



University of Georgia Horn Studio

Dr. Martin-Williams · Dr. Naigus

Large Ensemble Auditions – Spring 2026 - Horn

Tuesday December 2 - Starting at 11:30am

*Auditions will be held in-person in **Room 200, 12/2/25**, starting at **11:30am***

Sign-up will be posted outside of the hall 30 minutes prior to start.

Symphonic Band - If you are a non-major and want to perform in Symphonic Band you do not need to audition - but please fill out the [FORM HERE](#) to express interest.

Repertoire:

Those vying for a spot in the **rotation ensembles** (Wind Ensemble & Orchestra) **MUST play List B.**

All others may play List A. You will specify which list you perform upon signing up for your audition slot.

LIST A

Orff - Carmina Burana - Mvmt. 6: 3 before 41 to 7 after 42 - Horn 1 in F

Hindemith - Symphony in Bb for Band, Mvmt. 1: 147-155 - Horn 1 in F

Williams - Raider's March: Pick-up to 69-85 - Horn 1 in F

LIST B

All of list A plus:

Hindemith - Symphony in Bb for Band, Mvmt. 1: 99-115 - Horn 1 in F

Likhuta - Vivid Dreams, Mvmt. 1: E to F - Horn in F

List A Start

Orff - Carmina Burana - Mvmt. 6: 3 before 41 to 7 after 42 - Horn 1 in F ($\text{♩} = 138$)

Hindemith - Symphony in Bb for Band, Mvmt. 1: 147-155 - Horn 1 in F

142

ff

149

154

(K)

2

Sax. Bar.

mf

Williams - Raider's March: Pick-up to 69-85 - Horn 1 in F

65

poco rall. *mf*

[69] **Meno Mosso**

cantabile

74

[77]

80

[85]

10

[97]

mp *f cantabile*

List A End

List B Additional Excerpts

Hindemith - Symphony in Bb for Band, Mvmt. 1: 99-115 - Horn 1 in F

99 *p* *cresc.* *mf* *cresc.*

102 *ff* 3 (H) 2

110 *f* *f*

114 3 6 B-oon 1st

Likhuta - Vivid Dreams, Mvmt. 1: E to F - Horn in F ($\text{♩} = 108$)

E $\text{♩} = 108$ *f* *fp* *sfz*

63

68