

MM in Performance Curriculum Requirements

General Requirements

1. Studies in the major area comprise between 1/3 and 2/3 of the curriculum. This includes applied instruction, recitals, and ensembles. In certain areas of emphasis/specialization, the major area may also include coursework in that area of emphasis/specialization.
2. Other Studies in Music will comprise a minimum of 1/3 of the curriculum. This includes studies in music theory and analysis, music history and literature, musicology and ethnomusicology, and pedagogy.
3. Students will present a public performance, which serves as the thesis and demonstrates professional capability in the field. In addition, students will prepare program notes for this performance and participate in an oral examination with faculty. This oral examination will demonstrate the student's ability to synthesize knowledge gained in the degree by discussing the public performance in substantial detail.
4. All MM students will complete a minimum of nine hours of graduate coursework in Music Theory and Music History/Ethnomusicology. This coursework is to include a minimum of three hours in Music Theory and a minimum of three hours in Music History/Ethnomusicology
5. Undergraduate courses (those numbered below 6000) and GRSC courses cannot be used to satisfy curricular requirements.

MM in Performance (Brass)

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|-------------|---|-----------|-----------------|
| I. | Major Area of Concentration | | 13 hours |
| | Applied Instruction | MUSI 7810 | 9 hours |
| | Masters Recital | MUSI 7910 | 2 hours |
| | <i>Two recitals are required (one credit hour each); one must have a chamber emphasis</i> | | |
| | Ensemble | | 2 hours |
| II. | Other Studies in Music | | 11 hours |
| | Theory/History Core: | | 9 hours |
| | <i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i> | | |
| | Literature of Instrument | MUSI 6280 | 2 hours |
| III. | Electives in Music | | 6 hours |
| | Total Minimum Hours: | | 30 |

MM in Performance (Guitar)

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|---|-----------|---------|-----------------|
| I. Major Area of Concentration | | | 15 hours |
| Applied Instruction | MUSI 7810 | 9 hours | |
| Masters Recitals | MUSI 7910 | 4 hours | |
| <i>Two recitals are required (two credit hours each); one must have a chamber emphasis</i> | | | |
| Ensemble | | 2 hours | |
| II. Other Studies in Music | | | 13 hours |
| Theory/History Core: | | 9 hours | |
| <i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i> | | | |
| Guitar Literature | MUSI 6280 | 2 hours | |
| Guitar Pedagogy | | 2 hours | |
| III. Electives in Music | | | 2 hours |
| Total Minimum Hours: | | | 30 |

MM in Performance (Percussion)

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|---|-----------|---------|-----------------|
| I. Major Area of Concentration | | | 13 hours |
| Applied Instruction | MUSI 7810 | 9 hours | |
| Masters Recital | MUSI 7910 | 2 hours | |
| Ensemble | | 2 hours | |
| II. Other Studies in Music | | | 11 hours |
| Theory/History Core: | | 9 hours | |
| <i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i> | | | |
| Literature of Instrument | MUSI 6280 | 2 hours | |
| III. Electives in Music | | | 6 hours |
| Total Minimum Hours: | | | 30 |

MM in Performance (Piano)

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|---------------------------------------|-----------|---------|-----------------|
| I. Major Area of Concentration | | | 13 hours |
| Applied Instruction | MUSI 7810 | 9 hours | |

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|-------------|---|-------------------|---------|-----------------|
| | Masters Recital | MUSI 7910 | 2 hours | |
| | Chamber Music or Ensemble | | 2 hours | |
| II. | Other Studies in Music | | | 15 hours |
| | Theory/History Core: | | 9 hours | |
| | <i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i> | | | |
| | Piano Literature | MUSI 6280 or 8300 | 2 hours | |
| | Piano Pedagogy | MUSI 7520 or 7530 | 2 hours | |
| | Piano Lit Elective or Accompanying | | 2 hours | |
| III. | Electives in Music | | | 2 hours |
| | Total Minimum Hours: | | | 30 |

MM in Performance (Collaborative Piano)

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|-------------|---|-------------------|---------|-----------------|
| I. | Major Area of Concentration | | | 16 hours |
| | Applied Instruction | MUSI 7810 | 8 hours | |
| | Masters Recital | MUSI 7910 | 2 hours | |
| | Accompanying (Vocal/Inst) | MUSI 7900 | 4 hours | |
| | Chamber Music/Ensemble | | 2 hours | |
| II. | Other Studies in Music | | | 11 hours |
| | Theory/History Core: | | 9 hours | |
| | <i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i> | | | |
| | Piano or Chamber Literature | MUSI 6280 or 8300 | 2 hours | |
| III. | Electives in Music | | | 3 hours |
| | Total Minimum Hours: | | | 30 |

MM in Performance (Strings)

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|-----------|------------------------------------|-----------|---------|-----------------|
| I. | Major Area of Concentration | | | 15 hours |
| | Applied Instruction | MUSI 7810 | 9 hours | |
| | Masters Recitals | MUSI 7910 | 4 hours | |
| | Ensemble | | 2 hours | |

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| II. | Other Studies in Music | | 11 hours |
| | Theory/History Core: | 9 hours | |
| | <i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i> | | |
| | String Literature | 2 hours | |
| III. | Electives in Music | | 4 hours |
| Total Minimum Hours: | | | 30 |

MM in Performance (Voice)

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|-----------------------------|---|-------------------|-----------------|
| I. | Major Area of Concentration | | 15 hours |
| | Applied Instruction | MUSI 7810 | 9 hours |
| | Masters Recital | MUSI 7910 | 2 hours |
| | Ensemble | | 2 hours |
| | Diction Studies | MUSI 64xx | 2 hours |
| II. | Other Studies in Music | | 13 hours |
| | Theory/History Core: | 9 hours | |
| | <i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i> | | |
| | Vocal Literature | MUSI 6280 | 2 hours |
| | Vocal Pedagogy | MUSI 7500 or 7510 | 2 hours |
| III. | Electives in Music | | 2 hours |
| Total Minimum Hours: | | | 30 |

MM in Performance (Woodwinds)

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|------------|---|-----------|-----------------|
| I. | Major Area of Concentration | | 13 hours |
| | Applied Instruction | MUSI 7810 | 9 hours |
| | Masters Recital | MUSI 7910 | 2 hours |
| | Ensemble | | 2 hours |
| II. | Other Studies in Music | | 13 hours |
| | Theory/History Core: | 9 hours | |
| | <i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i> | | |

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|--------------------------|-----------|---------|
| Literature of Instrument | MUSI 6280 | 2 hours |
| Woodwind Pedagogy | | 2 hours |

III. Electives in Music **4 hours**

Total Minimum Hours: 30