



Hugh Hodgson School of Music

UNIVERSITY OF GEORGIA

presents a
Guest Artist Recital

Fowler-Mrofchak Guitar Duo

October 24, 2026

7:30 pm, Edge Recital Hall

Agaguk's Death (War for the Northwest Passage)

François Fowler
(b. 1970)

Piano Sonata No. 14 "Moonlight Sonata", Op. 27, No. 2
I. Adagio sostenuto

Ludwig van Beethoven
(1770-1827)
(Arr. M. Mela/L. Micheli)

Piano Sonata No. 1, Op. 2, No. 1
I. Allegro

(Arr. Fowler)

Four Letters to Wormwood (after C.S. Lewis)
I. Patient's Contemplation
II. Screwtape's Directives
III. Small Sins and Nothingness
IV. Law of Undulation

François Fowler

The Well-Tempered Guitars, Op. 199
-Prelude and Fugue VII in C# minor
-Prelude and Fugue VIII in Ab

Mario Castelnuovo-Tedesco
(1895-1968)

Overture in the French Style, BWV 831

Johann Sebastian Bach
(1685-1750)
(Arr. Fowler)

*** Out of respect for the performer, please silence all electronic devices throughout the performance.
Thank you for your cooperation.*

*** For information on upcoming concerts, please see our website: music.uga.edu/events/calendar-view*

Guest Artist

BIO:

Christopher Mrofchak is an American classical guitarist and educator based in Tallahassee, Florida. He currently directs the guitar program at Wakulla High School and maintains a teaching studio at Timberlane Arts and Dance Academy. His students have performed throughout the North Florida community at events such as the FMEA Guitar Ensemble Festival, North Florida String Festival, and Florida Guitar Festival.

In 2021, he earned a Doctorate of Music from Florida State University, where he was a teaching assistant to world renowned guitar pedagogue Bruce Holzman. His treatise focuses on the music of Brazilian composer and virtuoso guitarist Sérgio Assad, serving as a valuable resource for those studying Assad's works. In addition to his academic achievements, Mrofchak has been active as a performer, earning awards in several guitar competitions, including the Indiana International Guitar Competition and the University of Louisville Guitar Competition. In 2019, Christopher was invited as one of fifteen guitarists worldwide to compete in the Parkening International Guitar Competition. Mrofchak also concertizes as part of the Fowler Mrofchak Guitar Duo, regularly touring the Midwestern and Southern United States with his former teacher François Fowler.

Mrofchak's formal music education began under the direction of Dr. Fowler at the Dana School of Music of Youngstown State University. While at YSU, Christopher worked with various chamber groups, including the Early Music Ensemble, Dana Guitar Quartet, and Dana Gypsy Jazz Ensemble. Mrofchak also received awards at YSU, including 2nd prize at the James Stroud All Ohio guitar competition.

Christopher had his first guitar lessons with his father, who instilled in him a dedication to and love of music. He grew up in Northeast Ohio, and when he isn't playing guitar, he enjoys brewing pour over coffee and spending time outdoors hiking and kayaking. Christopher performs on instruments built by several luthiers, including Glenn Canin, Rafael Granados, and Timothy Steis.

Guitarist Francois Fowler has given recitals in the United States, Canada and Mexico, including concerts in Akron, Albany, Auburn, Beloit (OH), Canton, Cincinnati, Cleveland, Columbus (OH), Columbus (GA), Dayton, Denver, Grand Rapids, Hagerstown, Hartford, Jekyll Island, Kennesaw, Los Angeles, Montréal (Canada), Monterrey (Mexico), Ottawa (Canada), Pittsburgh, Rochester, Saluda (NC), San Jose, Sauble Beach (Canada), Seattle, Spartanburg, Springfield (IL), Syracuse, Tallahassee, Tampa, Tifton, Virginia Beach, Williamsburg, and Youngstown. Fowler is the recipient of national and international prizes including finalist in the 2001 Guitar Foundation of America (GFA) International Guitar Competition. A faculty member at the Dana School of Music (Youngstown State University, Ohio), he maintains an active guitar studio and coaches guitar ensembles. Dr. Fowler's students have been prizewinners in competitions and have been offered fullscholarships and graduate teaching assistantships to attend graduate music programs including Columbus State University (Georgia), Florida State University, Indiana University-Bloomington, the University of Cincinnati, and Youngstown State University. Fowler obtained his undergraduate degree from the University of Ottawa, Canada, where he studied with Ed Honeywell, and his Doctorate from Florida State University where he was a teaching assistant to the renowned pedagogue, Professor Bruce Holzman. Francois performs on a Thomas Humphrey guitar with D'Addario Strings, his compositions and arrangements are published by Clear Note Publications, and his recordings are released by CBC records, Canadian Music Center, Clear Note, Novalis, and independently. His latest CD Sonata features music by C.P.E. Bach, J.S. Bach, Agustin Barrios, Gregorio Huet, and Domenico Scarlatti. Fowler is also a founding member of Duo Allant with flutist Kathryn Thomas Umble, as well as the Fowler/Mrofchak Guitar Duo with Christopher Mrofchak.