

Hugh Hodgson School of Music

MM Performance Degrees

General Requirements

- 1) Per NASM, studies in the major area will comprise between 1/3 and 2/3 of the curriculum. This includes applied instruction, recitals, and ensembles. In certain areas of emphasis/specialization, the major area may also include coursework in that area of emphasis/specialization.
 - 2) Per NASM, Other Studies in Music will comprise a minimum of 1/3 of the curriculum. This includes studies in music theory and analysis, music history and literature, musicology and ethnomusicology, and pedagogy.
 - 3) Per NASM, students will present a public performance, which serves as the thesis and demonstrates professional capability in the field. In addition, students will prepare program notes for this performance and participate in an oral examination with faculty. This oral examination will demonstrate the student's ability to synthesize knowledge gained in the degree by discussing the public performance in substantial detail.
 - 4) All MM students will complete a minimum of nine hours of graduate coursework in Music Theory and Music History/Ethnomusicology. This coursework is to include a minimum of three hours in Music Theory and a minimum of three hours in Music History/Ethnomusicology
 - 5) Theory review (MUSI 4050) and History review (MUSI 6290) cannot be counted as hours towards the degree in any area.
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MM in Performance (Brass)

I. Major Area of Concentration			13 hours
Applied Instruction	MUSI 7810	9 hours	
Masters Recital	MUSI 7910	2 hours	
	<i>Two recitals are required (one credit hour each); one must have a chamber emphasis</i>		
Ensemble		2 hours	
II. Other Studies in Music			11 hours
Theory/History Core:		9 hours	
	<i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i>		
Literature of Instrument	MUSI 6280	2 hours	
III. Electives in Music			6 hours
	Total Minimum Hours:		30

MM in Performance (Guitar)

I. Major Area of Concentration			15 hours
Applied Instruction	MUSI 7810	9 hours	
Masters Recitals	MUSI 7910	4 hours	
	<i>Two recitals are required (two credit hours each); one must have a chamber emphasis</i>		
Ensemble		2 hours	
II. Other Studies in Music			13 hours
Theory/History Core:		9 hours	
	<i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i>		
Guitar Literature	MUSI 6280	2 hours	
Guitar Pedagogy		2 hours	
III. Electives in Music			2 hours
	Total Minimum Hours:		30

MM in Performance (Percussion)

I. Major Area of Concentration **13 hours**

Applied Instruction	MUSI 7810	9 hours
Masters Recital	MUSI 7910	2 hours
Ensemble		2 hours

II. Other Studies in Music **11 hours**

Theory/History Core:		9 hours
<i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i>		
Literature of Instrument	MUSI 6280	2 hours

III. Electives in Music **6 hours**

Total Minimum Hours: 30

MM in Performance (Piano)

I. Major Area of Concentration **13 hours**

Applied Instruction	MUSI 7810	9 hours
Masters Recital	MUSI 7910	2 hours
Chamber Music or Ensemble		2 hours

II. Other Studies in Music **15 hours**

Theory/History Core:		9 hours
<i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i>		
Piano Literature	MUSI 6280 or 8300	2 hours
Piano Pedagogy	MUSI 7520 or 7530	2 hours
Piano Lit Elective or Accompanying		2 hours

III. Electives in Music **2 hours**

Total Minimum Hours: 30

MM in Performance (Piano Pedagogy)

I. Major Area of Concentration			16 hours
Applied Instruction	MUSI 7810	4 hours	
Masters Recital	MUSI 7910	2 hours	
Pedagogy Studies		8 hours	
Final Project in Pedagogy	MUSI 7550	2 hours	
II. Other Studies in Music			11 hours
Theory/History Core:		9 hours	
<i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i>			
Piano Literature	MUSI 6280	2 hours	
III. Electives in Music			3 hours
	Total Minimum Hours:		30

MM in Performance (Collaborative Piano)

I. Major Area of Concentration			14 hours
Applied Instruction	MUSI 7810	6 hours	
Masters Recitals	MUSI 7910	4 hours	
Accompanying		2 hours	
Chamber Music/Ensemble		2 hours	
II. Other Studies in Music			13 hours
Theory/History Core:		9 hours	
<i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i>			
Song Literature	MUSI 6280 or 8300	2 hours	
Chamber Literature	MUSI 6280 or 8300	2 hours	
III. Electives in Music			3 hours
	Total Minimum Hours:		30

MM in Performance (Strings)

I.	Major Area of Concentration		15 hours
	Applied Instruction	MUSI 7810	9 hours
	Masters Recitals	MUSI 7910	4 hours
	Ensemble		2 hours
II.	Other Studies in Music		11 hours
	Theory/History Core:		9 hours
	<i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i>		
	String Literature		2 hours
III.	Electives in Music		4 hours
		Total Minimum Hours:	30

MM in Performance (Voice)

I.	Major Area of Concentration		15 hours
	Applied Instruction	MUSI 7810	9 hours
	Masters Recital	MUSI 7910	2 hours
	Ensemble		2 hours
	Diction Studies	MUSI 64xx	2 hours
II.	Other Studies in Music		13 hours
	Theory/History Core:		9 hours
	<i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i>		
	Vocal Literature	MUSI 6280	2 hours
	Vocal Pedagogy	MUSI 7500 or 7510	2 hours
III.	Electives in Music		2 hours
		Total Minimum Hours:	30

MM in Performance (Woodwinds)

I.	Major Area of Concentration		13 hours
	Applied Instruction	MUSI 7810	9 hours
	Masters Recital	MUSI 7910	2 hours
	Ensemble		2 hours
II.	Other Studies in Music		13 hours
	Theory/History Core:		9 hours
	<i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i>		
	Literature of Instrument	MUSI 6280	2 hours
	Woodwind Pedagogy		2 hours
III.	Electives in Music		4 hours
		Total Minimum Hours:	30