



Hugh Hodgson School of Music

UNIVERSITY OF GEORGIA

Presents a
Faculty Artist Series Recital

Joshua Bynum, *trombone*
Anatoly Sheludyakov, *piano*

October 7, 2026

7:30 pm, Ramsey Recital Hall

A Caged Bird

Barbara York
(1949 – 2020)

Vicissitudes

W. Gregory Turner
(b. 1958)

Spiegel im Spiegel

Arvo Pärt
(b. 1935)

Intermission

Changes

John Siper
(b. 1984)

In Pursuit of Light

Ricardo Mollá
(b. 1992)

Suite for Horn, Trombone, & Piano

Bruce Stark
(b. 1956)

- I. Simple Truth
- II. Groove
- III. Lullaby
- IV. Rondo

James Naigus, horn

***Out of respect for the performer, please silence all electronic devices throughout the performance.
Thank you for your cooperation.*

Artist Biographies

Hailed for his “inspiring energy, clear musical conviction, and warm lyrical tone” (International Trombone Association Journal), **Josh Bynum** keeps an active schedule balancing roles as educator, soloist, chamber musician, and orchestral trombonist. In addition to serving as Professor of Trombone at the University of Georgia, a position he has held since 2010, Josh spends his summer as Trombone artist faculty for the Sewanee Summer Music Festival and is an artist & clinician for the Edwards Instrument Company and Greg Black Mouthpieces.

Josh is currently serving as acting section trombone for the Atlanta Opera Orchestra. He performs regularly with the Atlanta Symphony Orchestra, including as a contracted member for the entire 2015 season. With the ASO, he appears on two commercial recordings featuring the music of Jonathan Leshnoff and Christopher Theofanidis. Bynum is also a member of the Iris Orchestra and enjoys performing with the Charleston Symphony Orchestra and Atlanta Ballet Orchestra.

Josh has given clinics and featured performances at the American Trombone Workshop, International Trombone Festival, and Georgia Music Educators Association Conference. He has also been an invited artist and lecturer at various workshops and universities across the country and has given consortium premiere performances of several new works for trombone and wind ensemble. His solo CD *Catalyst* was the recipient of the UGA Creative Research Medal in Arts & Humanities and has been featured on Georgia Public Broadcasting's *Classical Today*.

His students have distinguished themselves by winning international and national competitions, attaining positions with professional performing organizations, placement at prestigious graduate programs, and appointment to academic positions (from university-level to the public schools). Bynum holds the UGA General Sandy Beaver Teaching Professorship, in recognition for sustained excellence and innovation in teaching.

Josh is a member of the ITA Pedagogy Council and serves as editor and contributor to the quarterly *Pedagogy Corner* column of the International Trombone Association Journal. His research interests include concepts of effective section playing and creative problem solving in the practice room.

www.joshbynum.com | www.ugabones.com

A native of Moscow, **Anatoly Sheludyakov** graduated from the Gnesin's Musical Academy and completed doctoral studies there under professor Anatoly Vedernikov. He also graduated from the Moscow Conservatory in the composition class of Tikhon Khrennikov. His compositions include Variations for Orchestra, Ostinato for Orchestra, Suite for Oboe and Piano, Suite for Violin and Piano, the cantata Brotherhood Songs, Trombone Quartet, six vocal suites, and many other compositions.

Sheludyakov was winner of the 1977 Russian National Piano Competition and, in 1999, was awarded the name "Honored Artist of the Russian Federation." He has performed solo concerts with orchestras, solo recitals, and chamber music in the most prestigious concert halls in Moscow, St. Petersburg, and other major cities throughout Russia, Germany, France, Italy, China, Czechoslovakia, Yugoslavia, Australia and the USA. He has recorded twenty-five CDs of piano solo and chamber music and has performed on Russian Television and Radio. His repertoire includes the major works for piano, piano and orchestra, and piano chamber music of the Baroque, Classical, Romantic, and Contemporary periods.

Prior to his UGA appointment, Sheludyakov was assistant professor of piano at the Gnesin Institute of Moscow and maintained a private piano studio. A vocalist as well as a pianist, Sheludyakov was active as a church musician, and performed authentic folk music as a soloist with the Pokrovsky Ensemble.

As a dedicated teacher, active performer, and prolific composer, **Dr. James Naigus** seeks to inspire the next generation of musicians and creative thinkers through artistic empowerment and enthusiastic innovation. He is Associate Professor of Horn at the University of Georgia and hornist with the Georgia Brass Quintet. He is co-founder of the Cor Moto Horn Duo with Dr. Drew Phillips, and co-editor/contributor of the Creative Hornist and Technique Tips columns in the Horn Call, the journal of the International Horn Society. In 2024 he was awarded the prestigious Michael F. Adams Early Career Scholar Award from UGA.

He frequently plays with the Atlanta Symphony and Charleston Symphony, and has played with the Wichita Symphony, Waterloo-Cedar Falls Symphony, Orchestra Iowa, Brevard Symphony, Gainesville Chamber Orchestra, Valdosta Symphony, and Ocala Symphony Orchestra. In 2019 he was selected to perform with the WCIT World Orchestra in Yerevan, Armenia. He has toured Europe in 2017 & 2014 and South America in 2011 as a member of the American Chamber Winds. He also frequently performs on recitals at the Midnorth, Midwest, Midsouth and Southeast Horn Workshops, and International Horn Symposiums, and in 2024 hosted the Southeast Horn Workshop in Athens, GA.

Naigus has been a member of the faculty and staff at the prestigious Kendall Betts Horn Camp for the last several years, as well as the Heartland Horn Camp. Additional teaching interests include music theory, concert and commercial composition, film music, and technology.

With a catalogue of over 100 published works, Naigus' compositions have been performed throughout the United States and beyond, with enthusiastic reception and rave review. Venues of note include the New York Philharmonic, the Atlanta Symphony, the West Point Band, Music Academy of the West, and the Rafael Mendez Brass Institute. He is also an award winning film composer, and has written commercial compositions for clients such as Google.

He is a graduate of the University of Iowa (DMA) studying with Jeffrey Agrell, studied horn and composition with Paul Basler at the University of Florida during his masters degree, and while attending the University of Michigan for his undergraduate degree studied with Soren Hermansson, Bryan Kennedy, and Adam Unsworth. Prior appointments include the University of Central Missouri and the University of Iowa.

James Naigus is a Yamaha Performing Artist.