

Tenor Trombone Audition Materials – Spring 2026

- Snedecor: Lyric Etude No. 12
 - Williams: Star Wars – Main Title & Throne Room
 - Williams: Empire Strikes Back – Imperial March
 - Williams: Superman – Superman March
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Spring 2026 Placement Auditions: Sunday, January 11th @ 11:00am | Choral Suite.

Please prepare the entire list, though we will only use a portion at the audition.

For this round of auditions, I've chosen several passages from the music of John Williams. These charts commonly appear on Pops Shows, and contain many challenging excerpts (technically, rhythmically, and melodically). Having some basic familiarity with this material will hopefully be helpful in the future. As with any other audition material, knowing the score and listening to recordings will be your best guide.

Suggested Preparation:

- Listen to Official Soundtrack where possible – focus on tempo and style
- Work slowly – remember that practice makes permanent
- Prepare the entire list – you will play a substantial portion
- RECORD – LISTEN – ADJUST – REPEAT

As always, the pillars of a winning performance are:

- Beautiful and Consistent Tone
- Excellent Pitch
- Impeccable Time
- Musicality and Versatility

Remember, we **want** you to play your very best and with the confidence that only comes through solid preparation. Good luck!

Bach: Cello Suite No. 1 (Courante - 1st half / no repeat)

COURANTE (♩ = 88)

5

8

12

15

p

mp

mf

p

mf

f

cresc.

V

Williams: Star Wars - Main Title

Maestoso

ff marc.

L'istesso ($\text{♩} = \text{♩}$)

a tempo

poco rall.

4

8

13

18

20

Williams: Star Wars - Throne Room

f

poco rall.

18

21

26

Williams: Empire Strikes Back - Imperial March

Ala Marcia 5

The musical score is written in bass clef with a 4/4 time signature. It begins with a five-measure rest, indicated by a box containing the number 5. The first staff contains measures 1 through 8, starting with a forte (*f*) dynamic. The second staff contains measures 9 through 12, featuring a key signature change to one flat (B-flat) and various musical notations including accents, slurs, and a key signature change back to one sharp (F-sharp). The third staff contains measures 13 through 16, continuing the melodic line. The fourth staff contains measures 17 through 20, featuring a key signature change to one flat (B-flat) and various musical notations including accents, slurs, and a key signature change back to one sharp (F-sharp). The score includes various musical notations such as notes, rests, slurs, accents, and dynamics (*f*, *sf*).

9

13

17

f

sf

sf

Williams: Superman - Superman March (Excerpt 1)

8 Ala Marcia

14 *f*

17

19

20

24

27

28

32

35

mf

ff

sfz

Williams: Superman - Superman March (Excerpt 2)

86

87

f

89

92

This musical excerpt is written for a single staff in bass clef with a key signature of one flat (B-flat). It spans measures 86 to 92. Measure 86 begins with a whole rest, followed by a half note B-flat and a half note A. A crescendo hairpin leads into measure 87, which starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some notes beamed together. Measures 88 and 89 continue the melodic line, featuring accents (^) over the first notes of measures 89 and 90. Measure 90 has a crescendo hairpin. Measure 91 continues the melody, and measure 92 ends with a whole rest. A decrescendo hairpin is located below measure 92.

Williams: Superman - Superman March (Excerpt 3)

117

121

ff

ff > *p*

sffz

lunga

This musical excerpt is written for a single staff in bass clef with a key signature of one sharp (F-sharp). It spans measures 117 to 121. Measure 117 begins with a whole rest, followed by a half note F-sharp and a half note G. The melody continues with eighth and quarter notes, many of which are marked with accents (>). A decrescendo hairpin is located below measure 117. Measure 118 continues the melodic line. Measure 119 features a half note F-sharp with a *lunga* (long) marking above it. Measure 120 continues the melody. Measure 121 begins with a forte (*ff*) dynamic, followed by a decrescendo hairpin leading to a piano (*p*) dynamic, and then another decrescendo hairpin leading to a sforzando (*sffz*) dynamic. The excerpt ends with a double bar line.