Maurice Ravel: Bolero

**Begin at the third bar of rehearsal 2**
Felix Mendelssohn: Symphony No. 3, mvt. 2, mm. 190-213

**Begin with the pickup to 2 bars before F as shown with the bracket.

Richard Wagner: Tannhäuser, Overture

Tannhäuser und der Sängerkrieg auf Wartburg.

OUVERTURE.
Igor Stravinsky: *Firebird Suite, Berceuse*

**Begin at rehearsal 184. We are skipping the first solo. You do not need to count the multi-measure rests in entirety.
Maurice Ravel: Piano Concerto in G Major, mvt. 3, 2 bars before 14 – downbeat of 16
**Play both first and second bassoon parts as one continuous line.