

The Hodgson Singers
Friday, October 9, 2026
UGA PAC 7:30pm

Daniel Bara, conductor

Mosaic

PROGRAM

Hine Ma Tov

Rob Dietz (b. 1987)

Text: Psalm 133:1 (sung in Hebrew)

Translation:

Behold, how good and pleasant it is for people to dwell together in unity.

Exultate Deo

Matteo Magistrali (b. 1980)

Text: Psalm 81 (sung in Latin)

Translation:

Sing joyfully to God our strength; sing loud unto the God of Jacob!

Take the song, bring forth the timbrel, the pleasant harp, and the viol.

Blow the trumpet in the new moon, at the time appointed for our feast.

Versa est in luctum

Alfonso Lobo (1555-1617)

Text: Job 30:31; 7:16 (sung in Latin)

Translation:

My harp is also tuned to mourning, and my organ into the voice of them that weep.

Spare me, O Lord, for my days are as nothing.

Denn er hat seinen Engeln befohlen

Felix Mendelssohn (1809-1847)

Text: Psalm 91:11-12 (sung in German)

Translation:

For he shall give his angels charge over thee, to keep thee in all thy ways.

They shall bear thee up in their hands, lest thou dash thy foot against a stone.

Tidal Mosaic (World Premiere)

Peter Van Zandt Lane (1985)

Texts: Ecclesiastes 1:4-7, Stanza 57 Völupsa (Poetic Edda), *Tidal Villanelle* by Andrew Zawacki, and *The Tide Rises, The Tide Falls*, by H. W. Longfellow.

Tidal Mosaic is a composition for antiphonal choir and electronics and is part of a larger collaboration connecting music, sculpture, science, and technology. The electronic sound is drawn from a multimedia installation led by Prof. Michael Marshall and sculptor, Maria Artemis, with scientific and data support from Joan Sheldon (Marine Sciences and Oceanography).

Solo Octet:

Anna Bossert, Avery Britt, Colton Carter, Owen Margaret-Verrett
Emily Taylor, Kristin Nolt, Matthew Elsey, Ian Harding

Over the Rainbow

Text: E. Y. Harburg

Harold Arlen, Arr. Guy Turner

I Love You / What a Wonderful World

Words & Music: Larry Norman & Randy Stonehill / George Weiss & Bob Theile

Arr. Craig Hella Johnson

J.R. Banitt, soloist

Evanthia Panagou, pianist

Death Came A-Knockin'

African American Spiritual

Arr. Paul Rardin, based on the blues arr. of Ruthie Foster

Soloists: Quinn Dillard, Abby Weller, Hope Unger

Georgia On My Mind

Text: Stuart Gorrell

Hoagy Carmichael, Arr. Tripp Carter

Christopher Hickey, soloist

Artistic Personnel

Daniel Bara, conductor
Evanthia Panagou, pianist

SOPRANOS

Rylee Aguire
Anna Bossert
Zaria Doss
Katie Drybrough *
Paige Hall
Mackenzie McCormick
Laurel McFarland
Lauren Smith
Emily Taylor
Hope Unger
Maggie Watson
Abigail Weller *
Margaret Wilson

ALTOS

Julie Aldridge
Avery Britt
Sofia Castillo
Quinn Dillard
Sarah Dudley
Phoebe Feibus
Ange Sanchez Fuentes
Mia Hansen
Giavanni Jackson
Kathryn McWhorter
Kristin Nolt
Caroline Malcom
Shayna Suddeth
Danielle Vergara

TENOR

August Bauer
Colton Carter
Noah Colwell
Aidan Eclavea
Matthew Elsey *
Alex Gilliam
Christopher Hickey *
Shane McAlister
Liam Mueller
Will Pollard
Julian Rivera-Summerville
Mason Rountree
Sean Wilson

BASS

JR Banitt
Lucas Baughcum
Trip Drennan
Caris Green
Ian Harding
Sean Helms
Justin Herrin
Brandt von Kutzleben
Evan Lambert
Andrew Latimer
Owen Margaret-Verrett
Walter Moody
Liam Taylor
Lincon Walker

* denotes graduate assistant conductor