



Hugh Hodgson School of Music

UNIVERSITY OF GEORGIA

presents a
Guest Artist Recital

Evan Mitchell, *piano*

October 26, 2026

7:30 pm, Ramsey Recital Hall

Notes of Gratitude (2017)

Jennifer Higdon
(b.1962)

Piano Sonata (1943)

Gideon Klein
(1919-1945)

- I. Allegro con fuoco
- II. Adagio
- III. Allegro vivace

Three Tone-Pictures, Op. 5

Charles T. Griffes
(1884-1920)

- I. The Lake at Evening
- II. The Vale of Dreams
- III. The Night Winds

Three Pieces, Op. 128

Amy Beach
(1867-1944)

- I. Scherzino: A Peterborough Chipmunk
- II. Young Birches
- III. A Humming-bird

April Preludes, Op. 13

Vítězslava Kaprálová
(1915-1940)

- I. Allegro ma non troppo
- II. Andante
- III. Andante semplice
- IV. Vivo

Intermission

Sonata No. 2, "Concord, Mass., 1840-60"

Charles Ives
(1874-1951)

- III. The Alcotts

Sonata No. 1 in C Major, Op. 1

Johannes Brahms
(1833-1897)

- I. Allegro
- II. Andante
- III. Scherzo: Allegro molto e con fuoco—Più mosso
- IV. Finale: Allegro con fuoco

*** Out of respect for the performer, please silence all electronic devices throughout the performance.
Thank you for your cooperation.*

*** For information on upcoming concerts, please see our website: music.uga.edu/events/calendar-view*

Guest Artist

Evan Mitchell

Lauded for his “impassioned and vigorous” playing (*Pianomania*), pianist **Evan Mitchell** has established himself as a bold and versatile artist. His solo debut album *American Century* was released on the Centaur label in early 2025, and a forthcoming solo album *A Light Exists* will be released in late 2026. Evan’s recording of world premieres with bassist Szymon Marciniak earned rave reviews; *Bass World* called their performances “intoxicating,” deeming this “a seminal recording.” He is also featured on the 2012 release “Piano de Pampa y Jungla: A Collection of Latin American Piano Music.”

A Steinway Artist, Evan’s performances have been heard in New York’s Steinway Hall and Weill Recital Hall at Carnegie Hall, radio broadcast on WFMT (Chicago), Classic FM 94.7 (Shanghai), and televised in North Texas. Other highlights include debuts for the prestigious Dame Myra Hess Memorial Concerts (Chicago) and at several major venues in Shanghai. Evan has soloed in concerti with the Dallas Symphony Orchestra and Fort Worth Symphony Orchestra; worked with conductors including Jaap van Zweden, Miguel Harth-Bedoya, and Case Scaglione; and collaborated in recital with major artists including clarinetists Corrado Giuffredi and Michael Webster, flutists Leone Buyse and Jim Walker, and double bassist Gary Karr.

Over a ten-year period, Evan performed more than 300 concerts for *Cliburn in the Classroom*, the signature educational outreach program of the Cliburn, which exposes more than 30,000 public school students annually to live music. He serves as a trustee on the Board of – and performs frequently with – Mount Vernon Music, a nonprofit that not only brings first-rate chamber concerts to rural east Texas but also awards generous scholarships to music students in those communities each year.

Evan has given masterclasses and guest artist recitals at Baylor University, the University of Memphis, the University of Oregon, the University of Toronto, and many others. Evan has been a featured presenter at the MTNA National Conference, CMS National Conference, as well as regional and state conferences. He has served as an examiner for IPPEC (Taiwan) and been a juror for the Dallas International Piano Competition, Radda Rise International Piano Competition, International New Star Music Competition, and Texas Music Teachers Association Solo Competition, among many other competitions. Evan previously taught at Tarrant County College and served as President of the Fort Worth Music Teachers Association. He is currently Assistant Professor of Piano at the University of Florida School of Music and Assistant Director of the UF International Piano Festival.

Evan has captured first prize in competitions including the Kingsville International Young Performers Competition and Five Towns Competition. He won Fifth Prize at the 2012 World Piano Competition in Cincinnati, and gave a recital at Merkin Concert Hall in New York City as a quarterfinalist in the Honens International Piano Competition.

A native of Montclair, New Jersey, Evan holds degrees from the Indiana University-Bloomington Jacobs School of Music (BM, MM) and Texas Christian University (DMA). His principal teachers have included John Owings, Arnaldo Cohen and the late José Feghali. He credits his early mentors Dr. Thomas Parente and Dr. Brandt Fredriksen with pointing the way toward a fulfilling life in music.