Tenor Trombone Audition Materials – Fall 2024

- Three Octave D-flat Major Scale (up & down): Quarter Notes @ 70bpm
- Bitsch: 15 Rhythmic Studies No. 1 | Jarek Meisner Bitsch Recording Project
- Elgar: Cockaigne Overture, op. 40 (2 excerpts) | London Symphony Orchestra Previn
- Strauss: Till Eulenspiegels lustige Streiche | Chicago Symphony Orchestra Solti
- Possible Sight-Reading

Ensemble Placement auditions for Trombone will be:

Sunday, August 11th at 12pm in Edge Hall

Auditions will be blind with Dr. Shipes, Dr. Williams, and myself as the adjudicators.

Suggested Preparation:

- Listen to various recordings focus on tempo and style (suggestions provided)
- Work slowly remember that practice makes permanent
- Prepare the entire list you will be asked to play a portion
- RECORD LISTEN ADJUST REPEAT

As always, the pillars of a winning performance are:

- Beautiful and Consistent Tone
- Excellent Pitch
- Impeccable Time
- Musicality and Versatility

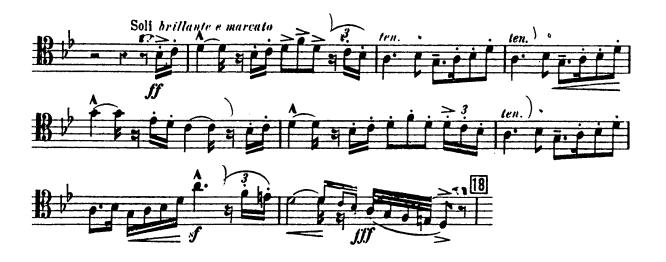
Remember, we <u>want</u> you to play your very best and with the confidence that only comes through solid preparation. Good luck, and I look forward to hearing you!

BE SURE TO REVIEW THE ORCHESTRAL STUDY PORTION OF THE STUDIO PACKET FOR SUGGESTIONS, RESOURCES, AND BEST PRACTICES WHEN PREPARING THIS LIST

Bitsch: Rhythmic Study No. 1



Elgar: Cockaigne Overture (excerpt 1)



Elgar: Cockaigne Overture (excerpt 2)





Strauss: Till Eulenspiegels lustige Streiche

