

# Fall 2021 Bassoon Large Ensemble Audition Excerpts

Maurice Ravel: Bolero

\*\*Begin at the third bar of rehearsal 2

The image displays a musical score for the Bassoon part of Maurice Ravel's Bolero, beginning at rehearsal mark 2. The score is written in bass clef and consists of four systems of music. The first system includes a rehearsal mark '2' in a box above the staff. The second system features a 'Solo' marking above the staff and a dynamic marking of 'mp' (mezzo-piano) below the staff. The third system contains a triplet marking '3' below the staff. The fourth system concludes with a rehearsal mark '3' in a box above the staff. The music is characterized by its iconic repetitive eighth-note pattern, with various articulations such as slurs, accents, and dynamic markings throughout.

**Felix Mendelssohn: Symphony No. 3, mvt. 2, mm. 190-213**

\*\*Begin with the pickup to 2 bars before F as shown with the bracket.

179 *f* *cresc.* *f* *ff*

195

200

205 *sf* *sf* *sf* *ff*

**Richard Wagner: Tannhauser, Overture**

**Tannhäuser und der Sängerkrieg auf Wartburg.**

**OUVERTURE.**

**Fagott I.**

Richard Wagner.

**Andante maestoso.** (♩ = 50.)

*p tenuto molto*

**Igor Stravinsky: Firebird Suite, Berceuse**

\*\*Begin at rehearsal 184. We are skipping the first solo. You do not need to count the multi-measure rests in entirety.

The image shows a musical score for three staves. The first staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a multi-measure rest of 2 measures, followed by a boxed rehearsal mark '184'. The melody consists of quarter notes and eighth notes, with some triplets. The second staff is in bass clef with the same key signature and time signature. It starts with a multi-measure rest of 7 measures, followed by a boxed rehearsal mark '185'. Above the staff, the word 'riten.' is written above a '1' measure rest, and 'Solo' is written above the first measure. A boxed rehearsal mark '186' is placed above the second measure. The melody continues with quarter and eighth notes, including triplets. The third staff is in treble clef with the same key signature and time signature. It begins with a multi-measure rest of 3 measures, followed by the word 'ritard.' written below the staff. The melody continues with quarter and eighth notes, including triplets.

Maurice Ravel: Piano Concerto in G Major, mvt. 3, 2 bars before 14 – downbeat of 16

\*\*Play both first and second bassoon parts as one continuous line.

8

FAGOTTI

14

*f*

3

*p*

15

*mf*

*p*

Fagotti

11

*mf*

16

*p*