

Ph.D. in Music
(emphasis in Music Education)

The Doctor of Philosophy in Music (emphasis in Music Education) aims to produce individuals trained at the highest level of academic knowledge and research skills applicable to music in education and/or psychology. Each candidate designs an individual program of study in consultation with his or her major professor and advisory committee. Students must complete a minimum of 60 semester hours beyond the baccalaureate degree. Twenty of these credits must be taken in consecutive semesters, one of which may be summer. Sixteen hours of 8000/9000 level courses, not including research/dissertation/independent study is required. The minimum requirements in each area, along with qualifying courses, are listed below:

	Minimum Credit Hours
Area A: Major Area	48
Area B: Electives	12
Total Hours	60

Qualifying Courses

Area A:

MUSI 8060	Entering the Music Professorate
MUSI 8070	Problems in Music Education
MUSI 8000	Practicum in Music
MUSI 8030	Research in Music Education
EMUS 8xxx	Advanced Music Education Research Methodology
MUSI 8990	Research Seminar in Music Education
MUSI 8xxx	Music Assessment
MUSI 7410	Psychology of Music Performance
EMUS 8220	Philosophy, History, and Practice of Music
EMUS 8070	Music Education Problems
EMUS 7460	Internship in Music Education
MUSI 8080	Pedagogy of Music
STAT 8310	Applied Analysis of Variance
STAT 8320	Applied Correlation and Regression Methods in Education
STAT 8350	Multivariate Methods in Education
ERSH 8620	Item Response Theory
ERSH 8790	Rasch MSMT Theory for Rating Scales

ERSH 8750	SEM
EDAP 9170	Seminar in Law
EPSY 6060	Motivation
EPSY 6100	Cognition
ETAP (QUAL)	8040 Video Ethnography of Education
ETAP (QUAL)	8550 Writing Up Qualitative Research
QUAL 8044 (E)	Qualitative Research Traditions
QUAL 8410 (E)	Designing Qualitative Research
QUAL 8420 (E)	Analyzing Qualitative Data
QUAL 8510 (E)	Theories in Qualitative Design
QUAL 8520 (E)	Interviewing Research
QUAL 8525 (E)	Narrative Analysis
QUAL 8530 (E)	Case Study Research
QUAL 8540 (E)	Fieldwork and Participant Observation
QUAL 8545 (E)	Digital Technology and Qualitative Research
QUAL 8547 (E)	Working with Online Qualitative Data