



Hugh Hodgson School of Music

UNIVERSITY OF GEORGIA

Music Classes for Non-Music Majors

	Academic Courses
Introduction to Music (MUSI 2020)	The art of music listening, which involves the evolution of a wide range of musical styles from both western and non-western traditions.
History of Popular Music (MUSI 2040)	The history of American popular music from the country's origins to present day. Course draws on topics in jazz, Hispanic styles, folksong, and American musical theatre.
Global Popular Music (MUSI 2041)	Course content will be drawn from such topics as media industries, fandom, global jazz, third cinema music, festivals, electronica, and digital cultures. Students will discuss the ethical and political impacts of these musical expressions, and evaluate consumer practices as American and global citizens.
Survey of Jazz History (MUSI 2050)	A historical survey of the development of jazz as an indigenous American art form.
History and Analysis of Rock Music (MUSI 2060)	The study of rock music from its origins to the present. Examination of the place of rock music in society, from its roots in African American blues and European American folk to its place in current society.
African American Music (MUSI 2080)	A survey of musical styles developed by African Americans in North America from the 17 th century to today.
Music and Film (MUSI 2090)	An exploration of the history and aesthetics of film music, examining the power that a combination of music and images can have on viewers and their experiences.
African American Percussive Music: From Aria to the Americas (MUSI 2960)	Traditional and contemporary African American percussion music beginning with its African heritage and tracking its development throughout the Americas, with particular emphasis on the United States. Teaching/learning strategies include in-class performance, demonstrations, audiovisuals, and lectures. No previous music performance background is required.
World Music: Africa, Europe and the Americas (MUSI 3020)	Survey of music cultures of Africa, Europe, and the Americas excluding western art music. An exploration of their structures, forms, instruments, performance practices, contexts, and roles in social, cultural, and global systems.
World Music: Middle East, Asia and Oceania (MUSI 3021)	Survey of music cultures from the Middle/Near East, Asia, and Oceania. An exploration of their structures, forms, instruments, performance practices, contexts, and roles in social, cultural, and global systems.
Composition Lab (MUSI 3190)	This course, for non-music majors and music majors not majoring in composition, is offered fall and spring semesters every year. Prerequisites: MUSI 1100 or MUSI 3550 or permission of the department. The course provides students with the opportunity to practice the basic techniques and skills required to start composing music. Students spend their time working through elementary exercises, score study, and developing projects related to their particular musical interests. (not offered on regular basis.)
Music Theory for Non-Majors (MUSI 3550)	Fundamentals of music and their application in composition and analysis.
Introduction to Song Writing (MUSI 3540)	This course will examine components of American popular song from the perspective of the developing songwriter. Following successful examples, techniques to improve students' expressive

	and artistic songwriting potential will be applied, culminating in performance of a finished song. (prerequisite: MUSI 3550)
Women & Music (MUSI 4250)	Roles of women in music, including the history of women musicians in western art music, world cultures, and popular music; gender studies in music. Offered every fall of odd-numbered years.
Gender and Music Video (MUSI 4310)	Examination of music videos from the 1980s until the present. Music videos will be treated as texts from which we can glean cultural understanding as well as explore new ways of analyzing aesthetic communication and musical meaning. (not offered on regular basis)
Seminar in Musicology/Ethnomusicology (MUSI 4290)	Investigation of a special topic not otherwise covered in the curriculum. Topics and instructors vary from semester to semester. No pre-requisites required. (not offered on regular basis)
Psychology of Music (MUSI 5410)	Acoustical and psychological aspects of music with emphasis upon problems of perception, experimental aesthetics, musical function, measurement and diagnosis of musical ability. (spring)

	Performance Courses
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Guitar for beginners (MUSI 2000)	Students will learn basic fundamentals that allow them to perform well-known songs as well as music that is less familiar. A variety of styles are explored, including rock, blues, folk, and classical.
Beginning Steel Drum Band (MUSI 2010)	Provides students with the opportunity to not study and perform the traditional music of Trinidad. Students will learn about the history and evolution of the steel drum.
Voice Class for Non-Majors (MUSI 2460)	Basic principles and methods of vocal performance and pedagogy.
African Music Ensemble (MUSI 2860)	An ensemble performing choral, dance, and instrumental music from Africa, including sacred, secular, and popular music.
African American Percussive Music (MUSI 2960)	Traditional and contemporary African American percussion music beginning with its African heritage and tracking its development through the Americas, with particular emphasis on the United States.
Applied Instruction for Non-Music Majors (MUSI 1700/3700)	Private instruction on instrument of choice; beginners to advanced players welcome. Students must contact the UGA Community Music School to enroll: ugacms@uga.edu

	Performance Ensembles
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African American Choral Ensemble (MUSI 4730)	Performance of traditional and contemporary black gospel, spiritual, and popular music.
UGA Glee Club (MUSI 4700)	Concentration on choral literature for men's voices from all periods of music history, including sacred, secular, folk, and popular music.
Georgia Treble Choir (MUSI 4710)	Concentration on choral literature for women's voices from all periods of music history, including sacred, secular, folk, and popular music.
University Philharmonia (MUSI 4735)	The orchestral ensemble does not require an audition, but is best suited to students with reasonable competence on an instrument, including the ability to sight-read music.
University Chorus (MUSI 4750)	This choral ensemble does not require an audition, but is best suited to students with the ability to sight-read music.
University Band (MUSI 4836)	The wind band does not require an audition, but is best suited to students with reasonable competence on an instrument, including the ability to sight-read music.
Concert Band (MUSI 4837)	An ensemble open to all university students interested in performing a wide variety of quality band literature.