

**Performance Committee Meeting Agenda**  
**Wednesday, October 18, 2017**  
**1:25 pm, room 310**

1. Updates
  - a. Recital policies
  - b. Edge scheduling
  - c. Fees for shared graduate recitals and process
2. Recital Policy and Scheduling for Handbook
  - a. Please read over and see if any other changes are necessary. Additions?
3. Seminar dates/times spring semester
  - a. We need your area's forms!
4. Assessment and Learning Outcomes
5. Scholarships and Lesson Requirements (from D. Ray)
  - a. I would like to suggest that undergraduate music majors who are on scholarship be required to take private lessons and play in a large ensemble. Other institutions have done this by putting wording in the scholarship contract that ties the scholarship to satisfactory performance, taking applied lessons and serving the school in a large ensemble.  
  
This could be done with a black and white rule or the letter could say "at the discretion of the applied teacher, according to the needs of the HHSOM."  
  
This would prevent students from obtaining performing scholarships only to stop taking lessons and/or ensembles after their requirements are fulfilled. It would certainly help in the clarinet studios and I'm guessing it may help others as well.
6. Recital programs
  - a. Should we look into these being student produced in the future?
  - b. Paperless options?
7. Instrument repairs
8. Sounds Across Athens?