

Performance Committee Meeting Agenda
Wednesday, November 15, 2017
1:25 pm, room 310

1. Concerto competition finals judging
2. Assessment outcomes: updated version
3. Late seating for concerts
 - a. From Blake at the PAC: As far as you know, has there ever been a set procedure for late seating for SOM events here at the PAC? For PAC events, it is always up to the artists when we seat latecomers. I believe the standard has been that people are held until applause, but I don't want audience members to be held unnecessarily. I would think they could at least be let into the halls to stand in the back until they find an appropriate time to sit. If you want me to just contact the individual faculty members with this question, I'm happy to do that as well, but I thought I'd check with you first.
4. Spring Ensemble Auditions
5. Chamber Ensemble Performances at GA center: best way to spread the word and organize? Seek out individual studios?
 - a. The Georgia Center is looking for student groups to play for a musician's series on the first Tuesday of every month, 5:30-7:30pm. Pay will be \$50 an hour and they want acoustic (not amplified) groups.
6. Concert attendance (from Josh)
7. Idea from Cindi
8. Recital programs
 - a. Should we look into these being student produced in the future?
 - b. Paperless options?
9. Sounds Across Athens?