

Faculty Recital Series

Tuesday, April 18 2017
8:00 p.m.

oboe Reid Messich
piano Greg Hankins
bassoon Amy Pollard

PROGRAM

George Philipp Telemann (1681-1767) Trio Sonata in E-flat Major

Largo
Vivace
Mesto
Allegro

Robert Schumann (1810-1856) *Drei Romanzen*

Nicht schnell
Einfach, innig – Etwas lebhafter
Nicht schnell

Carl Nielsen (1865-1931) *Two Fantasy Pieces, Op. 2*

Romanze
Humoresque

Jean Françaix (1912-1997) Trio for Oboe, Bassoon, and Piano

Adagio – Allegro moderato
Risoluto – Molto ironico
Andante
Finale

RAMSEY CONCERT HALL

About the Artists

Reid Messich

Reid Messich is the Assistant Professor of Oboe at the University of Georgia's Hugh Hodgson School of Music. He serves as co-principal oboe of the IRIS Orchestra and has been a member since 2005. During the summer, he is the instructor of oboe at The Masterworks Festival for Christian Performing Artists in Cedarville, OH. As a performer and educator, Messich is recognized nationally and internationally, and has been a featured guest artist and soloist in the United States, Europe, and Asia. As an orchestral musician, his performances can be heard on NPR's *Performance Today*. Messich performs with many of today's leading orchestras and has been an invited guest and principal oboist with the Kansas City Symphony, Jacksonville Symphony Orchestra, Charleston Symphony, and the Miami City Ballet. He received his Bachelor of Music at the prestigious Curtis Institute of Music, where he studied extensively with Richard Woodhams. Messich also holds a Master and a Doctor of Music in oboe performance from Florida State University where he studied with Eric Ohlsson.

Greg Hankins

Greg Hankins is a collaborative pianist and has been recital partners with members of the Canadian Brass, Metropolitan Opera, Metropolitan Opera Orchestra, San Francisco Symphony, San Francisco Opera Orchestra, Sao Paulo Symphony, Saint Louis Symphony, Atlanta Symphony, Sydney Symphony, and various solo artists and faculty of universities and conservatories around the world. Hankins leads the Whitehall Jazz Collective, a nine-piece ensemble specializing in contemporary jazz for which he is a composer and arranger. Since 2012, he has served on the faculty of the New York State Summer School for the Arts (NYSSSA) School of Choral Studies.



Amy Pollard

Amy Pollard is Assistant Professor of Bassoon at UGA's Hugh Hodgson School of Music. She formerly served as Lecturer of Bassoon at Baylor University and has also been on the faculty at the University of Dayton and the Cincinnati School for the Creative and Performing Arts. During the summer she has been on the faculty of the Interlochen Arts Center Advanced Bassoon Institute. She is currently second bassoonist with the Cincinnati Chamber Orchestra and has performed with the Atlanta Symphony Orchestra, the North Carolina Symphony, the Virginia Symphony, Symphony Orchestra Augusta, the Kentucky Symphony Orchestra, and the Dayton Philharmonic Orchestra, among others. Pollard also serves on the administrative board for the Meg Quigley Vivaldi Competition and Symposium.

Pollard received her Doctor of Musical Arts and Master of Music degrees from the University of Cincinnati College-Conservatory of Music, and a Bachelor of Music degree from Louisiana State University.