Hugh Hodgson School of Music

**Bachelor of Music: Education - Choral**

*For complete course choices, descriptions, and preferred course listings, please see the Bulletin at bulletin.uga.edu*

This degree requires at least 21 hours of upper division (3000-5000 level) coursework in the major area, and at least 39 hours of upper division coursework overall. It averages 16-17 hours per semester. Students in the Franklin College must earn a grade of C (2.0) or better in all major courses!

### Year One: Fall

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1101</td>
<td>(Area I)</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1101</td>
<td>(Area I)</td>
<td>3</td>
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<tr>
<td>FYOS 1001</td>
<td>– First Year Odyssey</td>
<td>1</td>
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<tr>
<td>MUSI 1810</td>
<td>– Freshman Lessons</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 4***</td>
<td>– Large Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 1100</td>
<td>– Theory I</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1110</td>
<td>– Aural Skills I</td>
<td>2</td>
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<tr>
<td>MUSI 2500</td>
<td>– Piano I</td>
<td>1</td>
</tr>
<tr>
<td>MUSI ****</td>
<td>– Methods Course</td>
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### Year One: Spring

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ENGL 1102 or 1103</td>
<td>(Area I)</td>
<td>3</td>
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<tr>
<td>MUSI 1810</td>
<td>– Freshman Lessons</td>
<td>2</td>
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<tr>
<td>MUSI 4***</td>
<td>– Large Ensemble</td>
<td>1</td>
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<tr>
<td>MUSI 1120</td>
<td>– Theory II</td>
<td>2</td>
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<td>MUSI 1130</td>
<td>– Aural Skills II</td>
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<td>MUSI 2510</td>
<td>– Piano II</td>
<td>1</td>
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<td>MUSI ****</td>
<td>– Methods Course</td>
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<tr>
<td>EDUC 2110</td>
<td>– Critical and Contemporary Issues</td>
<td>3</td>
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Please note that this check sheet is only a guideline! Consult with your Academic Advisor, or see the Bulletin for full details on your major, Franklin College, and University of Georgia graduation requirements.
### Year Two: Fall
- Science with Lab (Area II) 4
- PEDB – Physical Education 1
- MUSI 2810 – Sophomore Lessons 2
- MUSI 4*** – Large Ensemble 1
- MUSI 2100 – Theory III 2
- MUSI 2110 – Aural Skills III 2
- MUSI 2520 – Piano III 1
- MUSI **** – Methods Course 1
- EDUC 2120 – Perspectives on Diversity (music) 3

### Year Two: Spring
- Language/Culture Elective (Area IV) 3
- MUSI 2810 – Sophomore Lessons 2
- MUSI 4*** – Large Ensemble 1
- MUSI 2120 – Theory IV 2
- MUSI 2130 – Aural Skills IV 2
- MUSI 2530 – Piano IV 1
- MUSI **** – Methods Course 1
- MUSI 3480 – Intro Conducting 2
- MUSI 5450 or SPED 2000 – Special Education 3

### Year Three: Fall
- HIST 2111 or 2112 (Area V) 3
- Non-Western Music Elective (Area IV) 3
- MUSI 3810 – Junior Lessons 2
- MUSI 4*** – Large Ensemble 1
- MUSI 3210 – Music History I 3
- MUSI 3*** – Conducting Elective 2
- MUSI **** – Methods Course 1
- EDUC 2130 – Exploring Teaching and Learning 3

### Year Three: Spring
- POLS 1101 (Area V) 3
- Quantitative Reasoning (Area III) 3
- MUSI 3820 – Junior Lessons & Recital 2
- MUSI 4*** – Large Ensemble 1
- MUSI 3220 – Music History II 3
- MUSI 4500S – Music Techniques & FE 3
- MUSI **** – Methods Course 1

### Year Four: Fall
- Social Science Elective (Area V) 3
- Language/Culture Elective (Area IV) 3
- Language/Culture Elective (Area IV) 3
- Science without Lab (Area II) 3
- MUSI 4810 – Senior Lessons 2
- MUSI 4*** – Large Ensemble 1
- MUSI 4*** – Small Ensemble 1
- MUSI 4520 – Choral Techniques & FE 3

### Year Four: Spring
- EMUS 5460 – Student Teaching 12

*Courses listed at the top are CORE classes. Courses in the bracket are general music major classes that are important to keep in sequence. Courses listed at the bottom are more specific to your major.*

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### Contact Information

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