



University of Georgia Horn Studio

Dr. Martin-Williams · Dr. Naigus

Ensemble Auditions – Spring 2025 - Horn

Recorded Audio Audition - Submitted Online **by** noon on Friday 1/3/25

(recommendation: record and submit early)

Procedure:

1. Check recording levels before recording.
2. Record in a dry (non-echoey) space if possible.
3. Record all selections in listed order in one unbroken take.
4. Make the file in this format: LastnameFirstnameS25.mp3
5. Upload your mp3 to this Dropbox: <https://www.dropbox.com/request/PqwWpkokIlt62HQ4bUNw>

Files will be re-named to numbers and submitted anonymously to the adjudicating panel.

Repertoire:

Piazzolla - Oblivion - Intro (whole excerpt) - Horn in F

Berlioz - Symphonie Fantastique - 7 before 33 (with pickup) to downbeat of 34 - Horn 1 in E

cresc. *rallent.* **Tempo I.** *sf > f* **Animato.** *p >*

33 *ff* *p >*

34 *p >* *cresc.*

34 *f* *cresc.*

Mahler - Symphony No. 2 - Mvmt. 1 - 9 before 23 to 6 after 23 - Horn 1 in F

Zurückhaltend. *ppp*

1 *pp* *ppp*

Immer noch mehr zurückhaltend. *ppp*

1 *pp portamento* *ppp* 6

Mahler - Symphony No. 2 - Mvmt. 5 - 11 to 12 - Horn 4 in F

11 **Wieder breit.** *ff mit aufgehob. Schalltr.* *p* *fff* *mf*

sempre mf *ff* **12**

Williams- March of the Resistance - pickup to 104 to end - Horn 1 in F

HORN 1

104 *boldly, marcatis.*

102 *mf cresc.* *f < ff*

114 *< ff*

122 *mf* *ff*