

Ph.D. in Music
(Emphasis in Musicology or Ethnomusicology)

Of the 48 hours of coursework required for the degree, at least 25 hours must be in courses open only to graduate students. Appropriate courses taken at the Masters' level may be counted. However, sixteen or more hours of 8000- and 9000-level courses, *in addition to* research, dissertation writing, and directed study, must be included in the *doctoral* program of study. In most cases this requirement will be met by taking 1 hour of the required doctoral seminar and five 8000-level courses in the major areas of musicology/ethnomusicology and/or music theory.

Program of Study

Area A: Major Area		17 hours
Bibliography	MUSI 6300	3 hours
Musicology/Ethnomusicology	MUSI 8000 level	12 hours
Ensembles		2 hours
	<i>Collegium Musicum, CCE, or other approved ensemble</i>	
Area B: Music Theory		6 hours
Music Theory Studies	MUSI 8000 level	
Area C: Related Studies		15 hours
	Musicology, Ethnomusicology, or Music Theory Electives	
Area D: Outside Field		9 hours
Area E: Research		13 hours
Total hours		60 hours

II. Advisory Committee

Dr. Susan Thomas serves as program advisor for entering students. As soon as the student's research goals are sufficiently clear to permit the appointment of a major professor, the student must have an official advisory committee recommended by the Graduate Program Coordinator and approved by the Dean of the Graduate School. The advisory committee is responsible for approving the preliminary and final programs of study, administering the screening and comprehensive examinations, approving the prospectus, and approving the dissertation.

III. Examinations

A. The screening examinations comprise a series of exams covering the content areas of musicology/ethnomusicology, music theory, and foreign-language research skills. Each of these exams should be taken as early as possible after the student has completed the requisite course work.

1. The screening exam in musicology/ethnomusicology is modeled on the DMA exam in music history. It consists of listening and score IDs covering major style periods, genres, and composers of Western art music, and of two short essays, one focusing on music before 1750, the other on music after 1750. With the approval of the advisory committee, an essay question on world music or American vernacular music may be substituted for one of these essays.
2. The screening exam in music theory is modeled on the DMA exam in music theory. It consists of two written analyses, one focusing on tonal music, the other on post-tonal music.
3. Foreign-language skills. Knowledge of two foreign languages is required. The advisory committee may examine the student in one or both. (Students may satisfy the requirement in one foreign language by passing FREN 2500 or GRMN 3500 with a grade of B or better.)

B. Written and Oral Comprehensive Examinations.

The written and oral comprehensive examinations focus on the student's major, research area(s), and related fields. These exams must be completed before the student's prospectus can be presented for approval.

The Written portion consists of two or more research-oriented essay questions, designed to be completed within a two-week period.

The oral portion may include