



Hugh Hodgson School of Music
UNIVERSITY OF GEORGIA

2020

Double Bass SYMPOSIUM

Fri. Feb. 14 | Sat. Feb. 15



Milton Masciadri - Director | mmasciad@uga.edu

Guest Clinicians

Andres Martin – Baja California Orquesta
Roberto Panetta – Novara Conservatory, Italy

Public Performances

Fri. Feb. 14th 8:00 PM *Edge Recital Hall*
Sat. Feb. 15th 6:00 PM *Edge Recital Hall*

Andrés Martín

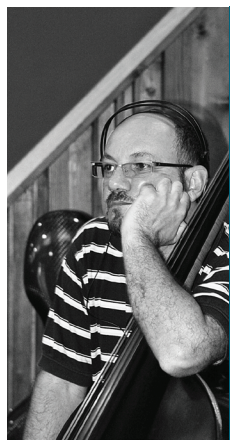
Native of Buenos Aires, Argentina, bassist, arranger, and composer Andrés Martín has performed with orchestras, chamber ensembles and as a soloist in Argentina, Costa Rica, Venezuela, Uruguay, Chile, Brazil, Mexico, England, Germany, Italy, Spain, Denmark and United States. Since his arrival in Tijuana (Mexico), Andrés has been immersed in teaching as well as performing as a soloist and chamber musician. He is a member of the "Orquesta de Baja California" since 2002. He also organizes and directs "Contrabajos de Baja California A.C.", a Double Bass academy who celebrates a yearly international double bass festival and chamber music course held in Tijuana. On the side of his work as a soloist and chamber musician, Andrés has full time schedule as a composer, writing hours of new works every year, performed and commissioned by renowned soloists, chamber ensembles and orchestras around the world. Avid to do new collaborations, Andrés is currently working on his 3rd, 4th and 5th solo albums to be released in 2019 and 2020, in which he recorded a large amount of his works for the double bass in collaboration with Mariana Airaudó (piano), Jeremy Kurtz, Diego Zecharies, Aaron Olguín, Joe McNalley, Susan Wulff, Sasha Jacobsen and Richard Duke (Double Bass) and Ramón Bostich (Electronic Programming and Analog Synth) and The Baja California Orchestra. In collaboration with Eastman Strings Company, he is designing a new Double Bass aimed to his specifications to serve as a modern Solo Instrument.



Roberto Panetta

Roberto Panetta has successfully graduated in doublebass at the Conservatory of Music "G. Verdi" in Milan, under the guidance of the Mentor Ezio Pederzani, in July 1993. After just one week after graduation Panetta Roberto was the winner of the Competition for "Doublebass of row" at the Symphony Orchestra of Milan "G. Verdi", with whom he has worked steadily until 1999, under the guidance of Directors such as Delman, Nosedá, Krivine, Muti, Prêtre, Rath, Ceccato, Yurowski, Spierer, Chailly, Gatti, Giulini, Gergiev and several international renowned soloists. In 1993 Panetta Roberto gained access to the Academy "W. STAUFFER" of Cremona for a three-year Graduate Course held by the Mentor Francesco Petracchi and then under the guidance of the same, he followed the Specialization Courses and Musical Interpretation at the International Campus of Sermoneta. In Autumn of 1997 he began the Graduate Course at the International Academy Superior of Music "L. Perosi" in Biella, under the guidance of Mentor Giuseppe Ettore, graduating in June 2000. Between the various interests Roberto Panetta has also been working on those related to ancient music by attending the "Three-year Course for Violone and Ancient Double Bass" held by the Mentor Paolo Rizzi, at the International Academy of Music in Milan, graduating in June 2006.

Panetta Roberto has won several auditions and competitions, including those of "Symphony Orchestra of Emilia Romagna A. Toscanini" (1997 and 2000), of "Symphony Orchestra of RAI of Turin" (2000), of "I Pomeriggi Musicali" (1999), etc.. Panetta Roberto still collaborates with chamber music ensembles and symphony orchestras such as "Orchestra Sinfonica della RAI di Torino", "Fondazione per l'Orchestra della Svizzera Italiana", "Gli Archi della Scala", "I Pomeriggi Musicali di Milano", "Orchestra Sinfonica dell'Emilia Romagna A. Toscanini", "Fondazione Carlo Felice di Genova", "Orchestra Haydn di Bolzano e Trento", "I Solisti Laudensi", "Fondazione UECO United Europe Chamber Orchestra", "Orchestra Milano Classica", "Fondazione Orchestra G. Cantelli", "Orchestra Filarmonica Italiana", "Orchestra Stabile di Bergamo", "Ensamble Musica Rara di Milano", "I Virtuosi delle Muse", "Il Giardino Armonico", "Gli Orfei Farnesiani", "La Venice Virtuoso Ensemble", "L'Ensamble Salomone Rossi". Roberto regularly holds courses at Boario Masterclass-Boario Terme (organization "I Solisti di Milano" in February 2019, he was invited through the ERASMUS courses at the Superior conservatory of Music "Andreas De Vandelvira de Jae'n" in Spain. He is currently Professor of Doublebass at the Conservatory "G. Cantelli" of Novara.



UNIVERSITY OF GEORGIA DOUBLE BASS SYMPOSIUM XXIX SCHEDULE

Friday, February 14th

9 AM
Registration

- Master Classes and Ensemble Schedule -

10 AM
Prof. Martin Master Classes

12:00 PM LUNCH

2 PM
Prof. Panetta Master Classes

4 PM
Ensemble Rehearsal
Participants will receive the parts at registration

6 PM BREAK

8 PM
Recital Prof. Andres Martin Concert
Edge Recital Hall

Saturday, February 15th

9 AM
Prof. Panetta Master Classes

10:30 AM
Prof. Martin Master Classes

12 PM LUNCH

2 PM
Prof. Martin Master Class

4 PM
Ensemble Rehearsal / Performance

6 PM
Recital Prof. Roberto Panetta
Edge Recital Hall

Friday February 14th
Edge Recital Hall, 8:00 PM

Andrés Martín, Double Bass

Suenos

Andrés Martín

Falling Asleep

Water

To Die

To Fly

Escape

Pedro Alfredo Che Sanchez, Piano

“It is possible to dream while sleeping or while awake. In Morpheus’s world (Greek god of dreams) there are no limits or dogmas, nor are there in this score. All phrasing, tempos, and expressive material should be adjusted to the player’s wishes and ability to connect with this work through the experience of dreams.”

Concerto for Double Bass

Andrés Martín

Tangueramente

Nocturno

Allegro Obsesivo

Aanna Zhirui Zhou



Saturday, February 15th
Edge Recital Hall, 6:00PM

Roberto Panetta, Double Bass
Greg Hankins, Piano

Elegia

Giuseppe Marangoni

KonsertStuck

John Geissel

Concerto

Allegro
Andante
Allegro

Serge Koussevitzkyv



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XXIX



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