

Chinese Music Performance  
November 2, 2021 @ 9:35AM  
Edge Recital Hall  
Hugh Hodgson School of Music

**Program**

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Purple Bamboo Melody Tune (紫竹调)

Jiangnan Silk and Bamboo music.

“Purple Bamboo Melody Tune” is a popular welcome folk song emanating from south of the Yangtze River. Usually, the melody alternates between dizi, bowed strings and plucked strings.

Little White Boat Song (小白船)

Composer: Yin Kerong (1903-1988)

“Little White Boat Song” is originally a North Korean nursery rhyme called “Half Moon.” Yin Kerong wrote this song to convey her feelings after losing her brother-in-law. Today it is identified as a children’s tune whose lyrics reflect children’s pursuit of a better world by imagining and desiring to explore the mysterious universe.

Picking Tea Leaves and Catching Butterflies (採茶撲蝶)

Fujian Folk Song

“Picking Tea Leaves and Catching Butterflies” is a beautiful Fujian folk song and dance. It depicts the labors of young Fujian women singing while picking tea leaves all day. The tune has been passed down orally over many generations. It found popularity in 2005 to honor local troops in the area.

Lullaby (搖籃曲)

Composer: Zheng Jianchun

“Lullaby” is a Northeast China folk song. Its soothing tune allows children to slumber quickly.

Newspaper Song (賣報歌)

Composer: Nie Er (1912-1935)

Nie Er wrote this song about young children he would see looking at newspapers on the streets. This playful and upbeat piece is now a common nursery rhyme about children selling newspapers for a copper coin.

Dance of the Yao People (瑤族舞曲)

Composers: Liu Tiesan (1923) and Mao Yuan (1926)

This piece was inspired by the long drum dance, a form of traditional festival music of the Yao people of southern and southwest China. Originally composed for Western instruments, it is generally now performed on Chinese instruments. It premiered in Beijing in 1954.

Joyous Harvest (喜唱丰收)

Composers: Yang Huilin and Xu Jiande

“Joyous Harvest” is a popular erhu solo piece. Many farmers would sing this tune during harvest while picking grain during the fall. This cheerful and fast-paced piece showcases the virtuosic skills of the erhu performer.

Midu Mountain Song (彌渡山歌)

This Yunnan folk song that has been passed down orally over many generations. The people of Yunnan have used it to express many emotions like joy, anger, sorrow, and joy.

A Laughter in the Sea (滄海一聲笑)

Composer: Huang Zhan (1926)

“A Laughter in the Sea” is the theme song from “Swordsman” (1990). The song has two versions: in Cantonese and Mandarin. The song follows the Chinese pentatonic scale linearly. It is a favorite choice for beginner students learning Chinese instruments.

Program Notes by Vicki Lu

Teaching Assistant and Instructor on Chinese Instruments

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## Guest Performers



**Yang Chun Lu** is a professional Erhu performer based in Atlanta, Georgia. She graduated from the Sichuan Music Conservatory in Erhu Performance with a minor in Guzheng. She founded Spring Music School, the first multi-Chinese traditional music school in 2000. She performs throughout the southeast at many institutions and universities.



**Yusheng Hsu** has been an Erhu performer for 10 years. He travels with Spring Music School Ensemble to provide educational experiences on Chinese music and traditional instruments. He is a retired statistics professor from Georgia State University.



**Longsheng Zhang** has been an Erhu performer for 3 years. He is an active member of the Spring Music School Ensemble. He is a business owner and a real estate agent in Johns Creek, Georgia

## Student Performers

Instructor: Vicki Lu  
Dizi and Guzheng

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Class of MUSI 42/6270  
Topics in World Music Cultures

Cardoso De Araujo, Francisco  
Chasanidis, Eleftherios  
Crumley, Arielle  
Gao, Nan  
Hancock, Heather  
Jang, Saeram  
Johnson, Bryan  
Meng, Jia  
Nazario, Emily  
Passmore, Asia  
Schneider, Molly  
Shine, William  
Stephens, Andrew  
Thompson, Jackson  
Tong, Vincent  
Tubbs, Jared  
Wingo, Alexander  
Wysocki, Bryan