M.A. in Music (Musicology/Ethnomusicology)

I. **Major Area of Concentration**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Musicology/Ethnomusicology Core</td>
<td>9</td>
</tr>
<tr>
<td>Electives in Theory, Musicology, or Ethnomusicology</td>
<td>5</td>
</tr>
</tbody>
</table>

II. **Other Studies in Music**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Theory</td>
<td>6</td>
</tr>
<tr>
<td>Bibliography MUSI 6300</td>
<td>3</td>
</tr>
<tr>
<td>Performing Ensemble</td>
<td>1</td>
</tr>
</tbody>
</table>

III. **Research**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Masters Research (MUSI 7000)</td>
<td>3</td>
</tr>
<tr>
<td>Thesis (MUSI 7300)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Minimum Hours:** 30 hours

**Notes:**

1) Reading ability in one foreign language is required (not taken for graduate credit).

2) Of the 25 hours of coursework required for the degree, at least 13 hours must be in courses open only to graduate students. In most cases, this requirement will be met by taking the required course in bibliography, the two required courses in music theory, and one 8000-level course in the major area of musicology/ethnomusicology. When possible, it is recommended that two 8000-level seminars be included.