

## **Multiple Woodwind Graduate Degrees Information**

### 1. Number of Instruments Studied

MM: 1 major instrument, 3 minor instruments

DMA: 2 major instruments, 2 minor instruments

Double Reed Concentration: Oboe and Bassoon for both MM and DMA

### 2. Audition Details

- Pre-screening required for major instrument(s)
- Live audition required on all instruments to be studied
- Audition requirements as detailed by each studio (attached)

### 3. Recital Requirements

MM: 2 recitals: 2 instruments each recital

Double Reed MM: 2 recitals, one on each instrument

DMA: 2 solo recitals: 2 instruments each recital

1 chamber recital: 3 instruments

Double Reed DMA: 2 solo recitals, one on each instrument

1 chamber recital: both instruments

### 4. Ensemble Requirements

At least one semester of large ensemble on each instrument studied.

### 5. Applied Lesson Requirements

MM: 3 semesters (9 hours) on major instrument, 1 semester (3 hours) on each minor instrument. Total: 18 hours applied study.

Double Reed MM: 3 semesters (9 hours) on each instrument. Total: 18 hours applied study.

DMA: 3 semesters (9 hours) on each major instrument, 2 semesters (6 hours) on each minor instrument. Total: 30 hours applied study.

Double Reed DMA: 4 semesters (12 hours) on each instrument. Total: 24 hours applied study.

## **Multiple Woodwinds Degree Audition Requirements**

### **IF FLUTE IS MAJOR INSTRUMENT:**

#### **DMA :**

Applicants must submit pre-screening materials, including unedited recordings (live performances are fine too) of the exposition of the first movement of a Mozart Concerto (either D major, K. 314 or G major, K. 313), plus two additional movements/pieces from the standard flute repertoire. Selected applicants will be invited for an on-site audition.

For the live audition, applicants should prepare:

- First movement of the Mozart Concerto in G major, K. 313 or Concerto in D major, K. 314
- Two contrasting movements from the standard flute repertoire that demonstrate lyrical and technical abilities

#### **MM:**

Applicants must submit pre-screening materials, including unedited recordings (live performances are fine too) of the exposition of the first movement of a Mozart Concerto (either D major, K. 314 or G major, K. 313), plus two additional movements/pieces from the standard flute repertoire. Selected applicants will be invited for an on-site audition.

For the live audition, applicants should prepare:

- First movement of the Mozart Concerto in G major, K 313 or Concerto in D major, K 314
- Two contrasting movements from the standard flute repertoire that demonstrate lyrical and technical abilities

### **IF FLUTE IS MINOR INSTRUMENT:**

#### **DMA:**

Applicants should prepare:

- First movement of the Mozart Concerto in G major, K 313 or Concerto in D major, K 314
- Two contrasting movements from the standard flute repertoire that demonstrate lyrical and technical abilities

#### **MM:**

Applicants should prepare:

- First movement of the Mozart Concerto in G major, K 313 or Concerto in D major, K 314
- Two contrasting movements from the standard flute repertoire that demonstrate lyrical and technical abilities

For both DMA and MM (if flute is minor instrument) major scales and arpeggios, chromatic scale and sight-reading may be asked.

**IF CLARINET IS MAJOR INSTRUMENT:**

**DMA :**

Applicants must submit pre-screening materials, including unedited recordings (live performances are acceptable) of the entire first movement of the Concerto for Clarinet and Orchestra, K. 622 by Mozart plus two additional movements/pieces from the standard clarinet repertoire. Selected applicants will be invited for an on-site audition.

For the live audition, applicants should prepare:

- First movement of Mozart's Concerto.
- Last movement of Weber's Concerto No. 2, *Alla Polacca*.
- A slow movement from the standard clarinet repertoire.

**MM:**

Applicants must submit pre-screening materials, including unedited recordings (live performances are acceptable) of the exposition of the first movement of the Concerto for Clarinet and Orchestra, K. 622 by Mozart plus two additional movements/pieces from the standard clarinet repertoire. Selected applicants will be invited for an on-site audition.

For the live audition, applicants should prepare:

- First movement of Mozart's Concerto.
- Two contrasting movements from the standard clarinet repertoire that demonstrate lyrical and technical abilities

**IF CLARINET IS MINOR INSTRUMENT:**

**DMA:**

Applicants should prepare:

- First movement of Mozart's Concerto in A K. 622
- Two contrasting movements from the standard clarinet repertoire that demonstrate lyrical and technical abilities

**MM:**

Applicants should prepare:

- First movement of Mozart's Concerto in A K. 622
- Two contrasting movements from the standard clarinet repertoire that demonstrate lyrical and technical abilities

For both DMA and MM (if clarinet is minor instrument) major scales and arpeggios, chromatic scale and sight-reading may be requested.

