



Hugh Hodgson School of Music

UNIVERSITY OF GEORGIA

*Presents a
Graduate Recital*

Adriano Estraiotto, trumpet
Anatoly Sheludyakov, piano

October 5, 2025

5:30 p.m., Ramsey Hall

The Maid of the Mist

Herbert L. Clarke
(1867-1945)

Trumpet Concerto in E-flat

Joseph Haydn
(1732-1809)

- I. Allegro*
- II. Andante*
- III. Finale: Allegro*

Intermission

Cinq Bagatelles

Pierre Max Dubois
(1930-1995)

- II. Lento Espressivo*
- III. Scherzando (ma non troppo)*

Morgan Clark, *trumpet*
Marie Plouffe, *trumpet*

Concerto for Two Trumpets

Erick Morales
(b. 1968)

- I. Allegro*
- II. Andante*
- III. Finale: Allegro*

Will Cuneo, *trumpet*

This recital is presented in partial fulfillment of the degree Doctor of Musical Arts in Performance.

Adriano Estraiotto is a student of Dr. Craswell.

**** Out of respect for the performer, please silence all electronic devices throughout the performance.**

Thank you for your cooperation.

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**Adriano Estraiotto**

Trumpet Performance DMA | University of Georgia

Originally from São Paulo, Brazil, Adriano Estraiotto is a third-year Doctor of Musical Arts (DMA) student in Trumpet Performance at the University of Georgia, where he studies under the mentorship of Dr. Brandon Craswell. He also studied for over a year with Mr. Philip Smith at the University of Georgia. He holds a Graduate Assistantship with the Bulldog Brass Society and serves as a trumpet instructor at the UGA Community Music School.

In the fall of 2022, Estraiotto moved to the United States to pursue a Master's degree in Trumpet Performance at Eastern Michigan University, studying with Dr. Anderson Romero. During his time at EMU, he held a Graduate Assistantship with the EMU Bands and studied conducting with Dr. Mary Schneider, significantly enriching his experience in the world of music.

He earned his Bachelor's degree in Music from Campinas State University (UNICAMP) in São Paulo, Brazil. His primary trumpet teachers have included Dr. Brandon Craswell, Mr. Philip Smith, Dr. Anderson Romero, Dr. Paulo Ronqui.

Estraiotto has been recognized in several national and international competitions. He was recently awarded third prize at the International Trumpet Festival—Philip Smith Edition, held in Bauru, Brazil. He was the winner of the 2022 EMU Aria Competition and runner-up in the 2023 EMU Graduate Performance Competition. In addition, he reached the quarterfinals of the National Trumpet Competition in both the Graduate Solo and Small Ensemble divisions in 2023, 2024, and 2025.

In 2018, Estraiotto joined the prestigious São Paulo State Youth Band and served as principal trumpet of the Valinhos Jazz Symphony from 2018 to 2022. He has performed in several of Brazil's leading music festivals, including the Campos do Jordão and Santa Catarina International Music Festivals. Also, in 2018, he toured Quebec, Canada, as part of the Eurochestries International Music Festival.