

The University of Georgia
Large Ensemble Placement Auditions Tuba - Fall 2021

Hi Everyone,

Welcome/welcome back for a great year at UGA! This document contains information about your auditions for placement into the Symphony Orchestra, Hodgson Wind Ensemble, Wind Symphony, and Symphonic Band. Auditions will be blind and performed for myself and Dr. Bynum. They will take place in the Choral Suite, Sunday August 15 starting at 4:00 PM. Sign-up sheets will be posted 30 minutes before the audition.

I know the level of playing will be very high, and I'm looking forward to hearing each of you do your best!

A great audition will display:

- A beautiful sound
- An excellent sense of pulse and rhythm
- Excellent pitch accuracy and intonation
- Dynamic and stylistic contrast where appropriate
- Clear musical intent

While you are practicing this music, don't forget to focus on some things away from the horn. Make clear, written decisions about your phrasing and breathing in these etudes. Take some time to understand the music theory and implied chord progressions that might exist. Sing your part accurately with a reference pitch. Finally, sight reading is an important aspect of this audition. Strive to read something new everyday, even if it is not written for tuba. While we all want to play "perfectly," make sure you are communicating your ideas fluently, and don't leave any question marks.

Good Luck!

- Dr. Shipes

Repertoire:

1. Overture from *Die Meistersinger von Nürnberg*, by Richard Wagner
2. Finale to Symphony No. 2, by Johannes Brahms
3. *Rufford Park Poachers* from *Lincolnshire Posy*, by Percy Grainger
4. *The Stars and Stripes Forever*, by John Philip Sousa
5. Sight Reading

Overture from Die Meistersinger, by Richard Wagner

Vorspiel.

Sehr mässig bewegt.
sehr gehalten

The musical score consists of three staves of music. The top staff is in bass clef with a 4/4 time signature. It begins with a forte (*f*) dynamic and includes the instruction "sehr gehalten" (very sustained). The melody features a series of eighth and sixteenth notes, with a fermata over a quarter note. A fingering "5" is indicated above the final note of the first phrase. The middle staff continues the melodic line with a similar rhythmic pattern. The bottom staff provides a harmonic accompaniment with a steady eighth-note pattern. A circled letter "A" is placed above the final note of the bottom staff, which is a half note. The piece concludes with a double bar line.

Finale to Symphony No. 2, by Johannes Brahms

0 Solo

58 *fp*

361 *f*

370 10 Vcl. K.-B. Fag. Hr. Trpt. *f* **P**

388 *cresc.*

396 *f* 11

Detailed description: This image shows a page of musical notation for the Finale of Brahms' Symphony No. 2. It consists of five staves of music, all in bass clef with a key signature of two sharps (D major). The first staff (measures 58-360) is marked 'Solo' and begins with a dynamic of *fp* (fortissimo piano), followed by a *p* (piano) dynamic. The second staff (measures 361-369) is marked *f* (fortissimo). The third staff (measures 370-387) features a ten-measure rest for 'Vcl. K.-B. Fag.' (Violins, Clarinets, Bassoons) and a fortissimo *f* dynamic for 'Hr. Trpt.' (Horn). A dynamic marking **P** (piano) is placed at the end of this staff. The fourth staff (measures 388-395) includes a *cresc.* (crescendo) marking. The fifth staff (measures 396-403) begins with a fortissimo *f* dynamic and ends with an eleven-measure rest.

Rufford Park Poachers from Lincolnshire Posy by Percy Grainger
Play the provided excerpt, taking all lower divisi

51 unis.

A & B

ff

63

Faster

f

The Stars and Stripes Forever by John Philip Sousa
Play the provided excerpt, 2nd time through only
Take all bottom divisi

March Tempo.

7

12

18

ff

f [*poco*]

p

f

[*p*]

1.

[*f*]

[*ff*]

Detailed description: This is a musical score for a bass clef instrument in 2/4 time, B-flat major. It consists of four staves of music. The first staff starts with a *ff* dynamic and features a series of eighth notes with accents (^) on the first, second, and third notes. A repeat sign follows, with a *f* dynamic and a [*poco*] marking. The second staff continues with eighth notes and a [*poco*] marking. The third staff begins with a *p* dynamic, followed by a *f* dynamic, and ends with a [*p*] dynamic. The fourth staff starts with a *f* dynamic, includes a first ending bracket (1.) over the final two notes, and concludes with a *ff* dynamic.