Hi Everyone,

Welcome/welcome back for a great year at UGA! This document contains information about your auditions for placement into the Symphony Orchestra, Hodgson Wind Ensemble, Wind Symphony, and Symphonic Band. Auditions will be blind and performed for myself and Dr. Bynum. They will take place in the Choral Suite, Sunday August 15 starting at 4:00 PM. Sign-up sheets will be posted 30 minutes before the audition.

I know the level of playing will be very high, and I’m looking forward to hearing each of you do your best!

A great audition will display:

• A beautiful sound
• An excellent sense of pulse and rhythm
• Excellent pitch accuracy and intonation
• Dynamic and stylistic contrast where appropriate
• Clear musical intent

While you are practicing this music, don’t forget to focus on some things away from the horn. Make clear, written decisions about your phrasing and breathing in these etudes. Take some time to understand the music theory and implied chord progressions that might exist. Sing your part accurately with a reference pitch. Finally, sight reading is an important aspect of this audition. Strive to read something new everyday, even if it is not written for tuba. While we all want to play “perfectly,” make sure you are communicating your ideas fluently, and don’t leave any question marks.

Good Luck!

- Dr. Shipes

Repertoire:

1. Overture from *Die Meistersinger von Nürnberg*, by Richard Wagner
2. Finale to Symphony No. 2, by Johannes Brahms
3. *Rufford Park Poachers* from *Lincolnshire Posey*, by Percy Grainger
4. *The Stars and Stripes Forever*, by John Philip Sousa
5. Sight Reading
Overture from Die Meistersinger, by Richard Wagner
Finale to Symphony No. 2, by Johannes Brahms
Rufford Park Poachers from Lincolnshire Posy by Percy Grainger
Play the provided excerpt, taking all lower divisi
The Stars and Stripes Forever by John Philip Sousa
Play the provided excerpt, 2nd time through only
Take all bottom divisi

March Tempo.

\[ \text{Music notation image} \]