



# Hugh Hodgson School of Music

## UNIVERSITY OF GEORGIA

presents an  
Undergraduate Recital

### Adelaide Mangum, *piano*

November 26, 2024

6:00 pm, Edge Recital Hall

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Capriccio, Op. 116, No. 3 from die Sieben Fantasien

Johannes Brahms  
(1833-1897)

La Sapin, Op. 75, No. 5 from Cinq Morceaux

Jean Sibelius  
(1865-1957)

Angel Eyes (1946)

Matt Dennis  
(1914-2002)

Portraits in Jazz, Bossa Brasilia (1976)

Valerie Capers  
(b. 1935)

Tenor Madness (1956)

Sonny Rollins  
(b. 1930)  
arr. Adelaide Mangum

Anna Mangum, *tenor saxophone*  
Theodore Mangum, *vibraphone*  
Josiah Mangum, *drum kit*  
Oliver Mangum, *shaker*

Color Esperanza (2001)

Diego Torres  
(b. 1971)

Example Music Therapy Intervention

*This recital is presented in partial fulfillment of the degree Bachelor of Music in Music Therapy.  
Adelaide Mangum is a student of Professor James Weidman.*

*\*\* Out of respect for the performer, please silence all electronic devices throughout the performance.  
Thank you for your cooperation.*

*\*\* For information on upcoming concerts, please see our website: [music.uga.edu](http://music.uga.edu)  
Join our mailing list to receive information on all concerts and recitals: [music.uga.edu/enewsletter](http://music.uga.edu/enewsletter)*

## *Guest Artist*

### **Adelaide Mangum**

Adelaide Mangum is a 3<sup>rd</sup> year Music Therapy student here at the University of Georgia. Her primary instrument is piano, however as part of her Music Therapy program she has also become proficient in guitar, voice, and percussion. While at UGA, Adelaide has studied piano under Dr. Evgeny Rivkin, Dr. Alan Woo, and most recently, Professor James Weidman. She has explored a variety of genres, studying the classical piano works of Mozart, Beethoven, Brahms and Sibelius, and the jazz piano works of Valerie Capers, Matt Dennis, Sonny Rollins, and others. Her education has prepared her to serve future Music Therapy clients with various music preferences. Dedicated to creating community and increasing career preparedness, Adelaide currently serves as President of the Music Therapy Student Association. She hopes to one day work with children in public school systems and pediatric hospitals. She believes that providing a child with the earliest intervention possible will help them achieve their fullest potential later in life.

### **Color Esperanza- English Translation**

Verses:

I know what's in your eyes with just looking at you  
That you're tired of walking and walking  
and walking, always in circles in the same place

I know that windows can be opened  
Changing the atmosphere depends on you  
It will help you, it's worth the effort one more time

Chorus:

Know that it's possible, want it to happen  
Get rid of your fears, throw them out!  
Paint your face with the color of hope  
Tempt the future with your heart

Verses:

It's better to get lost than to never begin  
Better tempt yourself to give up trying  
Even though you see it's not that easy to start

I know that impossible can be achieved  
That sadness will go away one day  
And it will be like that, life will change and change again.