

**Flute Large Ensemble Audition Rep FA 2024**  
**Sunday, August 11, 2:00-4:00PM**  
**Room 521, Hugh Hodgson School of Music**

**FLUTE:**

- Hindemith, Symphonic Metamorphosis, movement 3
- Mendelssohn, Scottish Symphony, movement 2
- Debussy, Afternoon of a Faune
- Maslanka, Symphony no. 4
- Sight Reading

**PICCOLO (Optional):**

**ONLY AUDITION ON PICCOLO IF YOU ARE INTERESTED IN PLAYING PICCOLO IN AN ENSEMBLE**

- Maslanka, Symphony no. 4

**Suggested Preparation:**

- Listen to various recordings – focus on tempo (marked in the parts) and style and how your part fits into the big picture
- Work slowly – remember that practice makes permanent
- RECORD – LISTEN – ADJUST – REPEAT

**A great Audition Will Display:**

- A beautiful and consistent tone
- An excellent sense of pulse and rhythm
- Excellent pitch accuracy and intonation
- Dynamic and stylistic contrast where appropriate
- Clear musical intent

While you are practicing this music, don't forget to focus on some things away from your instrument. Make clear, written decisions about your phrasing and breathing in these works. Take some time to understand the music theory and implied chord progressions that might exist. Sing your part accurately with a reference pitch. Finally, sight reading is an important aspect of this audition. Strive to read something new every day. While we all want to play "perfectly," make sure you are communicating your ideas fluently, and don't leave any question marks.

Auditions will be blind (behind a screen). Material to be played is marked with brackets. You may only be asked a portion of this repertoire. Plan to arrive at least 15 mins before the audition to sign up for your time.

Best of luck!

# PLAY ENTIRE EXCERPT Sinfonische Metamorphosen

nach Themen von Carl Maria von Weber  
III. Satz

P. Hindemith  
Arr. M. Zupan

Andantino  $\text{♩} = \frac{126-132}{108}$

START { → }

9 *f*

10 *mf*

11

12

13 *f*

14 *mf* *cresc.*

15 *f*

16

17 *dim.*

*allarg.*

*p*

END

# SCOTTISH SYMPHONY

SINFONIA in LA minore (SCOZZESE)

F. MENDELSSOHN

START

Vivace non troppo ♩ = 126

I.II.

LEND

DEBUSSY  
3

# AFTERNOON OF A FAUNE

$\text{♩} = 92$

7

9

START

13

*légèrement et expressif*

*p*

15

17

*p*

19

20

*f*

21

*p*

END

668-731

# MASLANKA SYMPH #4

START  
1st Flute

10

$\text{♩} = 110$

654

5

Musical staff 647: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a five-measure rest. A bracket labeled 'START' points to the beginning of the staff.

Musical staff 658: Treble clef, 2/4 time signature. Continuation of the melodic line from staff 647.

662

3

2

Musical staff 660: Treble clef, 2/4 time signature. Continuation of the melodic line, featuring a three-measure rest followed by a two-measure rest.

668

*ff*

Musical staff 668: Treble clef, 2/4 time signature. Continuation of the melodic line, marked with a fortissimo (*ff*) dynamic.

672

END

Musical staff 671: Treble clef, 2/4 time signature. Continuation of the melodic line, ending with a fortissimo (*ff*) dynamic. A bracket labeled 'END' points to the end of the staff.

679

Musical staff 677: Treble clef, 2/4 time signature. Continuation of the melodic line.

Musical staff 680: Treble clef, 2/4 time signature. Continuation of the melodic line, featuring various articulations and dynamics.

Musical staff 682: Treble clef, 2/4 time signature. Continuation of the melodic line.

Musical staff 684: Treble clef, 2/4 time signature. Continuation of the melodic line.

Musical staff 686: Treble clef, 2/4 time signature. Continuation of the melodic line.

689

Solo

Musical staff 688: Treble clef, 2/4 time signature. Continuation of the melodic line, marked with a mezzo-forte (*mf*) dynamic. A bracket labeled 'START' points to the beginning of the staff.

START

*mp*

691 *delicate* *p*

695 2

700 *Solo* *pp*

704 4 *silent*

712 *pp*

718 *p* *no breath*

723 *pp* **725**

729 **732** *Suddenly faster* *mf*

735 *suddenly somewhat slower* *ff*

742 *ff* *ff p cresc.* *cresc. gradually* *ff*

748 *ff* *accel. ....*

Piccolo

MASLANKA SYMPH #4

(+)

153

flutter

Detailed description: Musical staff starting at measure 153. It features a series of eighth notes with various accidentals (flats and naturals) and slurs. The word "flutter" is written below the staff.

158

12

173

natural

Bass Clar. solo

Detailed description: Musical staff starting at measure 158. It contains eighth notes with slurs and accents. The word "natural" is written below the staff. The number "12" is written above the staff, and "173" is in a box above the staff. "Bass Clar. solo" is written at the end of the staff.

174

3

177

178

6

184

11

Harp

Detailed description: Musical staff starting at measure 174. It shows rests for several measures. The numbers "3", "177", "178", "6", "184", and "11" are written above the staff. The word "Harp" is written below the staff.

TARZ

d. = 62

195

Solo

mf

mf

p

Detailed description: Musical staff starting at measure 195. It features a solo line with slurs and accents. The dynamic markings "mf" and "p" are present. The tempo marking "d. = 62" is written above the staff. A bracket labeled "TARZ" is on the left side.

201

Detailed description: Musical staff starting at measure 201. It contains eighth notes with slurs and accents.

207

simile

Detailed description: Musical staff starting at measure 207. It features eighth notes with slurs and accents. The word "simile" is written above the staff.

212

216

f

Detailed description: Musical staff starting at measure 212. It contains eighth notes with slurs and accents. The dynamic marking "f" is written below the staff. The number "216" is in a box above the staff.

217

14

234

12

Bassoons

END

Detailed description: Musical staff starting at measure 217. It features eighth notes with slurs and accents. The numbers "14", "234", and "12" are written above the staff. The word "Bassoons" is written below the staff. A large bracket labeled "END" is on the right side.