Tuba Audition Materials
Fall 2015

Hey Everyone!

Here is the audition book for the Fall. I sincerely hope that you will prepare this music thoroughly, as the level of talent in the studio is both high and relatively even. The audition will be held on Sunday, August 16th at 9:00 PM in Edgc Hall.

If you are thoroughly prepared, it means that you will have:
- Listened to recordings of the pieces, if applicable
- Learned the music slowly, and built speed as your technique allows
- Recorded your practice and evaluated your progress with a critical ear
- Prepared well enough to know that you couldn’t possibly play poorly on audition day

The audition will be for placement in the Wind Ensembles and Orchestra. The audition, as always will be blind. This year, there are a few changes:

Dr. Bynum and I will be the only ones listening to your audition
There will be no proctor. There will be a bell to ring when you are ready to play

The audition will consist of:

- Bordogni- Etude #76. Eighth equals 88-92
- Fritze- Etude #14. Half equals 72-76
- Holst- Planets. Two excerpts
  - Mars. Reh. 7 to reh. 8. Quarter equals 154-158
  - Jupiter- 8 before 17 to 8 after 17. Dotted half/quarter equals 60
- Wagner- Overture to Die Meistersinger. Provided excerpt. Quarter equals 102-106
- Respighi- Fountains of Rome. Provided excerpt. Quarter equals 138-146

I want you to do well, so here’s what we were looking for:
- Beautiful sound
- In tune
- In time
- Good musical sensibilities
- Flexibility- if we ask you to play something differently, play it differently!
- Above all else, just make sense!

Good luck
DZ
The Planets.
Suite for Large Orchestra.

Bass Tuba

I. Mars, the Bringer of War.

IV. Jupiter, the Bringer of Jollity.

(t. Horn inf.)

Lento maestoso (d.=d.)
legato

Presto

accel.
aber sehr markiert

Tuba

mf

immer f

piu f

e piu f

ff