

2024 ALS FESTIVAL: "The Composer-Pianist"

University of Georgia, Hugh Hodgson School of Music

October 13-16, 2024

SCHEDULE AND DETAILED PROGRAMS

**Subject to change. This file was last updated September 21, 2024. Please visit the festival website for updated information.*

FESTIVAL SCHEDULE

(Most events are in Ramsey Recital Hall at the UGA Performing Arts Center unless otherwise stated.)

Sunday, October 13

The following concert and talk are presented in partnership with the UGA Performing Arts Center.

- 2:15pm** Conference registration, PAC lobby.
- 3:00pm** Pre-Concert Talk with **Dr. Naomi Graber**, UGA Hugh Hodgson School of Music
- 4:00pm** *Hodgson Concert Hall*
Payne Memorial Concert / Festival Opening Concert
Gabriela Montero, piano and the Calidore String Quartet
Program includes a new Piano Quintet by Montero co-commissioned by the University of Georgia Performing Arts Center.
- 6:00-8:00pm** Terrence Wilson masterclass with UGA students, Edge Hall

Monday, October 14 – GMTA Day

- 9am** Conference Registration (PAC lobby)
- 9:30am** Welcome and Remarks
Dr. Dan Bara, Director, UGA Hugh Hodgson School of Music
Dr. Jay Hershberger, President, American Liszt Society
- 9:45am** Session 1 – Two Pianos - **Nathan Cheung, Alexandre Dossin, Matthew Gianforte, Brian Hsu, Meeyoun Park, Eric Tran**
- 10:30am** Session 2 – Liszt and the Sublime, lecture - **Robert Doran**
- 11:00am** Session 3 – Late Scriabin, lecture-performance - **Matthew Bengtson, Dmitry Rachmanov, Evgeny Rivkin**
- 11:45am** LUNCH (suggested: Joe Frank Harris Commons cafeteria)
- 1:00pm** Masterclass on Improvisation, **Gabriela Montero**
Presented in partnership with the UGA Performing Arts Center.
- 2:15pm** Session 4: The Shadow of Bach - **Paul Barnes, Kemal Gekić, Nicholas Susi**
- 2:55pm** Session 5: Hexameron - **Shirley Chen, Jinyue Gu, Caroline Malcom, Evanthia Panagou, Jacob Skiles, Liza Stepanova, Diego Suarez, Alan Woo, Haoying Wu**
- 3:20pm** *BREAK*, with lobby refreshments courtesy of the Georgia Music Teachers Association, Cathy Thacker, NCTM, President
- 3:50pm** Session 6: Women Composer-Pianists, lecture-performance - **Elena Cholakova, Ji-Hyang Gwak, Heather Hancock, Anna Hawkins, Grace Huang, Jieun Lee**
- 5:00-6:30pm** *Hodgson Concert Hall*
Pre-college Masterclass, **Dr. Jay Hershberger**. In collaboration with the Georgia Music Teachers Association. Works by Franz Liszt.
- 7:30pm** CONCERT (Session 7): Liszt and Medtner
Gabriel Dobner, Yakov Kasman, James Kim, Clara Osowski, Liza Stepanova, Terrence Wilson

