Hugh Hodgson School of Music

MM Performance Degrees

General Requirements

- 1) Per NASM, studies in the major area will comprise between 1/3 and 2/3 of the curriculum. This includes applied instruction, recitals, and ensembles. In certain areas of emphasis/specialization, the major area may also include coursework in that area of emphasis/specialization.
- 2) Per NASM, Other Studies in Music will comprise a minimum of 1/3 of the curriculum. This includes studies in music theory and analysis, music history and literature, musicology and ethnomusicology, and pedagogy.
- 3) Per NASM, students will present a public performance, which serves as the thesis and demonstrates professional capability in the field. In addition, students will prepare program notes for this performance and participate in an oral examination with faculty. This oral examination will demonstrate the student's ability to synthesize knowledge gained in the degree by discussing the public performance in substantial detail.
- 4) All MM students will complete a minimum of nine hours of graduate coursework in Music Theory and Music History/Ethnomusicology. This coursework is to include a minimum of three hours in Music Theory and a minimum of three hours in Music History/Ethnomusicology
- 5) Theory review (MUSI 4050) and History review (MUSI 6290) cannot be counted as hours towards the degree in any area.

MM in Performance (Brass)

I.	Major Area of Concentration		13 hours
	Applied Instruction MUSI 7810 Masters Recital MUSI 7910 Two recitals are required (one credit hour each); on	9 hours 2 hours	
	must have a chamber emphasis Ensemble	2 hours	
II.	Other Studies in Music		11 hours
	Theory/History Core: Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class	9 hours	
	Literature of Instrument MUSI 6280	2 hours	
III.	Electives in Music		6 hours
	Total Minimum Ho	urs:	30
	MM in Performance (Gu	uitar)	
I.	MM in Performance (Gu	uitar)	15 hours
I.	Major Area of Concentration Applied Instruction MUSI 7810 Masters Recitals MUSI 7910 Two recitals are required (two credit hours each); o	9 hours 4 hours	15 hours
I.	Major Area of Concentration Applied Instruction MUSI 7810 Masters Recitals MUSI 7910	9 hours 4 hours	15 hours
	Major Area of Concentration Applied Instruction MUSI 7810 Masters Recitals MUSI 7910 Two recitals are required (two credit hours each); of must have a chamber emphasis	9 hours 4 hours	15 hours
I. II.	Major Area of Concentration Applied Instruction MUSI 7810 Masters Recitals MUSI 7910 Two recitals are required (two credit hours each); of must have a chamber emphasis Ensemble Other Studies in Music Theory/History Core: Includes a minimum of one three-hour Theory class	9 hours 4 hours	
	Major Area of Concentration Applied Instruction MUSI 7810 Masters Recitals MUSI 7910 Two recitals are required (two credit hours each); of must have a chamber emphasis Ensemble Other Studies in Music Theory/History Core: Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class Guitar Literature MUSI 6280	9 hours 4 hours ne 2 hours 9 hours 2 hours	
	Major Area of Concentration Applied Instruction MUSI 7810 Masters Recitals MUSI 7910 Two recitals are required (two credit hours each); of must have a chamber emphasis Ensemble Other Studies in Music Theory/History Core: Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class	9 hours 4 hours ne 2 hours	
	Major Area of Concentration Applied Instruction MUSI 7810 Masters Recitals MUSI 7910 Two recitals are required (two credit hours each); of must have a chamber emphasis Ensemble Other Studies in Music Theory/History Core: Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class Guitar Literature MUSI 6280	9 hours 4 hours ne 2 hours 9 hours 2 hours	

MM in Performance (Percussion)

