## Tenor Trombone Audition Materials - Spring 2026

Snedecor: Lyric Etude No. 12

• Williams: Star Wars - Main Title & Throne Room

• Williams: Empire Strikes Back - Imperial March

• Williams: Superman - Superman March

Spring 2026 Placement Auditions: Sunday, January 11th @ 11:00am | Choral Suite. Please prepare the entire list, though we will only use a portion at the audition.

For this round of auditions, I've chosen several passages from the music of John Williams. These charts commonly appear on Pops Shows, and contain many challenging excerpts (technically, rhythmically, and melodically). Having some basic familiarity with this material will hopefully be helpful in the future. As with any other audition material, knowing the score and listening to recordings will be your best guide.

#### Suggested Preparation:

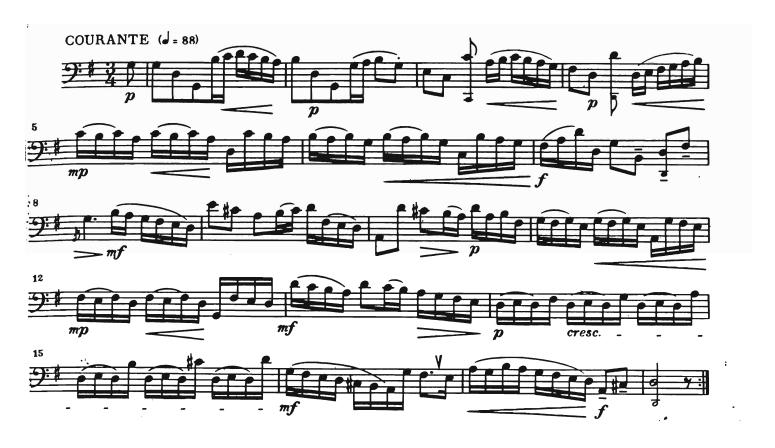
- Listen to Official Soundtrack where possible focus on tempo and style
- Work slowly remember that practice makes permanent
- Prepare the entire list you will play a substantial portion
- RECORD LISTEN ADJUST REPEAT

As always, the pillars of a winning performance are:

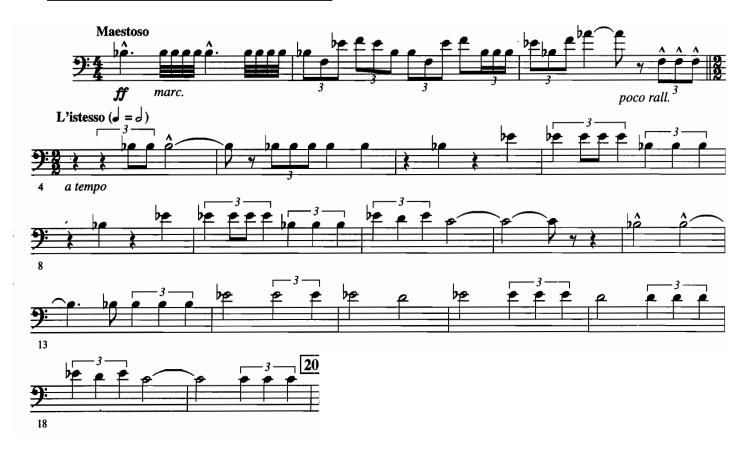
- Beautiful and Consistent Tone
- Excellent Pitch
- Impeccable Time
- Musicality and Versatility

Remember, we **want** you to play your very best and with the confidence that only comes through solid preparation. Good luck!

#### Bach: Cello Suite No. 1 (Courante - 1st half / no repeat)



#### Williams: Star Wars - Main Title



#### Williams: Star Wars - Throne Room



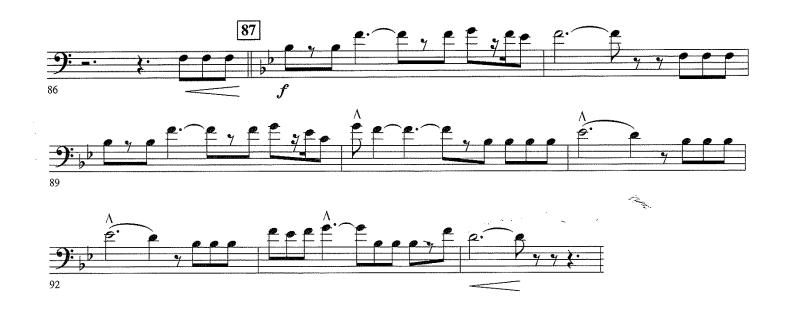
# Williams: Empire Strikes Back - Imperial March



#### Williams: Superman - Superman March (Excerpt 1)



# Williams: Superman - Superman March (Excerpt 2)



### Williams: Superman - Superman March (Excerpt 3)