Tuesday, October 15

- 9am** Conference Registration (PAC Lobby)
- 9:30am** *Edge Recital Hall*
Session 8: Liszt's Heir: Busoni and Weimar, lecture-performance - **Erynn Knyt, Nadejda Vlaeva**
- 10:15am** *Edge Recital Hall*
Session 9: Crossing Genres: Improvisation and Jazz (Part 1, lecture-performance) - **Greg Satterthwaite, James Weidman**
- 10:45am** *BREAK*
- 11am** Session 10: Crossing Genres: Improvisation and Jazz (Part 2) - **Daniel Paul Horn, Martin Jones**
- 11:30am** Session 11: From Three Centuries - **Ryan Behan, Gila Goldstein, Caroline Hong, Derek Parsons, Éva Polgár**
- 12:00pm** LUNCH (attendees who pre-purchased a boxed lunch during advance registration gather in the Orchestra Room)
- 1:00pm** *Georgia Museum of Art*
Guided tour of the special exhibit "Saint Petersburg as Liszt Saw It" with curator **Asen Kirin**.
- 1:45pm** *Georgia Museum of Art*
Screening of a documentary about the life of Josef Hofmann produced by **Gregor Benko**.
- 2:45pm** *BREAK*
- 3:00pm** Session 12: Wings, lecture-performance - **Angela Jones-Reus, Jorge Luis Modolell, Spencer Myer, Alan Woo**
- 4:00pm** Session 13: American Liszt Society Composers - **Kemal Gekić, Asiya Korepanova, Katya Moeller, Ksenia Nosikova, Brandon Quarles**
- 5:00pm** *Georgia Center for Continuing Education*
FESTIVAL BANQUET
- 7:30pm** *Hodgson Concert Hall*
CONCERT: **Marc-André Hamelin**
In partnership with the UGA Performing Arts Center. Program to include the world premiere of a new work commissioned by the American Liszt Society.

Wednesday, October 16

- 8:45am** Conference Registration
- 9am** Session 14: From Hungary - **Michael Boyd, David Kalhous, Katya Moeller, Ksenia Nosikova, Caroline Owen, Robert Satterlee**
- 10am** Session 15: Liszt, Citizen of Europe - **Priscila Navarro, Esther Park, Sun-A Park, Hsiang Tu, Kwan Yi**
- 11am** *Hodgson Concert Hall*
Masterclass, **Marc-André Hamelin**
Presented in partnership with the UGA Performing Arts Center.

SESSION PROGRAMS

Conference Day 1, Monday, October 14, 2024

SESSION 1: FOR TWO PIANOS

Improvisation über Bachs Chorallied "Wie wohl ist mir", BV 271 Ferruccio Busoni
(1866-1924)

Matthew Gianforte and Meeyoun Park

Sonata for Two Pianos (1976) George Walker
(1922-2018)

Alexandre Dossin and Brian Hsu

Inertia (2024, world premiere) Nathan Cheung, b. 1992 / Eric Tran, b. 1991

Happy Dog Duo:
Nathan Cheung and Eric Tran

SESSION 2: LECTURE "LISZT AND THE SUBLIME"

Robert Doran, lecturer

SESSION 3: LECTURE-PERFORMANCE “LATE SCRIABIN”

Matthew Bengtson, lecturer

Vers la Flamme, Op. 72

Alexander Scriabin
(1872-1915)

Five Preludes, Op. 74

- I. *Douloureux déchirant*
- II. *Très lent, contemplatif*
- III. *Allegro drammatico*
- IV. *Lent, vague, indécis*
- V. *Fier, belliqueux*

Prelude, Op. 67 No. 1

Prelude, Op. 11 No. 3

Evgeny Rivkin

Poem, Op. 69 No. 1

Scriabin

Piano Sonata No. 6, Op. 62

Dmitry Rachmanov

SESSION 4: THE SHADOW OF BACH

Suite in Five Movements in D minor, Op. 1 (selections)

Eugen d'Albert
(1864-1932)

- I. Allemande
- IV. Gavotte and Musette
- V. Gigue

Nicholas Susi

Prelude and Fugue in E-flat minor, Op. 6

Giovanni Sgambati
(1841-1914)

Paul Barnes

Fantasy and Fugue on the Theme B-A-C-H, LW A250

Franz Liszt
(1811-1886)

Kemal Gekić

SESSION 5: HEXAMERON

Performed by UGA piano faculty, Liza Stepanova and Alan Woo, and students from the Hugh Hodgson School of Music piano area.

