



**FOR IMMEDIATE RELEASE - OCTOBER 6, 2023**

### **Guest Artist Lorenz Gamma, violin, joins recital with UGA Faculty and Students**

Athens, GA – The Hugh Hodgson School of Music (HHSOM) welcomes Lorenz Gamma, violin, to a Faculty and Student Chamber Recital on Wednesday, October 18 at 7:30 p.m. The performance will feature Clarinet Quintet by W. A. Mozart, 3 pieces for String Quartet by Igor Stravinsky, and String Quartet in G Major by Florence Price. This recital will also include six students and three faculty from the UGA HHSOM.

The concert will be presented in Ramsey Concert Hall at the UGA Performing Arts Center, 230 River Road, Athens, GA, 30602. This concert is free. No tickets required. For more information, visit [music.uga.edu](http://music.uga.edu).

#### ABOUT LORENZ GAMMA

Lorenz Gamma is professor of violin and head of strings at California State University Northridge. His previous teaching includes positions at UCLA, Indiana University in Bloomington and the California Institute of the Arts. Mr. Gamma also serves as Artistic Director of the Borromeo Music Festival in Switzerland. His private and university students have regularly won prizes at many solo and chamber music competitions and have gone on to continue their studies at such institutions as the Juilliard School, Indiana University, the Manhattan and Eastman Schools of Music, the Cleveland Institute of Music, the Colburn School, University of Southern California and others.

With a background of having performed internationally a string quartet repertoire of over sixty composers as well as a large part of the standard chamber music repertoire of over a eighty composers Mr. Gamma dedicates himself passionately to coaching chamber music as well as collaborating with his students regularly in side-by-side performances. During his tenure as co-leader of the Amar Quartett in Switzerland, Mr. Gamma performed a full-time concert schedule touring through many of Europe's most important chamber music venues, including the Tonhalle in Zurich, the Victoria Hall in Geneva, the Residence in Munich, the Cologne Philharmonic, as well as in venues in many other cities such as London, Paris, New York and others. For ten years, Lorenz Gamma served as first violinist of Los Angeles based Southwest Chamber Music. The ensemble's recordings of the complete chamber music works of Carlos Chávez have been nominated for six Grammy Awards, winning one in 2004 and one in 2005. Mr. Gamma also served as concertmaster of the Northwest Sinfonietta in Seattle, and later as Principal of the Zurich Opera Orchestra.

As a soloist Mr. Gamma has performed over twenty different concertos by Bach, Beethoven, Berg, Brahms, Bruch, Gubaidulina, Lutoslawski, Wynton Marsalis, Mozart, Mendelssohn, Piazzolla, Rubinstein, Schnittke, Schumann, Spohr, Tartini, Vivaldi, and Wieniawski. He holds an extensive record of appearances on radio, both in Europe and in the United States; his radio broadcasts and CD recordings include Schubert's String Quintet and Piano Trio in E-flat, the "Quartet for the End of Time" by Messiaen, the complete String Quartets as well as works for violin and piano and the Piano Sextet by Carlos Chávez, the Dvorák Piano Quintet, Mozart Clarinet Quintet, sonatas and partitas by Bach, Kodály, Lazarof, Mozart and Ravel, as well as string quartets by Brahms, Debussy, Dvorák, Haydn, Hindemith, Ives, Janáček, Mozart, Ortiz, Ravel, Shostakovich, Ullmann, Verdi and Wadada Leo Smith.

Chambermusicians Mr. Gamma has collaborated with include Joseph Silverstein, Bin Huang, Paul Katz, Ronald Leonard, Donald McInnes, Andreas Haefliger, Angela Cheng and many others. Composers whom he has collaborated with include Miguel del Aguila, Adrienne Albert, John Adams, Mark Applebaum, Alexandra du Bois, Thüring Bräm, Frank Campo, Sofia Gubaidulina, Yalil Guerra, Heinz Holliger, Andrei Kasparov, Rudolf Kelterborn, Daniel Kessner, Peter Knell, Panayiotis Kokoras, Ian Krouse, Christian