

- Another tutti excerpt, this one more exposed than the first. Note the articulations!
- 7 from the end, (the 2nd 3/2), the excerpt becomes a flute solo which is in duet with the clarinet.
- Maintain motion while singing out your sound (not too much! It's only *mp*!)

Symphony in Bb- I.

Hindemith
Ninja Edition

Flute

ms. 157

Moderately fast, with vigor (♩ = 88-92)

mf

f

(solo)

dim.

p

mp

p

Excerpt 4: Mvt. IV, 4th bar of [T] through Più stretto
Published tempo: Vivo ♩ = ♩ = 88

In this passage the tempo remains the same in all sections at 88 to the bar.

Even though these passages are doubled by the 2nd flute and piccolo, they do appear on audition lists to show the tonguing and technical mastery of the applicant.

After [T], play this dolce melody with crisp staccato eighths alternating with lovely lyricism, punctuated with the breath accents on the third beats.

At [U] play with a legato double-tonguing; the only staccato notes in this passage appear on the downbeats of each measure following [U].

At [V] strive for clarity and coordination between the fast movement of the fingers and tongue; the tempo often is extraordinarily fast!

A good method for practicing this extended rapid tonguing passage is to slur the entire passage. This encourages you to play with a well-supported musical line, a clean technique, and a good tone.

Optional Alternate Fingering:

As the passage at [V] is often played at break-neck speed, feel free to use trill fingerings in the second bar (D-E) and third bar (E-F-E) and subsequent identical bars.

Erratum:

The entrance after [T] lacks a *p* dynamic which is present in the score.