

Tenor Trombone Audition Materials – Spring 2022

- Berlioz: Roman Carnival Overture | [London Symphony Orchestra – Colin Davis](#)
- Brahms: Symphony No. 3 | Philadelphia Orchestra – Riccardo Muti
 - [Mvt. 4 – Allegro](#)
- Hindemith: Mathis der Maler | San Francisco Symphony – Herbert Blomstedt
 - [Mvt. 3 – Versuchung des heiligen Antonius](#)
- Mahler: Symphony No. 5 | New York Philharmonic – Zubin Mehta
 - [Mvt. 1 – Trauermarsch](#)
 - [Mvt. 2 – Stürmisch bewegt, mit größter Vehemenz](#)
 - [Mvt. 3 – Scherzo](#)
- Stravinsky: The Firebird | [Atlanta Symphony Orchestra – Robert Shaw](#)
 - Introduction (Trombone 2)
 - Infernal Dance of King Kastchei (Trombone 1)

Ensemble Placement auditions for tenor and bass trombone will be on Sunday, January 9th at 12:00pm in the Choral Suite (355). Auditions will be blind. Signup sheet will be posted 30 minutes before we begin.

This list includes works that showcase your technical facility and artistic range. As with any other audition material, knowing the score and listening to recordings will be your best guide. I've provided reference recording links above.

Suggested Preparation:

- Listen to suggested recordings - focus on tempo and style
- Work slowly - remember that practice makes permanent
- Prepare the entire list - you will play a substantial portion
- RECORD - LISTEN - ADJUST - REPEAT

As always, the pillars of a winning performance are:

- Beautiful and Consistent Tone
- Excellent Pitch
- Impeccable Time
- Musicality and Versatility

Remember, we want you to play your very best and with the confidence that only comes through solid preparation. Good luck, and I look forward to hearing you!

Berlioz - Roman Carnival Overture

Trombone 2

6 measures after [19] to end

The image displays a musical score for Trombone 2, consisting of six staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte). The first staff contains six measures of music, ending with a double bar line and a repeat sign. The second staff starts with a first ending bracket labeled '1' and continues with music marked *f*. The third staff continues the melodic line. The fourth staff features a measure marked with a box containing the number '20', followed by music marked *ff* (fortissimo). The fifth staff includes another first ending bracket labeled '1' and ends with a double bar line and a repeat sign, marked *ff*. The sixth and final staff concludes the piece with a double bar line and a repeat sign, also marked *ff*.

Brahms - Symphony No. 3, m. 4

Trombone 1 (Alto)

Movement IV: 1 measure after [I] to [K]

The image displays a musical score for Trombone 1 (Alto) in Brahms' Symphony No. 3, Movement IV. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *f ben marc.* and the dynamics include *più f sempre* and *ff*. The score is divided into measures 152, 160, and 167. Measure 152 features a triplet of eighth notes. Measure 160 contains a first ending bracket labeled '1' above it. Measure 167 features a first ending bracket labeled 'K' above it, followed by a first ending bracket labeled 'L' with a '4' below it. The score is presented on three staves.

Hindemith - Mathis der Maler

Trombone 1

Movement III: [4] to 6 measures after [5]

The musical score is written for Trombone 1 in bass clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a boxed measure number '4' and a forte 'ff' dynamic. The second staff continues the melodic line with a 'ff' dynamic. The third staff features a boxed measure number '5' and includes a 'cresc.' (crescendo) marking. The fourth staff shows a rhythmic pattern of eighth notes with a 'ff' dynamic.

Mahler - Symphony No. 5

Trombone 1

Movement I: [17] to 8 measures after [18]

17 *f* *cresc.* *ff* *mf*

cresc. *ff* *f* *mo to cresc.* *ff*

18 *Klagend* *nicht eilen*

fff *Schalltr. auf.* *p*

Mahler - Symphony No. 5

Trombone 2

Movement I: 8 measures after [11] to 4 measures before [12]

The image shows a musical score for Trombone 2 in Mahler's Symphony No. 5, Movement I. The score is written on two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The top staff begins with the instruction "zurückkehren" above the first measure. The dynamics are marked as *mf*, *Sf*, *cresc.*, *Sf*, *ff*, *ff*, *p*, and *f*. The tempo marking "Tempo I. 3" is placed above the final measure of the top staff. The bottom staff features two triplet markings over groups of three notes.

Mahler - Symphony No. 5

Trombone 2

Movement II: [24] to [25]

The image shows a musical score for Trombone 2, covering measures 24 and 25 of the second movement of Mahler's Symphony No. 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 24 begins with a dynamic marking of *molto sf* and the instruction *nicht eilen*. The music features a series of notes with accents and a first ending bracket. The dynamic shifts to *f* and then *f>*. The instruction *Wuchtig.* appears above the staff. Measure 25 starts with a dynamic marking of *sf* and continues with notes and accents. Above measure 24, there is a separate musical fragment in a higher register, marked *24* *Etwas drängend.* with dynamics *p* and *cresc.*

Mahler - Symphony No. 5

Trombone 1

Movement III: 12 measures after [15] to [17]

a tempo, *Allmählich bewegter, ins Tempo I übergehend. Tempo I. (nicht eilen)*

15 12 *f*

1 *f* *ff* *f*

7 16 8 *cresc.* *f*

Heftig drängend. 17 *cresc.* 2 *poco rit.* 2 1

The image shows a musical score for Trombone 1, Movement III of Mahler's Symphony No. 5. The score is written on four staves. The first staff is a double bar line with a key signature of two flats and a time signature of 3/4. The second staff begins with a first ending bracket over measures 12-13, marked with a first ending bracket and a first ending sign. The third staff begins with a first ending bracket over measures 14-16, marked with a first ending bracket and a first ending sign. The fourth staff begins with a first ending bracket over measures 17-18, marked with a first ending bracket and a first ending sign. The score includes various dynamics such as *f*, *ff*, *cresc.*, and *poco rit.*, and tempo markings such as *a tempo*, *Allmählich bewegter*, *ins Tempo I übergehend*, *Tempo I*, and *Heftig drängend*.

THE FIREBIRD

1. Introduction

X (Suite)

IGOR STRAVINSKY
(b. 1882)

M.M. ♩ = 108

Soli

Musical score for the Introduction of The Firebird. It consists of two systems of piano accompaniment. The first system has a tempo of M.M. ♩ = 108 and a 'Soli' marking. The piano part is in 12/8 time, with a 4-measure phrase. The solo part is in 12/8 time, starting with a *ppp* dynamic. A red arrow points to the first measure of the piano part. The second system continues the piano accompaniment with a *ppp* dynamic.

4. Dance of the King Kashtey

♩ = 168

Musical score for the Dance of the King Kashtey. It features piano accompaniment and solo parts. The piano part is in 3/4 time, with a tempo of ♩ = 168. The solo part is in 3/4 time, starting with a *mf* dynamic. The score includes various dynamics such as *mf*, *fff*, and *ff*. Performance instructions include 'Solo', 'Solo (w/ Trumpets)', and 'Solo (w/ 1st Trumpet)'. A red arrow points to the first measure of the piano part. The score also includes performance instructions like 'glissando' and 'gliss. come prima'.