MM in Conducting - Choral

I. Major Area of Concentration 10 hours

Applied Conducting MUSI 7810 8 hours

Choral area: 6 hours
Wind area: 1 hour
Orchestral area: 1 hour

Master’s Recital MUSI 7910 2 hours

II. Other Studies in Music 17 hours

Theory/History Core: 9 hours

Includes a minimum of one three-hour Theory class
and one three-hour History/Ethnomusicology class

Choral Literature MUSI 6280 8 hours

III. Electives in Music 3 hours

Music Literature MUSI 6280 2 hours

Total Minimum Hours: 30 hours

Students are required to meet basic competencies in language diction and vocal pedagogy; these competencies can be met through coursework at a previous institution, coursework in the current degree, and/or independent study in areas of need.

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MM in Conducting - Orchestral

I. Major Area of Concentration 11 hours

Applied Conducting MUSI 7810 8 hours

Orchestral area: 6 hours
Choral area: 1 hour
Wind area: 1 hour

Master’s Recital MUSI 7910 3 hours

II. Other Studies in Music 11 hours

Theory/History Core: 9 hours

Includes a minimum of one three-hour Theory class
and one three-hour History/Ethnomusicology class

Music Literature MUSI 6280 2 hours

III. Electives in Music 8 hours

Total Minimum Hours: 30 hours
MM in Conducting - Wind

I. Major Area of Concentration 14 hours

Applied Conducting MUSI 7810 8 hours
  Wind area: 6 hours
  Choral area: 1 hour
  Orchestral area: 1 hour
Practicum MUSI 8000 3 hours
Master’s Recital MUSI 7910 3 hours

II. Other Studies in Music 11 hours

Theory/History Core: 9 hours
  Includes a minimum of one three-hour Theory class
  and one three-hour History/Ethnomusicology class
Literature MUSI 6280 2 hours

III. Electives in Music 5 hours

Total Minimum Hours: 30 hours