Tenor Trombone Audition Materials – Fall 2015

• Creston: Fantasy | Christian Lindberg – American Trombone Concertos  
  o Beginning through m. 47

• Holst: The Planets | Montreal Symphony – Charles Dutoit  
  o Mars – mm. 110-136  
  o Jupiter – mm. 131-167 and mm. 267-304  
  o Saturn – mm. 30-39  
  o Uranus – mm. 189-221

• Strauss: Ein Heldenleben | Philadelphia Orchestra – Wolfgang Sawallisch  
  o Rehearsal 60-66 and 71-74

• Weber: Romance | Christian Lindberg – The Romantic Trombone  
  o Beginning through m. 51

Ensemble Placement auditions for tenor and bass trombone will be on Sunday, August 16th at 5:00pm in Edge Hall. Auditions will be blind, with Professor Zerke and I as the only adjudicators. There will be no proctor, so you will be responsible for keeping the pace steady.

Suggested Preparation:
• Listen to various recordings – focus on tempo and style (suggestions provided)  
• Work slowly – remember that practice makes permanent  
• Prepare the entire list – you will play a substantial portion  
• RECORD – LISTEN – ADJUST – REPEAT

As always, the pillars of a winning performance are:
• Beautiful and Consistent Tone  
• Excellent Pitch  
• Impeccable Time  
• Musicality and Versatility

Remember, we want you to play your very best and with the confidence that only comes through solid preparation. Good luck, and I look forward to hearing you!
Holst – The Planets | Jupiter – mm. 131-167 (1st Trombone)
Holst – The Planets | Jupiter – mm. 267-304 (1st Trombone)

Holst – The Planets | Saturn – mm. 30-39 (1st Trombone)
Holst – The Planets | Uranus – mm. 189-221 (1st Trombone)
Strauss – Ein Heldenleben (rehearsal 60-66 and 71-74)