Bass Trombone Audition Materials – Fall 2023

- Bach: Sarabande from Cello Suite No. 5 | Yo-Yo Ma – Janos Starker – Rostropovich
- Respighi: Pines of Rome (Catacombs) | Pittsburgh Symphony – Maazel
- Hindemith: Symphonic Metamorphosis (Turandot) | San Francisco Symphony - Blomstedt
- Rossini: William Tell Overture (Storm Scene) | Berlin Philharmonic – von Karajan

Ensemble Placement auditions for tenor trombone will be:

**Monday, August 14th at 9:30am in the Choral Suite.**

Auditions will be blind with Dr. Shipes, Dr. Williams, and myself as the adjudicators.

Suggested Preparation:
- Listen to various recordings – focus on tempo and style (suggestions provided)
- Work slowly – remember that practice makes permanent
- Prepare the entire list – you will play a substantial portion
- RECORD – LISTEN – ADJUST – REPEAT

As always, the pillars of a winning performance are:
- Beautiful and Consistent Tone
- Excellent Pitch
- Impeccable Time
- Musicality and Versatility

Remember, we want you to play your very best and with the confidence that only comes through solid preparation. Good luck, and I look forward to hearing you!

Helpful Resources:
- Orchestral Excerpt Advice & Practice Strategies:
  - Alessi Music Studios ($50 student subscription per year)
  - Tenor Trombone – Ralph Sauer (LA Philharmonic, retired)
  - Bass Trombone – Jim Markey (Boston Symphony Orchestra)
  - Bass Trombone (Opera) – Paul Pollard (Metropolitan Opera Orch.)
  - Chicago Symphony Section Recordings vol. 1 & 2
  - Pittsburgh Symphony Section Recordings
  - Iceland Symphony Section Recordings
  - Berlin Philharmonic – Digital Concert Hall
  - STS Videos – Members of ASO, NY Phil, and guests (YouTube)
  - Megumi Kanda: The 100 (tenor excerpts) & Doug Yeo: The 100 (bass excerpts)

- Trombone Excerpts Website: [www.tromboneexcerpts.org](http://www.tromboneexcerpts.org)
  - Multiple clips of prominent excerpt repertoire

- International Trombone Association Journal
  - Currently in every journal – ORCHESTRAL SECTIONAL
    - Advice & perspective on prominent repertoire from prominent players
Bach: Sarabande from Cello Suite No. 5 (no repeats)

Respighi: Pines of Rome (Catacombs)
Hindemith: Symphonic Metamorphosis (Turandot - I)

Hindemith: Symphonic Metamorphosis (Turando - II)
Rossini: William Tell Overture (Storm Scene)

Wagner: Das Rheingold (Entrance of the Gods)