



Hugh Hodgson School of Music

UNIVERSITY OF GEORGIA

presents a
Graduate Recital

Portrait in Sound: Songs of Illumination, Movement, and the Unspoken Heart

Yiqi Wang, *soprano*
Elena Minko, *piano*

October 28, 2026

3:30 pm, Ramsey Hall

Storia breve
Invito alla danza

Ottorino Respighi
(1879 – 1936)

Quattro Rispetti, Op. 11

Ermanno Wolf-Ferrari
(1876 – 1948)

- I. Un verde praticello senza piante
- II. Jo dei saluti ve ne mando mille
- III. E tanto c'è pericol ch'io ti lasci
- IV. O sì che non sapevo sospirare

Il Canzoniere, Op. 17

- I. Giovanottino che passi per via
- II. Io mi credeva che tu fossi morto
- III. Come tu mi fai rabbia

Écrin

Cécile Chaminade (1857 – 1944)

Chant du Soir (*Douze Mélodies sur les Poésies Russes*, No. 6)

Pauline Viardot (1821 – 1910)

Les filles de Cadix (*Six mélodies*, No. 6)

Havanaise (*6 Mélodies et une havanaise*, No. 7)

~ brief pause ~

Du bist wie eine Blume (*Drei Lieder*, Op. 7 No. 1)

Emilie Mayer (1812 – 1883)

Das Schlüsselloch im Herzen (*Zwei Gesänge*, No. 2)

Ein goldenes Kettlein

Joseph Marx (1882 – 1964)

Ständchen (*Italienisches Liederbuch*, No. 2)

Nach Süden (*5 Lieder*, Op. 10 No. 1)

Fanny Mendelssohn-Hensel (1805 – 1847)

The Summer Wind (*Three Songs*, Op. 14 No. 1)

Amy Beach (1867–1944)

Elle et moi (*Three Songs*, Op. 21, No. 3)

I Will Be Earth (*Mornings Innocent*, No. 4)

Gwyneth Walker (b. 1947)

致橡树 (To the Oak)

王龙 Wang Long

*This recital is presented in partial fulfillment of the degree Doctor of Musical Arts.
Yiqi Wang is a student of Dr. Elizabeth Johnson Knight.*

*** Out of respect for the performer, please silence all electronic devices throughout the performance.
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