

Trumpet Large Ensemble Audition Repertoire for Spring Semester 2025
Sunday, January 5th from 1pm-3:30pm in the Orchestra room

*All excerpts are clearly marked in brackets and listed below. The Berlioz parts are all in Bb and the Mahler parts are all in F. Make sure to transpose accordingly! We will not ask all of these, but please prepare everything. Make sure to listen to many recordings! FYI, the cornet part in the 2nd movement of the Berlioz is not always performed, so make sure to find a recording where the cornet is playing!

From Berlioz Symphonie Fantastique 1st Bb Cornet part

- 1) Mvt. 1: Pickup to #17 to 10 before #19
- 2) Mvt IV: #53 to 8 before #54
- 3) Mvt 2: #21-#22
- 4) Mvt 2: #31 to 8 before #33
- 5) Mvt 2: pickup to 9 after #33 to #35

From Mahler Symphony No. 2 (Trumpet in F)

- 1) Offstage Trumpet 2: Pickup to #30 to 5 after #30
- 2) Offstage Trumpet 1: 8 after #30 to #31
- 3) Trumpet 1, Mvt 1: 2 after #12 to 6 before #13
- 4) Trumpet 1, Mvt 1: 9 after #16 to 8 before #17
- 5) Trumpet 1, Mvt. 3: pickup to #40 to 1 after #41
- 6) Trumpet 1, Mvt 4: Bar 3 to 1 before #1
- 7) ***Optional for those interested in being considered for Principal:** Trumpet 1, Mvt 5: pickup to 2 after #11 to #12

Hector Berlioz
Symphonie Fantastique, Op. 14

Cornetto I.

I.

Träumereien, Leidenschaften.

Reveries - Passions. Visions and Passions.

in B. (Sib)
Largo (♩ = 58)

Più mosso. Poco più mosso.

3 1 5 1 2 1 3 4 2 12

Allegro agitato e appassionato assai. (♩ = 132)

3 13 4 12 5 3 8 37 3 6 20 7 17 8 16 1. 2

2. 21 9 11 10 31 3 11 48 12 16 13 20 14 18 15 15 poco rit. 14

G.P.

16

Ob.

1 2 3 4 5 6 7 8 9 10 11 12

26 Ob. Fl.

18 27 28 29 30 31 p cresc. molto

17

ff

18

anima 8 19 rall. poco a poco 9

f ff ff

Hector Berlioz
Symphonie Fantastique, Op. 14

Cornet in Bb
I. Tacet
II. Un Bal

Allegro non troppo (♩=60)

29 [21] ff

Tempo I

15 [23] 12 [24] 16 [25] 12

mf cresc. poco

26 44 [27] 11 [28] ff

poco f cresc. ff

pp

First musical staff with notes and rests. Dynamic marking *poco f* is present at the end.

Second musical staff with notes and rests. Dynamic markings *p* and *sf* are present.

Third musical staff with notes and rests. Measure numbers 29 and 8 are indicated. Dynamic marking *f* is present.

Fourth musical staff with notes and rests. Measure numbers 30 and 11 are indicated. Dynamic markings *f* and *p* are present.

14 Bb

Fifth musical staff with notes and rests. Measure number 31 is indicated. Dynamic marking *p* is present. A bracket labeled "G." spans measures 31 and 32.

Sixth musical staff with notes and rests. Measure number 32 is indicated.

Seventh musical staff with notes and rests.

Eighth musical staff with notes and rests.

Ninth musical staff with notes and rests. Dynamic markings *rallent.* and *f* are present. Tempo marking *Tempo I* is present.

Tenth musical staff with notes and rests. Dynamic marking *Animato* is present. Measure number 7 is indicated.

n Bb

Berlioz — Symphonie Fantastique

Orchestra Musician's
CD-ROM LIBRARY

5

3

33

8



p

3

Second staff of music. Includes a triplet of eighth notes and a dynamic marking of *cresc.*

cresc.

34

f

(cresc.)

ff

Third staff of music. Includes a dynamic marking of *f* and a hairpin crescendo.

Fourth staff of music. Includes a dynamic marking of *ff* and a hairpin crescendo.

Fifth staff of music.

Sixth staff of music.

Seventh staff of music.

35

poco rit.



rall. poco rall. Tempo I con fuoco

12

5

ff

Eighth staff of music. Includes a dynamic marking of *ff*.

Ninth staff of music.

