Music in New York City, he has taught and performed at the Aspen and Waterloo festivals and currently serves on the faculty of the New England Conservatory, Boston University, and the Boston University Tanglewood Institute.





# UGA FACULTY BIOS

Reid Messich serves as Associate Professor of Oboe at the University of Georgia where he is an active member of the Georgia Woodwind Quintet. Messich also serves as Co-Principal Oboist with Memphis's IRIS Orchestra, under the direction of Maestro Michael Stern and as the Principal Oboist of the Hilton Head Symphony Orchestra, under the direction of Maestro John Morris Russel. Each year during the summer months, Messich serves as instructor of oboe and woodwind literature at the MasterWorks Music Festival. In demand, Messich maintains an active international and national performance career as an orchestral musician, soloist, and clinician. Messich received his Bachelor of Music degree at the prestigious Curtis Institute of Music where he studied under the direction of Richard Woodhams. He received his Master of Music degree and Doctor of Music degree from the Florida State University where he studied with Dr. Eric Ohlsson. His other primary teachers include, Elaine Douvas, John Mack, and Joseph Robinson. Messich performs on a Yamaha YOB 841 Duet Series. In his spare time Messich is an avid Pittsburgh Steeler fan and enjoys spending time with his wife, Kaitlin, and daughter, Lowry.

## REID MESSICH



## AMY POLLARD

Amy Pollard is the Associate Professor of Bassoon at the Hugh Hodgson School of Music at the University of Georgia. During the summer she has been on the faculty of the Interlochen Arts Center Advanced Bassoon Institute, the UGA Study Abroad program in Alessandria, Italy, the Saarburg Music Festival in Saarburg, Germany, and the Atlanta Chamber Music Festival. She is currently principal bassoonist of the Atlanta Ballet Orchestra and second bassoonist with the Cincinnati Chamber Orchestra. Pollard has performed with the Atlanta Symphony Orchestra, North Carolina Symphony, and the Dayton Philharmonic Orchestra, among others. An avid chamber musician, she has performed nationally and internationally with such groups as the Georgia Woodwind Quintet, her bassoon/percussion duo, Col Legno, and her bassoon duo, Dueaux. Pollard's debut solo album, Ruminations: Bassoon Works of Eugène Bozza, and the Georgia Woodwind Quintet's CD Chroma were both released by Mark Records and are available on iTunes. She holds DMA and MM degrees from the University of Cincinnati College-Conservatory of Music, and a BM degree from Louisiana State University.

