



1785

The University of Georgia

*Hugh Hodgson School of Music*®

# KODÁLY

LEVEL I TEACHER TRAINING COURSE

JUNE 16 - 27, 2014

6 PLUS AVAILABLE

## WHAT IS KODÁLY?

Kodály is a method that teaches students music literacy using the folk music of their native country. The Kodály method has benefits in the classroom and beyond for both teacher and student.

Many Kodály teachers find that the sequential learning that is at the heart of Kodály thinking seeps out into their daily lives. Do you yearn for organization? Do you like planning ahead? Do you simply wish you knew how to do these things? Then Kodály is for you.

In learning how to analyze the structure and form of folk song, choral music, and lesson planning, Kodály teachers learn how to truly understand the “whys” of the music we present to our students. The emphasis on long-term, monthly, and daily planning will satisfy the most demanding principal and never leave you wondering “What are we going to do today?” but yet allows for creative choices each and every day.

The Kodály approach masterfully allows for improvised, creative play in the games that comprise portions of each lesson. Students learn to read and write music, to play, to improvise, to be in-tune singers, and, most importantly, to have fun while doing all of the above!

## FACULTY

**ROBBIN MARCUS** currently resides in Atlanta and is the director of the summer Kodály program at George Mason University. She has conducted numerous workshops at Organization of American Kodály Educators national conferences and local workshops, and has served on the faculties of Webster University in St. Louis, the American Kodály Institute at Baltimore’s Loyola College, and the Children’s Chorus of Maryland.

**VICKI DOHRMANN** is Orff and Kodály-certified, having attended Salzburg’s Orff Institute, Orff workshops in Vienna, and London’s Choral Music Institute. For 29 years she taught music in Missouri where she was Associate Director of the St. Louis Children’s Choir (1990-1999). Since 2002 she has been the Artistic Director of Young Voices Northwest, teaching Elementary Music Methods classes and the Kodály Certification Course at Webster University.



**LAURDELLA FOULKES-LEVY** recently retired from the University of Mississippi, where she taught music and was the recipient of the Elsie M. Hood Outstanding Teacher Award. She holds degrees from the State University of New York at Buffalo (Ph.D.), Northwestern University (M.M.), and Westminster Choir College (B.M.), as well as a diploma from the Kodály Musical Training Institute, which included a year’s study at Hungary’s Zoltán Kodály Pedagogical Institute with Liszt Academy Professor Erzsébet Hegyi. Foulkes-Levy previously taught at the Wisconsin Conservatory of Music and was Director of the University of Hartford’s Kodály Musical Training Institute.

The workshop fee is \$530. To pre-register, please fill out this form and return it along with a \$100 deposit by May 16, 2014 to:

**Dr. Roy Legette**  
**Workshop Coordinator**  
**Hugh Hodgson School of Music**  
**University of Georgia**  
**250 River Road**  
**Athens, Georgia 30602-7287**

Payment in full is due at check-in time on June 16. Checks should be made payable to *Hugh Hodgson School of Music*. Deposit and/or tuition may also be paid by credit card (see reverse). Deposits will not be refunded after May 30, 2014. Class enrollment is limited, so early registration is advised.

For further information, please contact Dr. Roy Legette at rlegette@uga.edu or 706-542-2756.

## **Kodály Level 1 Teacher Training Course**

**June 16 - 27, 2014**

Name of workshop registrant: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Daytime phone: \_\_\_\_\_ Evening phone: \_\_\_\_\_

Home email: \_\_\_\_\_ School email: \_\_\_\_\_

*If paying by credit card:*

Name of workshop registrant: \_\_\_\_\_

Please check one:

\_\_\_\_\_ Visa      \_\_\_\_\_ Mastercard      \_\_\_\_\_ American Express      \_\_\_\_\_ Discover

Card number: \_\_\_\_\_ Exp. date: \_\_\_\_\_

Total amount: \$ \_\_\_\_\_

Name of cardholder: \_\_\_\_\_

Signature: \_\_\_\_\_