The Incredible Flutist is a ballet with a fairy tale-like plot that tells of a flutist whose magical playing captivates and charms many of the other exotic characters in the story. When playing this gorgeous solo, I have always tried to give the listener my feeling for the deeply sensuous and seductive power of Piston’s magnificent music, and of the flute itself.

This gorgeous solo should sound deeply sensuous and seductive, to reflect Piston’s intention and choice of the flute for this magical character.

In this bewitching solo, you must create a mood of effortless beauty, with focus on a gentle dolce quality on each note, regardless of the range or the dynamic level. The 16th-note groupings should have an unhurried, lyrical quality, rather than a technical, athletic edge.

I was always so excited to play this piece in the orchestra, as I felt the audience was looking forward to hearing the “incredible flutist” named in the title. It was an opportunity to try my best to be worthy of that title, as a flutist and as a musician.

Erratum:
In the score, the flute’s entrance is written as a 16th-note sextuplet beginning on the 3rd beat. However, in the flute part, the entrance is written as a 32nd-note sextuplet beginning on the 2nd half of beat 3. In an audition, play what is on the part you are given. In the orchestra setting, consult with your conductor about this unusual discrepancy.

“The Flutist,” Lento after [E] through end of solo
Published tempo: Lento \( \text{\textit{s} = 44} \)
THE RIFLE REGIMENT
(1886)

JOHN PHILIP SOUSA

This Edition in the Public Domain - 2016
As played by "The President's Own" United States Marine Band
SCHERZO & NOTTURNO
from “Midsummer Night’s Dream”

FELIX MENDELSSOHN, Op. 61
(1809–1847)

I. SCHERZO
Allegro vivace

Play through as one excerpt counting all rests.
LARGE ENSEMBLE AUDITION REPERTOIRE-FLUTE
FALL 2021

1) The Incredible Flutist – play entire excerpt.

2) The Rifle Regiment March – play entire piece taking SECOND ENDINGS. If you wish to audition on PICCOLO (optional), play this work on piccolo instead of flute.

3) Mozart Flute and Harp Concerto – mvt 2. – play excerpt in the brackets.

4) Mendelssohn Scherzo – play through entire excerpt from beginning to the bracket. These are different excerpts within the movement separated by a double bar. Play straight through entire piece as printed, counting all rests.

Auditions will be held on August 15th from 2PM-4PM in room 521. Please arrive 15 mins early to sign up for your time.