

Dear Saxophonists,

Auditions for placement in Fall 2025 large ensembles will take place on **Monday, August 11th from 4-6pm in Room 304 of the Hugh Hodgson School of Music**. All saxophone music majors and minors are required to take this audition. Non-major students who wish to participate in a Fall 2024 Large Ensemble should email me so that I am aware of your interest.

Enclosed you will find excerpts from the following works:

1. *Symphony for Band, Op. 69* by Vincent Persichetti
- 2-4. *Symphony in B-flat* by Paul Hindemith
5. *Danzon No. 5: Portales de Madrugada* by Arturo Márquez
6. *Tableaux de Provence* by Paule Maurice

Start and end points for the excerpts are marked on the parts with brackets. In addition to the four prepared excerpts above, you will perform a short sight-reading example.

A few notes about the audition procedure:

- The audition is blind, meaning that the professors will have their backs to you and we will not see you. There will be an audition proctor who will lead you into the room and announce your audition number. It is important that you do not speak or vocalize during the audition so that your identity remains anonymous.
- You are responsible for bringing your own copy of the excerpts to the audition.
- Please be outside the audition room while the person signed up before you is auditioning. We want to keep the flow of auditions moving forward in a timely manner, so please make sure to be outside the door before your audition slot. Each audition will take approximately 7 minutes to complete.
- Please have your instrument fully assembled and ready to play at the time of your audition. Do not play in the hallways before the audition – only play in the practice room. Leave your instrument case in the hallway or a practice room.
- It is your responsibility to study multiple high-quality recordings of the works to learn the appropriate style and tempo. Listen for how the saxophone part fits into the larger whole of the piece.
- Please count all rests correctly while performing the excerpts. We will be listening for steady time and accurate counting of rests. Special note for Excerpt #4: please skip over the multi-measure rests that are marked with red X's while staying perfectly in time.

I wish you all the very best as you prepare these excerpts and I look forward to hearing you perform them at the audition. Please reach out with any questions you may have via email.

Sincerely,



Brandon Quarles, DMA

Assistant Professor of Saxophone

Hugh Hodgson School of Music — University of Georgia

bquarles@uga.edu

1st Alto Saxophone in Eb

Picave

SYMPHONY FOR BAND

(Symphony No. 6)

VINCENT PERSICETTI
Op. 69

C351

I

#1

Adagio (♩ = 69)

Horn 3

p espr.

mp

10

2

1

mf espr.

20

lunga

Allegro (♩ = 138)

30

3

sfz

mf grazioso

START

Lead

40

3

Fl. & Bass

mf

mf caloroso

cresc.

50

f affettuoso

END

60 il ritmo sempre molto preciso

70

f brillante

mp

2

80

pesante Tromb. *f*

ff

90

ff intenso

100

6

f risoluto

ff

55 2 2

62 (E) **START** *f*

65

68 3 1 3 *ff* 3 3

71 3 1

74 3

76 *cresc.*

78 *Molto agitato (d = d)* *f* *mf*

81 (F) **END**

85 5

95 (G) *f* *mf*

#3

II

From Hindemith
Symphony in B^b, Mvt II

Andantino grazioso (♩ 56)

1

mf *p* *mf*

6

p *mf*

9

(A) *mf*

13

p *mf* *p espr.*

18

3 (B) 3 1

mp espr.

25

1 1 *mf*

31

34 (C) *mf*

37

4 (D) *p*

45

espr. *rit.*

8

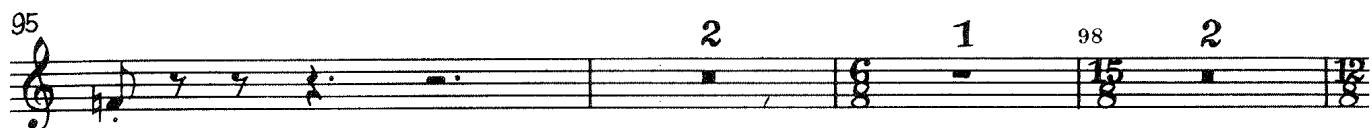
49 Fast and gay (♩. 112)

#4

From Hindemith Symphony in B^b
Mvt II



END



Portales de Madrugada

Sax Alto

Arturo Márquez

Danzón $\text{♩} = 60$

By T 17

Solo
Expresivo

18

63

1



22



28



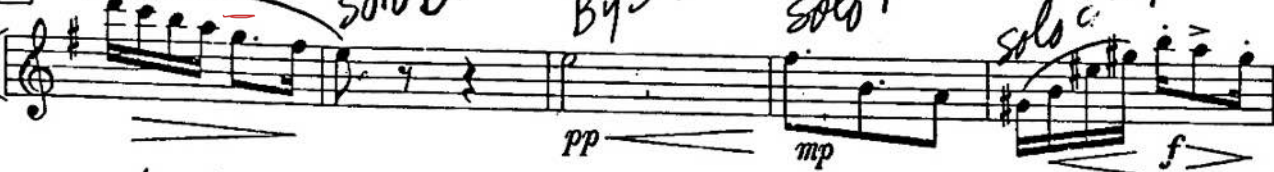
34



40



46



51



57



63

(solo T)

Sax Alto

END

69

(71) solo cont (72) solo S.

74

79

solo S

85

solo

(86) solo T

(90) solo
Expresivo

92

(94) solo S.

solo B

98

solo T

(101) solo
Expresivo

105

solo S

solo

(109)

From Tableaux
de Provence by
Paul Maurice

SAXOPHONE ALTO Mb

V. LOU CABRIDAN
LE CABRIDAN

#6

START

Allegro



END

