presents a Junior Recital

Olivia Durrence, cello Erica McClellan, piano

December 2nd, 2024

6:00 pm, Edge Recital Hall

Suite No. 4 in Eb Major, BWV 1010

Johann Sebastian Bach

I. Prelude

II. Allemande

IV. Sarabande

VI. Gigue

(1685-1750)

Brief Pause

Sonata for Violoncello and Piano, Opus 40

I. Allegro non troppo

Dmitri Shostakovich

(1906-1975)

II. Allegro

III. Largo

IV. Allegro

Variations on "A frog he went a-courting" for Violoncello and Piano

Paul Hindemith (1895-1963)

This recital is presented in partial fulfillment of the degree Bachelor of Music in Music Education.

Olivia Durrence is a student of James Kim.

^{**} Out of respect for the performer, please silence all electronic devices throughout the performance.

Thank you for your cooperation.

"A frog he went a-courting"

- l. A frog he went a-courting, he did ride With a pistol and a sword hung by his side.
- 2. He rode up to little Mousie's door, He off his horse and he boarded the floor.
- 3. He took Miss Mousie upon his knee, Saying: Miss Mouse will you marry me?
- 4. O kind sir, I can't say that,

You have to ask my uncle rat.

- 5. Uncle rat went galloping to town, To buy his niece a wedding-gown.
- 6. Where will the wedding supper be? Away down yonder in the hollow bush tree.
- 7. The first come in was the bumble-bee With his fiddle on his knee.
- 8. The next come in was an old fat goose;, He began to fiddle and she got loose.
- 9. The next come in was a little flea, To dance a jig with the bumble-bee.
- 10. The next come in was the old tom cat, He says: I'll put a stop to that.
- 11. The goose she then flew up on the wall, And old tom cat put a stop to it all.
- 12. Gentleman Frog swam over the lake, And he got swallowed by a big black snake.
- 13. That is the end of one two three, The frog, the mouse and the bumble-bee.