

University of Georgia Fall 2025 Ensemble Placement Auditions: Bassoon

Monday, August 11, 2025

12 p.m.

Room 308

Please prepare the following excerpts for the audition.
You only need to perform the sections within brackets.
Please count rests accurately unless otherwise notated.

****For excerpt 4, you do not need to count the multi-measure rests fully**

****For excerpt 7, you do not need to count the 7-measure rest fully, but please observe the other rests as written.**

It is essential to **listen to multiple recordings** (a minimum of 4 for each) of these works frequently throughout your preparation process. (check out YouTube in addition to Spotify and use library listening resources. Take notes on tempo, style, rubato, dynamics, etc. Practice along with recordings and do plenty of score study. Scores and full parts are available on IMSLP, the orchestralbassoon website, and through the UGA library.

Record yourself frequently throughout your preparation process so that you can hear what you are and are not performing accurately.

The auditions will be judged blind by myself and Dr. Messich. Please be prepared to not speak, cough, etc. during your audition in order to keep things as fair as possible. You may play a few notes before you begin the first excerpt. Keep the timing in between excerpt to 15 seconds at a maximum.

Happy practicing and looking forward to hearing all of you in August!

-Dr. Pollard

Fall 2025 UGA Bassoon Audition Excerpts

1

Symphony in B-flat (Hindemith) Mvt. 2

Fast and gay (♩. 112)

49 *mf*

51 (E)

54 *cresc.* 1

57 *mf*

59 1 1 (F) *f*

63

65 *p*

68

71 (G) *f*

Rachmaninov, Symphony No. 2

2

IV.

Allegro vivace. (♩ = 84-92)

ff *molto marc.* *mf* *ff* *mf* *ff* *dim.* *pmf* *cresc.* *f* *cresc.* *ff*

Rachmaninoff — Symphony No. 2

Fagott I.

13

ff *mf* *ff* *mf* *p*

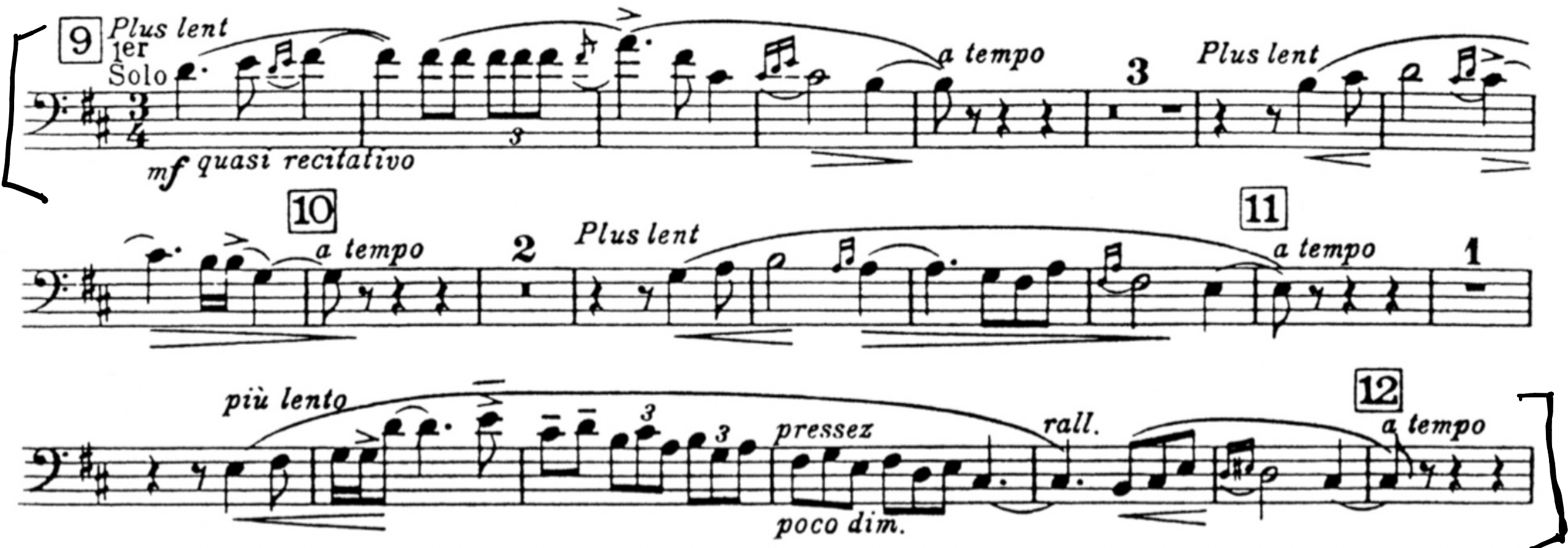
③ Tchaikovsky: Symphony 5, movement 3

Musical score for Tchaikovsky: Symphony 5, movement 3. The score is written for a single melodic line in 3/4 time, featuring a key signature of one sharp (F#). The tempo is marked "Moderato con anima." and the dynamics range from *mf* to *ff*. The score includes a "SOLO." section starting at measure 5, marked with a bracket. The notation includes various musical symbols such as notes, rests, and dynamic markings.



④ Ravel: Alborada del Gracioso

Musical score for Ravel: Alborada del Gracioso. The score is written for a single melodic line in 3/4 time, featuring a key signature of one sharp (F#). The tempo is marked "Plus lent" and the dynamics range from *mf* to *ff*. The score includes a "Solo" section starting at measure 9, marked with a bracket. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Stravinsky: Pulcinella, Gavotta

5

Bassoon 1

Variazione 2a

81 Allegro più tosto moderato, ♩ = 88

accompagnando

82

1

83

84

1

2.

W.A. Mozart
Così fan Tutte, K. 588: Overture

Fagotto I

Andante

1

f *p* *f*

7

p *p* *f*

15

Presto

9

f

3

33

Solo

p

3

41

3

Fagotto I

139

f *p*

146

7

Solo

158

2

164

f

171

Solo

p

177

10

f