**IF SAXOPHONE IS MAJOR INSTRUMENT:**

**DMA** applicants must submit pre-screening materials, including unedited recordings of performances of at least three contrasting pieces, one of which must demonstrate extended techniques. Movements of larger works are acceptable. Selected applicants will be invited for an on-site audition. For the live audition, applicants should prepare:

- One substantial sonata or work
- One substantial concerto
- One movement of a Baroque sonata or partita (performed in original key)

Applicants must be prepared to perform chosen works in their entirety. However, the auditioning committee may elect to hear only certain portions. Applicants should be prepared to discuss research interests and career goals. Auditions in saxophone include a lesson with Dr. Frigo.

**MM** applicants must submit pre-screening materials, including unedited recordings of performances of at least two contrasting pieces, one of which must demonstrate extended techniques. Movements of larger works are acceptable. Selected applicants will be invited for an on-site audition. For the live audition, applicants should prepare:

- Two contrasting movements from one of the following: Albright Sonata; Desenclos Prelude, Cadence et Finale; Decruck Sonata; Husa Elegie et Rondeau (all); Creston Sonata
- One movement or work in a contrasting style from the above

In addition, sight-reading and scales may be asked. Applicants should be prepared to discuss career goals. Auditions in saxophone include a lesson with Dr. Frigo.

**IF SAXOPHONE IS MINOR INSTRUMENT:**

**DMA** applicants must submit pre-screening materials, including unedited recordings of performances of at least two contrasting movements that show lyrical and technical playing. Selected applicants will be invited for an on-site audition. For the live audition, applicants should prepare:

- Two contrasting movements from a substantial sonata or work, similar to the level of Albright, Desenclos, Husa, Tomasi
- One movement or work in a contrasting style from the above

Applicants must be prepared to perform chosen works in their entirety. However, the auditioning committee may elect to hear only certain portions. Applicants should be prepared to discuss research interests and career goals. Auditions in saxophone include a lesson with Dr. Frigo.

**MM** applicants must submit pre-screening materials, including unedited recordings of performances of at least two contrasting movements that show lyrical and technical playing (can be from different works.) Selected applicants will be invited for an on-site audition. For the live audition, applicants should prepare:

- Two contrasting movements from a sonata, similar to the level of Creston, Decruck, Gotkovsky.
- One movement or work in a contrasting style from the above

**IF OBOE IS MAJOR INSTRUMENT:**

**DMA** applicants must submit pre-screening materials, including unedited recordings of performances of at least three contrasting pieces. Movements of larger works are acceptable. Selected applicants will be invited for an on-site audition. For the live audition, applicants should prepare:

- Mozart Concerto in C Major, K. 314 (Entire piece, no cadenzas)
- Fast Ferling Etude
- Bach Aria
- 3 contrasting major orchestral excerpts, (Technique, Lyrical, and Articulation)

**MM** applicants must submit pre-screening materials, including unedited recordings of performances of at least two contrasting movements that show lyrical and technical playing (can be from different works.) Selected applicants will be invited for an on-site audition. For the live audition, applicants should prepare:

- Mozart Quartet in F Major. K. 370 1<sup>st</sup> Movement
- Fast Ferling Etude
- Bach Aria

**IF OBOE IS MINOR INSTRUMENT:**

**DMA:**

- Fast Ferling Etude
- Bach Aria

- Telemann Sonata in A minor, 1<sup>st</sup> and 2<sup>nd</sup> movement (no repeats)

**MM:**

- 2 contrasting etudes from Barret 40 Progressive Melodies.
- Bach Aria

**IF BASSOON IS MAJOR INSTRUMENT:**

**DMA** applicants must submit pre-screening materials, including unedited recordings of performances of at least three contrasting pieces. Movements of larger works are acceptable. Selected applicants will be invited for an on-site audition. For the live audition, applicants should prepare:

- Two contrasting movements from a Baroque concerto or sonata
- Two contrasting movements from one of the following: Mozart Concert, K. 191; Weber Concerto in F major; or Hummel Concerto
- One work from the twentieth century
- One work in a contrasting style from the above
- Four contrasting orchestral excerpts

**MM** applicants must submit pre-screening materials, including unedited recordings of performances of at least two contrasting movements that show lyrical and technical playing (can be from different works.) Selected applicants will be invited for an on-site audition. For the live audition, applicants should prepare:

- Two contrasting movements from a Baroque concerto or sonata
- Two contrasting movements from one of the following: Mozart Concert, K. 191; Weber Concerto in F major; or Hummel Concerto
- One work in a contrasting style from the above
- Four contrasting orchestral excerpts

**IF BASSOON IS MINOR INSTRUMENT:**

**DMA:**

- Two contrasting movements of a Baroque concerto or sonata
- Two contrasting movements from a Classical or Romantic concerto or sonata
- One Milde Concert Study

**MM:**

- Two contrasting movements from a major Concerto or Sonata of choice
- One Milde Concert Study