

MM in Conducting - Choral

I. Major Area of Concentration 10 hours

Applied Conducting	MUSI 7810	8 hours
<i>Choral area: 6 hours</i>		
<i>Wind area: 1 hour</i>		
<i>Orchestral area: 1 hour</i>		
Master's Recital	MUSI 7910	2 hours

II. Other Studies in Music 17 hours

Theory/History Core:		9 hours
<i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i>		
Choral Literature	MUSI 6280	8 hours

III. Electives in Music 3 hours

Total Minimum Hours: 30 hours

Students are required to meet basic competencies in language diction and vocal pedagogy; these competencies can be met through coursework at a previous institution, coursework in the current degree, and/or independent study in areas of need. New students are tested for competency in these areas upon entrance to the program, and any remediation is arranged by advisement.

MM in Conducting - Orchestral

I. Major Area of Concentration 11 hours

Applied Conducting	MUSI 7810	8 hours
<i>Orchestral area: 6 hours</i>		
<i>Choral area: 1 hour</i>		
<i>Wind area: 1 hour</i>		
Master's Recital	MUSI 7910	3 hours

II. Other Studies in Music 11 hours

Theory/History Core:		9 hours
<i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i>		
Music Literature	MUSI 6280	2 hours

III. Electives in Music 8 hours

Total Minimum Hours: 30 hours

MM in Conducting - Wind

I. Major Area of Concentration		14 hours
Applied Conducting	MUSI 7810	8 hours
<i>Wind area: 6 hours</i>		
<i>Choral area: 1 hour</i>		
<i>Orchestral area: 1 hour</i>		
Practicum	MUSI 8000	3 hours
Master's Recital	MUSI 7910	3 hours
II. Other Studies in Music		11 hours
Theory/History Core:		9 hours
<i>Includes a minimum of one three-hour Theory class</i>		
<i>and one three-hour History/Ethnomusicology class</i>		
Literature	MUSI 6280	2 hours
III. Electives in Music		5 hours
	Total Minimum Hours:	30 hours