Hi Everyone!

Here is the audition music for the Fall 2023 band and orchestra auditions. All music majors and minors are required to take this audition and enroll in a large ensemble.

Auditions will take place:

Monday, August 14
12 p.m - 2 p.m.
Room 521, Hugh Hodgson School of Music

This will be a blind audition, meaning that the judges will not see or know the identity of the performer. Please refrain from talking during the audition. You won’t want to give yourself away! :)

If you want to have a successful audition, you will have done the following:

Practiced slowly and worked the tempo up gradually.
Taken private lessons on the excerpts.
Done a consistent daily warm-up.
Recorded yourself playing and evaluated your progress.
Invested considerable time and resources into having a reed case full of good reeds.
Studied good recordings. (be deliberate about this – don’t settle for the first youtube recording that you find unless you know it’s a good one)
Worked up your audition to a level where it was impossible for you to play poorly.

Things to focus on when practicing:

Maintaining a beautiful sound.
Play in tune (remember The Tuning CD).
Rhythm
Steady tempo. Don’t break the rhythmic continuum.
Expression
Details
Think before you play.

I wish all of you a successful audition and I look forward to working with you.

Sincerely,

D. Ray McClellan

[Signature]
Ballet Music from *Faust* (Gounod/Tobani)

*Allegretto* (♩＝112)

\[\text{Musical notation image}\]
Symphony No. 3 in F, Opus 90 – 2nd movement (Brahms)

Andante

\[ p \text{ express. semplice} \]

Sinfonietta (Dahl)

\[ \text{P Allegro con brio, come prima } (d = 120) \]
Scherzo from *A Midsummer Night’s Dream* (Mendelssohn)

Allegro vivace (♩ = 84-92)
Symphony No. 1 – 1st movement (Sibelius)