Hexaméron: Morceau de Concert, LW A41

Franz Liszt
(1811-1886), with other composers listed below

Grandes Variations de Bravoure pour Piano sur la Marche des Puritains de Bellini, composées pour le Concert de Mme la Princesse Belgiojoso au Benefice des pauvres, par MM Liszt, Thalberg, Pixis, Henri Herz, Czerny et Chopin

I. Introduction (*Extremement lent. Allegro vivace doppio movimento*)

Liza Stepanova

II. Theme (*Allegro marziale*)

Evanthia Panagou

III. Variation 1 (*Ben marcato*)

Sigismond Thalberg
(1812-1871)

Diego Suarez

IV. Variation 2 (*Moderato*)

Jacob Skiles

V. Variation 3 (*Di bravura*)

Johann Peter Pixis
(1788-1874)

Jinyue Gu

VI. Variation 4 (*Legato e grazioso*)

Henri Herz
(1803-1888)

Shirley Chen

VII. Variation 5 (*Vivo e brillante. Fuocoso molto energico*)

Carl Czerny
(1791-1857)

Haoying Wu

VIII. Variation 6 (*Largo*)

Frédéric Chopin
(1810-1849)

Caroline Malcom

IX. Finale (*Molto vivace quasi prestissimo. Allegro animato*)

Alan Woo

SESSION 6: WOMEN COMPOSER-PIANISTS, A LECTURE-PERFORMANCE

Femmes de légende (selections)

Mélisande

Viviane

Mélanie Hélène "Mel" Bonis
(1858-1937)

Anna Hawkins, lecturer

Grace Huang, piano

Piano Sonata "To the Victims of Auschwitz"

I. *Allegro appassionato*

Ági Jámbor
(1909-1997)

Heather Hancock, lecturer

Ji-Hyang Gwak, piano

Puzzles (World Premiere)

Taneva

*Commissioned by Elena Cholakova with support from Emory
University and the Ralph Vaughan-Williams Foundation, UK.*

Borislava

(b. 1965)

Elena Cholakova

Sonata No. 2 in A-flat major, Op. 57

Pejačević

Maria Theodora Paulina "Dora"

(1885-1923)

Jieun Lee

SESSION 7: LISZT AND MEDTNER, EVENING RECITAL

Forgotten Melodies, Op. 38 No. 1 (“Sonata Reminiscenza”)

Nikolai Medtner
(1880-1951)

Fairy-Tale, Op. 51 No. 3

Yakov Kasman

Ein Fichtenbaum steht einsam (Heinrich Heine), LW N36

Franz Liszt
(1811-1886)

Ein Fichtenbaum steht einsam, Op. 12 No. 2
Medtner

Der du von dem Himmel bist (Johann Wolfgang von Goethe), LW N10
Wandrer's Nachtlid I (Der du von dem Himmel bist), Op. 15 No. 1

Liszt
Medtner

Über allen Gipfeln ist Ruh' (Goethe), LW N46
Über allen Gipfeln ist Ruh', Op. 6 No.

Liszt
Medtner

Mignon (Nur wer die Sehnsucht kennt, Goethe), Op. 18 No. 4

Medtner

Die drei Zigeuner (Nikolaus Lenau), LW N62

Liszt

Clara Osowski, mezzo-soprano
Gabriel Dobner, piano

INTERMISSION

Romance oubliée, LW D16c

Liszt

Elegie I, LW D13a

Pensées poétiques/Consolations, No. 3 in E major (arr. J. De Swert), LW D11

James Kim, cello
Liza Stepanova, piano

Piano Sonata in B minor, LW A179

Terrence Wilson

Conference Day 2, Tuesday, October 15, 2024

SESSION 8: LECTURE-PERFORMANCE “LISZT’S HEIR: BUSONI AND WEIMAR”

Erinn Knyt, lecturer

Sonatina No. 6, BV 284 (*Kammer-Fantasie über Bizets Carmen*)

Ferruccio Busoni
(1866-1924)

Turandots Frauengemach from *Elegien*, BV 249

Nadejda Vlaeva

SESSION 9: CROSSING GENRES: IMPROVISATION AND JAZZ (PART 1: LECTURE-PERFORMANCE)

Liszt, Performance Practice, the Spirit of the Music, and Jazz

Greg Satterthwaite, lecturer

A Jazz Perspective on Modes and Chord Progressions Found in Liszt’s B Minor Sonata

