

The University of Georgia
Large Ensemble Placement Auditions
Tuba – Spring 2025

Hi Everyone,

Auditions for this semester will be recorded. Excerpts should be played all in one take, start to finish. No editing or splicing is allowed (other than tweaking bass/gain to compensate for a tinny microphone). Submit your recordings to Tianxiang (tianxiang.gu@uga.edu) no later than midnight January 4, 2025. He will then send them to me with your names/etc removed from the file. To preserve anonymity, these will be audio only.

Like always, I know the level of playing will be very high, and I'm looking forward to hearing each of you do your best!

A great audition will display:

- A beautiful sound
- A great sense of pulse and rhythm
- Excellent pitch accuracy and intonation
- Dynamic and stylistic contrast where appropriate
- Clear musical intent

In addition, you must show fluency of the music you are performing. Listen to professional recordings of the pieces these excerpts are taken from to inform your musicianship. Above all else, make sense – don't just play the notes on the page without making a plan beforehand.

Good luck!

- Dr. Shipes

Repertoire

- Etudes for Tuba, Walter Sear – Etude #2 (CC only)
- Symphony Fantastique, Hector Berlioz (F or CC tuba permitted)
 1. Movement 4, rehearsal 56 to 6 after rehearsal 57
 2. Movement 5, 2 after rehearsal 85 to the end
- Symphony No. 2, Gustav Mahler (CC only)
 1. Movement 1, rehearsal 20 to 5 after rehearsal 20
 2. Movement 5, rehearsal 10 to rehearsal 11
 3. Movement 5, pickup to rehearsal 25 to 8 after rehearsal 26

Moderato

2.

p

pp

mp

cresc. *mf* *mf*

mf *p* *pp*

p *pp*

ppp

20 Molto pesante.

ff *sempre ff*

riten. *Tempo I.* *ff*

10 (♩ = wie früher ♩) **Choralmässig.**

G. P. *pp*

p

Etwas ener-

p *f* *ffp* *f* *ff* *p* **11 Wieder breit.**

25

(= ♩ =)

ff *ff*

ff

Immer noch drängend.

26

sehr kurz

sempre cresc.

ff **Piu mosso.** *ff*