Major Area of Concentratio	n	13 hours	
11		9 hours 2 hours 2 hours	
Other Studies in Music			11 hours
		9 hours	
		2 hours	
Electives in Music			6 hours
	Total Minimum Ho	urs:	30
Major Area of Concentratio	n		13 hours
Major Area of Concentratio	n		13 hours
11			
Chamber Music or Ensemble	WIUSI 7910	2 hours	
Other Studies in Music			15 hours
		9 hours	
		2 hours	
		2 hours	
0 00	anying	2 hours	
Electives in Music			2 hours
	Applied Instruction Masters Recital Ensemble Other Studies in Music Theory/History Core: Includes a minimum of one and one three-hour History Literature of Instrument Electives in Music MM Major Area of Concentration Applied Instruction Masters Recital Chamber Music or Ensemble Other Studies in Music Theory/History Core: Includes a minimum of one and one three-hour History Piano Literature Piano Pedagogy Piano Lit Elective or Accompand	Masters Recital Ensemble Other Studies in Music Theory/History Core: Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class Literature of Instrument MUSI 6280 Electives in Music Total Minimum Hot Major Area of Concentration Applied Instruction Music Music Music Music Music 7910 Chamber Music or Ensemble Other Studies in Music Theory/History Core: Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class Piano Literature Music 7520 or 7530 Piano Lit Elective or Accompanying	Applied Instruction MUSI 7810 9 hours Masters Recital MUSI 7910 2 hours Ensemble 2 hours Other Studies in Music Theory/History Core: 9 hours Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class Literature of Instrument MUSI 6280 2 hours Electives in Music Total Minimum Hours: MM in Performance (Piano) Major Area of Concentration Applied Instruction MUSI 7810 9 hours Masters Recital MUSI 7910 2 hours Chamber Music or Ensemble 2 hours Other Studies in Music Theory/History Core: 9 hours Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class Piano Literature MUSI 6280 or 8300 2 hours Piano Pedagogy MUSI 7520 or 7530 2 hours Piano Lit Elective or Accompanying 2 hours

MM in Performance (Piano Pedagogy)

I.	Major Area of Concentrat	16 hours		
	Applied Instruction	MUSI 7810	4 hours	
	Masters Recital	MUSI 7910	2 hours	
	Pedagogy Studies		8 hours	
	Final Project in Pedagogy	MUSI 7550	2 hours	
II.	Other Studies in Music			11 hours
	Theory/History Core: Includes a minimum of and one three-hour History	9 hours		
	Piano Literature	MUSI 6280	2 hours	
III.	Electives in Music			3 hours
		Total Minimum Ho	urs:	30

MM in Performance (Collaborative Piano)

I.	Major Area of Concent	14 hours		
	Applied Instruction	MUSI 7810	6 hours	
	Masters Recitals	MUSI 7910	4 hours	
	Accompanying		2 hours	
	Chamber Music/Ensemb	le	2 hours	
II.	Other Studies in Music		13 hours	
		of one three-hour Theory class	9 hours	
		History/Ethnomusicology class MUSI 6280 or 8300	2 hours	
	Song Literature Chamber Literature	MUSI 6280 or 8300		
III.	Electives in Music			3 hours
		Total Minimum Ho	urs:	30

MM	in	Performance	(Strings)
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I. Major Area of Concentration

Applied Instruction MUSI 7810 9 hours Masters Recitals MUSI 7910 4 hours Ensemble 2 hours

II. Other Studies in Music 11 hours

Theory/History Core: 9 hours

Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class

String Literature 2 hours

III. Electives in Music 4 hours

Total Minimum Hours: 30

15 hours

MM in Performance (Voice)

I. Major Area of Concentration 15 hours

Applied Instruction MUSI 7810 9 hours
Masters Recital MUSI 7910 2 hours
Ensemble 2 hours
Diction Studies MUSI 64xx 2 hours

II. Other Studies in Music 13 hours

Theory/History Core: 9 hours

Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class

Vocal Literature MUSI 6280 2 hours Vocal Pedagogy MUSI 7500 or 7510 2 hours

III. Electives in Music 2 hours

Total Minimum Hours: 30

MM in Performance (Woodwinds)

I.	Major Area of Concentr	13 hours		
	Applied Instruction	MUSI 7810	9 hours	
	Masters Recital	MUSI 7910	2 hours	
	Ensemble		2 hours	
II.	Other Studies in Music	13 hours		
	Theory/History Core: Includes a minimum of and one three-hour H			
	Literature of Instrument	MUSI 6280	2 hours	
	Woodwind Pedagogy		2 hours	
III.	Electives in Music			4 hours
		Total Minimum	Hours:	30