

Tenor Trombone Audition Materials – Fall 2025

- Bach: Menuet No. 1 from Cello Suite No. 1 (no repeats) | [Yo-Yo Ma](#)
 - Berg: Three Pieces (March) | [Vienna Philharmonic – Abbado, cond.](#)
 - Copland: Appalachian Spring | [New York Philharmonic – Bernstein, cond.](#)
 - Hindemith: Symphony in B-flat, m. 1 | [U.S. Army Band “Pershing’s Own”](#)
 - Strauss: Ein Heldenleben | [Bavarian Radio Symphony – Jansons, cond.](#)
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Fall 2025 Placement Auditions: TUESDAY – AUGUST 12TH @ 12:30PM | CHORAL SUITE
Please prepare entire list, though we will only use a portion at the audition

Suggested Preparation:

- Listen to various recordings – focus on tempo and style (suggestions provided)
- Work slowly – remember that practice makes permanent
- Prepare the entire list – you will play a substantial portion
- RECORD – LISTEN – ADJUST – REPEAT

As always, the pillars of a winning performance are:

- Beautiful and Consistent Tone
- Excellent Pitch
- Impeccable Time
- Musicality and Versatility

Remember, we want you to play your very best and with the confidence that only comes through solid preparation. Good luck!

Helpful Resources:

- Orchestral Excerpt Advice & Practice Strategies:
 - Alessi Music Studios (annual subscription)
 - Slide School (monthly subscription)
 - Tenor Trombone – Ralph Sauer (LA Philharmonic, retired)
 - Bass Trombone – Jim Markey (Boston Symphony Orchestra)
 - Bass Trombone (Opera) – Paul Pollard (Metropolitan Opera Orch.)
- Section Demo Recordings:
 - Chicago Symphony Section Recordings vol. 1 & 2
 - Pittsburgh Symphony Section Recordings
 - Iceland Symphony Section Recordings
 - Berlin Philharmonic – Digital Concert Hall
 - STS Videos – Members of ASO, NY Phil, and guests (youtube)
- Trombone Excerpts Website: www.tromboneexcerpts.org
 - Multiple clips of prominent excerpt repertoire

Bach: Cello Suite No. 1 (Minute No. 1 - no repeats)

Menuet I ♩ = 108

6

11

16

21

f

f

mp

poco a poco cresc.

f

Berg: Three Pieces (March)

148

Tempo III (aber etwas schwerer)

ff

rit. ----- *H* *3*

rit. molto

ff *3* *ff* *3* *pesante*

Copland: Appalachian Spring

59 Solo *cantabile*
mf dolce

60

61 Brief Pause

62 Doppio movimento
f *vigoroso e marc.*

63 *f*

64 *p*

Hindemith: Symphony in B-flat, m. 1

191

mf

194

f

198

ff

202

205

209

Strauss: Ein Heldenleben (trombone 2)

This musical score is for the Trombone 2 part of Richard Strauss's 'Ein Heldenleben'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score consists of four staves of music, with measures 61 through 65 indicated by boxed numbers above the notes. The first staff (measures 61-62) begins with a fortissimo (*ff*) dynamic and includes a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The second staff (measure 63) features a sforzando (*sfz*) dynamic. The third staff (measures 64-65) starts with fortissimo (*ff*) and includes a second fortissimo (*ff*) marking. The fourth staff (measure 65) also begins with fortissimo (*ff*) and concludes with a double bar line and a '2' indicating a repeat or second ending. The notation includes various musical symbols such as slurs, ties, and dynamic markings.