James Weidman, lecturer

Re-emergence
Weidman

James

(b. 1953)

James Weidman

SESSION 10: CROSSING GENRES: IMPROVISATION AND JAZZ (PART 2: PERFORMANCE)

Penny Whistle, A Novellete (1932)

Billy Mayerl
(1902-1959)

Harp of the Winds, Aeolian Harp (1939)

Jill All Alone (1955)

Marigold: A Syncopated Impression (1926)

Daniel Paul Horn

Play Piano Play (Ten Pieces for Yuko)

Friedrich

Gulda

No. 1

(1930-2000)

No. 9

No. 4

Martin David Jones

SESSION 11: FROM THREE CENTURIES

Berceuse in A-flat major, Op. 22

Juliusz Zarębski

(1854-1885)

Éva Polgár

Polonaise in G major, Op. 16

Zarębski

Derek Parsons

Vocalise, op. 34 arranged for piano four hands

Sergei Rachmaninoff, arr. Teo

Leonov

(1873-1943) / (b. 1977)

Ryan Behan and Caroline Hong

From *24 Preludes of Dusk and Dawn* (2020-2021)

Ronn

Yedidia

No. 1 in C-sharp minor

(b. 1960)

No. 4 "Rose in the Garden" in B-flat major/C major

No. 8 "Storm of Fate" in G minor

No. 13 "Prayer" in B minor

No. 14 "Before the Snow" in F-sharp minor

Gila Goldstein

SESSION 12: LECTURE-PERFORMANCE: WINGS

Jorge Luis Modolell, lecturer

St François d'Assise: la prédication aux oiseaux from *Deux légendes*, LW A219

Franz

Liszt

(1811-1886)

Spencer Myer

Birds of Paradise (2014)

Sparkling, energetic

With mystery and awe, slow and flexible

Brilliant, articulate, propulsive

Shulamit Ran

(b. 1949)

Angela Jones-Reus, flute

Alan Woo, piano

SESSION 13: AMERICAN LISZT SOCIETY COMPOSERS

Alone

Introduction and Concert Fugue

Movement

Kemal Gekić

(b. 1962)

Kemal Gekić

Picture No. 2 for violin and piano

Tran

Eric

(b. 1991)

Avita Duo

Katya Moeller, violin

Ksenia Nosikova, piano

Poème (2018)

Asiya Korepanova

(b. 1984)

Brandon Quarles, saxophone

Asiya Korepanova, piano

Conference Day 3, Wednesday, October 16, 2024

SESSION 14: FROM HUNGARY

Dance Suite, Sz. 77, BB 86b

I. *Moderato*

III. *Allegro vivace*

VI. *Finale, Allegro*

Béla Bartók

(1881-1945)

Robert Satterlee

Sonata in C-sharp minor for violin and piano, Op. 21

Allegro appassionato

Allegro ma non tenerezza

Vivace assai

Ernő Dohnányi
(1877-1960)

Avita Duo

Katya Moeller, violin

Ksenia Nosikova, piano

Sonatina for piano four hands (1950)

Allegro

Andante

Vivace

György Ligeti
(1923-2006)

Lisztomania for piano four hands (2019)

Péter Eötvös
(1944-2024)

David Kalhous and Caroline Owen

Piano Sonata, BB 88, Sz.80

Allegro moderato

Sostenuto e pesante

Allegro molto

Bartók

Michael Boyd

SESSION 15: LISZT, CITIZEN OF EUROPE

Hungarian Rhapsody No. 6 in D-flat major, LW A132

Franz Liszt
(1811-1886)

Esther Park

“Sonetto di Petrarca, No. 104” from *Années de pèlerinage, Deuxième année: Italie* LW A55

Liszt

Kwan Yi

Valse de l'opéra Faust de Gounod, LW A208

Liszt

Priscila Navarro

Rákóczi-Marsch for two pianos, LW C25

Liszt

Sun-A Park and Hsiang Tu