Dear Saxophonists,

Auditions for placement in Spring 2027 large ensembles will take place on **Sunday, November 15th from 4-6pm in Room 304 of the Hugh Hodgson School of Music**. All saxophone music majors and minors are required to take this audition. Non-major students who wish to participate in a Spring 2027 Large Ensemble should email me so that I am aware of your interest.

Enclosed you will find excerpts from the following works:

#1. *Fantaisie sur de motifs du "Freischutz"* by Jerôme Savari
#2. *Music for Prague 1968* by Karel Husa, Movement I
#3. *Music for Prague 1968* by Karel Husa, Movement II

Start and end points for the excerpts are marked on the parts with brackets. **All excerpts should be performed on alto unless you do not own one.** If you do not have an alto, you may perform them on any saxophone you own. In addition to the prepared excerpts above, you will perform 1-2 short sight-reading examples.

A few notes about the audition procedure:

- The audition is blind, meaning that the professors will have their backs to you and we will not see you. There will be an audition proctor who will lead you into the room and announce your audition number. It is important that you do not speak or vocalize during the audition so that your identity remains anonymous.
- You are responsible for bringing your own copy of the excerpts to the audition.
- Please be outside the audition room while the person signed up before you is auditioning. We want to keep the flow of auditions moving forward in a timely manner, so please make sure to be outside the door before your audition slot. Each audition will take approximately 7 minutes to complete.
- Please have your instrument fully assembled and ready to play at the time of your audition. Do not play in the hallways before the audition – only play in the practice room. Leave your instrument case in the hallway or a practice room.
- It is your responsibility to study multiple high-quality recordings of the works to learn the appropriate style and tempo. Listen for how the saxophone part fits into the larger whole of the piece.
- Please count all rests correctly while performing the excerpts. We will be listening for steady time and accurate counting of rests.

I wish you all the very best as you prepare these excerpts and I look forward to hearing you perform them at the audition. Please reach out with any questions you may have via email.

Sincerely,

Brandon Quarles, DMA
Assistant Professor of Saxophone
Hugh Hodgson School of Music — University of Georgia
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60
3
66
Start
70
f accel.
74
f
p
f
f
78
Cadenza
tr
a piacere
tr
79
Variation
p l°tempo
82
f
p
85
a piacere
rall.
87
l°tempo
f
p
90
rall.
f
l°tempo
p
93
End
1.
2.
rall.

from *Music for Prague 1968* - Karel Husa

1st E♭ Alto Saxophone

Husa: Music for Prague 1968, Mvmt. 1

Start

Don't rush

E

mf *cresc. poco a poco*

End

1

f

F

ff

G

5

mf *cresc. poco a poco* *f* *cresc. sempre*

H

rit. poco a poco

ff *fff*

10

Adagio

8

II. Aria

1st E♭ Alto Saxophone

