

The University of Georgia
Large Ensemble Placement Auditions
Tuba - Spring 2022

Hi Everyone,

I hope you are having a great winter break, and are ready to get back to work this Spring! Ensemble auditions will be blind and performed for myself January 9 at 12:00, location TBD.

I know the level of playing will be very high, and I'm looking forward to hearing each of you do your best!

A great audition will display:

- A beautiful sound
- An excellent sense of pulse and rhythm
- Excellent pitch accuracy and intonation
- Dynamic and stylistic contrast where appropriate
- Clear musical intent

While you are practicing this music, don't forget to focus on some things away from the horn. Make clear, written decisions about your phrasing and breathing in these etudes. Take some time to understand the music theory and implied chord progressions that might exist. Sing your part accurately with a reference pitch. Finally, sight reading is an important aspect of this audition. Strive to read something new every day, even if it is not written for tuba. While we all want to play "perfectly," make sure you are communicating your ideas fluently, and don't leave any question marks.

Best of luck!

- Dr. Shipes

Repertoire

- Phil Snedecor, Low Etudes for Tuba Etude #5
- Gustav Mahler, Symphony No. 5
 - Mvt. 1 – 9 after rehearsal 11 to rehearsal 12
 - Mvt. 3 – 16 after rehearsal 15 to rehearsal 17 (all)
 - Mvt. 5 – 12 after rehearsal 34 to rehearsal 35
- Franz Liszt, *Mazeppa*

Snedecor, Low Etudes for Tuba #5

V

Scherzando $\text{♩} = 92$

The musical score is written for Tuba in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is Scherzando, with a quarter note equal to 92 beats per minute. The score consists of five staves of music, numbered 1 through 11. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff includes a mezzo-forte (*mf*) dynamic and a section marked with a boxed 'A'. The third staff contains a triplet of eighth notes. The fourth staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The fifth staff begins with a triplet of eighth notes and ends with a double bar line and a key signature change to one flat (B-flat).

Mahler, Symphony No. 5, mvt. 1

11 *Unmerklich zu Tempo I zurückkehren.*

3 *3* *Tromp. I in B.* *mf sf cresc.* *sf* *ff* *sf*

Tempo I. *ff* *p* *f* *Schwer.* *sf* *sf* *pp* *dim.*

Solo

Mahler, Symphony No. 5, mvt. 3

Nicht schlappen.

f *cresc.*

4 16 3 4

Heflig drängend.

f *cresc.* *poco rit.*

al tempo I. 18 11 19 23 20 6 *Bässe*

23

Detailed description: This image shows a page of musical notation for the third movement of Mahler's Symphony No. 5. It consists of four staves. The first staff is in bass clef with a 3/4 time signature and the instruction 'Nicht schlappen.' (Do not slacken). It begins with a forte (*f*) dynamic and a crescendo (*cresc.*). The second staff continues the music with a forte (*f*) dynamic and includes markings for measures 4, 16, 3, and 4. The third staff is marked 'Heflig drängend.' (Forcefully pushing) and starts with a forte (*f*) dynamic and a crescendo (*cresc.*), ending with a 'poco rit.' (slightly ritardando) marking. The fourth staff is marked 'al tempo I.' and contains measures 18, 11, 19, 23, 20, and 6. The word 'Bässe' (Basses) is written above the staff, indicating the instrument group. A large number '23' is written below the first measure of the fourth staff.

Mahler, Symphony No. 5, mvt. 5

3/4 Allegro molto u. bis zum Schluß beschleunigend.

11

35 8

Liszt, Mazeppa

♩ = 88

Allegro marziale

