

# University of Georgia Horn Studio

Dr. Martin-Williams · Dr. Naigus

## Ensemble Auditions – Fall 2020 - Horn

### Repertoire:

Kaucky: Heroic Etude #7 (excerpt)

Beethoven: Symphony No. 6, Horn 1 – Mvmt. 3 – ms. 132-161 (Horn in F)

Beethoven: Symphony No. 9, Horn 1 – Mvmt. 1 – ms. 466-490 (Horn in D)

*Auditions will be held live over Zoom on Thursday August 13<sup>th</sup>, 2020 between 10am and 1pm.*

*You must register for the audition here: <https://forms.gle/wy3ZdtcTFz3z3gYa6>*

*You will receive your official audition time, number, and Zoom link in an e-mail.*

*In Zoom, please change your listed name to your assigned number and turn your webcam off before entering the meeting. This is to maintain the fairness of our blind audition process. If you have questions, please use the chat window and the moderator will answer you.*

# Kaucky - Heroic Etudes

## VII.

Allegretto Vivezza

*mf* *p* *cresc.* *gliss.* *mf*

# Beethoven — Symphony No. 6 Horn I

in **F** Lustiges Zusammensein der Landleute  
Allegro (♩ = 108)

Horn II *cresc. p dolce*

138 *cresc. dolce*

154 *cresc. f sempre più stretto*

Vc., K.

# Beethoven — Symphony No. 9

## Corno I

Horn in D

Musical score for Horn in D, measures 453-488. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score is divided into four systems of staves.

Measure 453: **P** *ff* *p cresc.* *cresc.*

Measure 463: *f* **Q** Solo *p dolce*

Measure 471: *cresc.*

Measure 488: *ff* *ff* *cresc.*

The score includes dynamic markings (*ff*, *f*, *p*, *pp*, *cresc.*, *ff*), articulation (accents), and performance instructions (Solo, *p dolce*). Fingerings are indicated by numbers 1-5 above notes. A bracket labeled '2' spans measures 488-489.