Mahler — Symphony No. 2 in C Minor Orchestra Musician's CD-ROM LIBRARY

2

2. Trompete. (in der Ferne.)

24 (immer in C) Immer noch etwas drängend. Heftig drängend.
 viel stärker hörbar

25 (nimmt F-Trompete)

26 Immer noch drängend. 27 Più mosso. molto accel. (wie früher) 28 Langsam. Immer noch mehr zurückhaltend. Noch mehr. (Hörner in F in der Ferne)

3 8 5 poco rit. 4 12 13

Der grosse Appell.

in F

29 Sehr langsam und gedehnt. (wie zuletzt d.) (Echo) Etwas bewegter. Langsam. (1. Tromp. aus weitester Ferne) (1. Fl.) Più mosso. (2. Tromp. in F) Etwas näher und stärker. Links aufgestellt.

lange lang lange und verklingend sehr lang lange lange und verklingend

30 Quasi Allegro

schnell und schmetternd. nicht rit.

Sehr langsam. Schnell.

Sehr langsam. Schnell und schmetternd.

lange (Hörner) (1. Tromp. in F. näher) (Hörner) (1. Trp. näher) (Hörner)

(1. Fl.) ppp

31 Langsam.

fern p (Piccolo) lange und verklingend (Gem. Chor) In's Orchester geben.

sich verlierend

Mahler — Symphony No. 2 in C Minor Orchestra Musician's CD-ROM LIBRARY

2

1. Trompete. (in der Ferne.)

24 Immer noch etwas drängend. 3 2 2 Hefig drängend. viel stärker hörbar

25 11

26 Immer noch drängend. 7 Più mosso, molto accel. (o) 3 poco rit. 4 27 Langsam. Immer noch mehr zurückhaltend. (wie früher) 12 28 Noch mehr. (Hörner in der Ferne.) 13

Der grosse Appell.

29 Sehr langsam und gedehnt. (wie zuletzt) Echo Etwas bewegter. Langsam. Più mosso. (2. Tromp) Etwas

lange lang sehr lange u. verklingend lange lang 1. Tromp. lange

Rechts aufgestellt. besonders leise lange und verklingend lange

30 Quasi Allegro. näher und stärker. 1. Tromp. A schnell und schmetternd nicht rit. Viel näher und stärker.

Sehr langsam, sehr entfernt (Hörn) Schnell. Sehr langsam. (Hörner) sehr entfernt schnell und schmetternd näher

lange (Hörn) länger

31 Langsam. (2. Tromp) Langsam. (Gem. Chor) rit. 1 a tempo 3 rit. a tempo

sich verlierend. Immer ferner und ferner. In's Orchester gehen a tempo rit. a tempo

lange und verklingend

mf

1. Trompete in F.

II.

1 Andante con moto. 2 17 (1. Horn.) 3 24 4 (Clar.) 16

20

Tempo I.
5 (1. 2. 3. Pos.)
Etwas zurückhaltend. 6

4 47 *ff* *f* *fp* *fp* *f*

ffp *fp* *fp* *fp* *p* *f* *ffp* *ffp*

2 8 3 *pp* *mf* *f* *p*

4 9 2 *p* *f* *p* *pp* *sehr zart* *pp* *morendo*

10 Rest tacet.

28 In sehr ruhig fliessender Bewegung. III.

(Pauken) 1 1 23 29 1 (1. Viol.)

23 30 28 31 16 (8. Pos. u. Tuba) 32 17 33 4 (1. Ob. 1 Fag.)

19 (1. Viol.) 34 3

16 35 11 gestopft. 36 21 *p* *fp*

offen 37 Vorwärts. 2 *ff* *fp* *ff*

7 38 21 39 *ff* *ff*

Schalltrichter in d's Höhe.
pp
sehr hervortretend

in F

1. Trompete in F.



40 Sehr getragen.
sehr ausdrucksvoll gesungen.

1. Trompete in F.

rit. **11** Wieder *reit.*

cresc. *ffp* *molto cresc.* *ff* *ff*

nf *semprenf*

ff *p* *ff* *p* *pppp verkling.* *ff* *ff* *ff* *f* *ff* *fp*

ff *fp* *fp* *fp* *fp* *f* *fff*

f *f* *f* *f* *f* *fp* *fp*

Kräftig. *fp* *verklingend* *ff*

Wieder etwas gehaltener. *f* *f* *ff*

f *f* *f* *f* *f* *f* *f*

Desante. Etwas wuchtiger. *ff* *f*

12 **13** **14** **15** **16** **17** **18** **19**

(2. Tromp.)